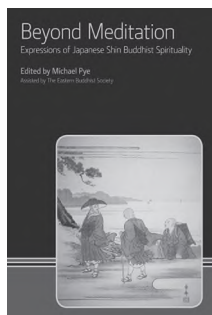


# Eastern Buddhist Voices

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## **Beyond Meditation: Expressions of Japanese Shin Buddhist Spirituality**

Edited by Michael Pye

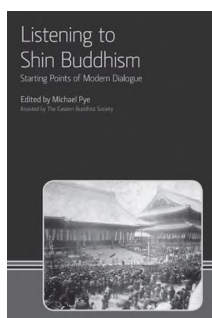
"A detailed glossary, index and bibliography complete what is a very interesting, enlightening and challenging book."

*Pure Land Notes: Journal of the Pure Land Buddhist Fellowship*

This book draws on classic articles first published in *The Eastern Buddhist* and introduces major historic proponents and masters of the nenbutsu. Further contributions, which set the work of these masters into the wider context of Buddhist tradition, are some of the earliest Buddhist "voices" to emerge from modern Japan into global view.

*Eastern Buddhist Voices 1*

2011 326pp 234 x 156mm Illus. pb ISBN 9781845539191 £19.99 / \$34.95

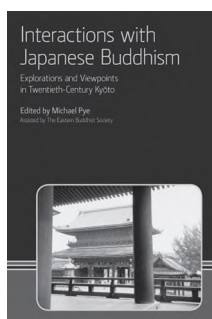


## **Listening to Shin Buddhism: Starting Points of Modern Dialogue**

In the mid-twentieth century, *The Eastern Buddhist* shared substantially in pioneering presentations of Shin Buddhism to the west. A wide range of classic contributions, which significantly influenced Buddhist-Christian dialogue, is presented in this volume. Centrally, the tradition of Shin Buddhism is presented by writers such as Kaneko Daiei, Kanamatsu Kenryō, Ueda Yoshifumi and Takeuchi Yoshinori. Valuable early responses to Shin Buddhism by Fritz Buri, Marco Pallis and Alfred Bloom are also included. The volume concludes with a dialogue between notable personalities of Shin and Zen Buddhism: Nishitani Keiji, Suzuki Daisetsu, Kaneko Daiei and Soga Ryōjin, whose portraits also appear.

*Eastern Buddhist Voices 2*

2012 320pp 234 x 156mm Illus. pb ISBN 9781908049179 £24.95 / \$39.95



## **Interactions with Japanese Buddhism: Explorations and Viewpoints in Twentieth Century**

Edited by Michael Pye

The interactive process between Japanese Buddhism and western thinkers, both Christian and other, continued to develop in the twentieth century. Here, a flashback to some early exchanges (Kiba Ryōhon, Rudolf Otto and others) is followed by a special section on Zen in the 1960s which includes articles by Hisamatsu Shin'ichi, Abe Masao and Nishitani Keiji, the latter also introducing an interesting text by Martin Heidegger. A selection of informative and stimulating tributes to Suzuki Daisetsu includes pieces by personalities such as Erich Fromm and Alan Watts, and there is a fascinating reflection by Ueda Yoshifumi on the relation between Zen and philology in Suzuki's work. Finally, the volume returns to Shin Buddhism with substantial articles about the Pure Land by Kaneko Daiei and the influential aesthete Yanagi Sōetsu, both interacting in their own ways with western thought.

*Eastern Buddhist Voices 3*

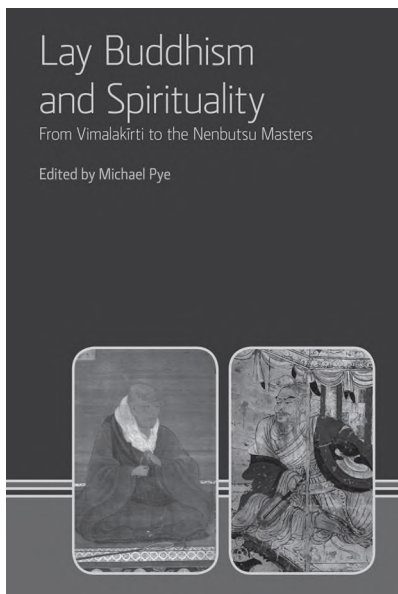
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# Eastern Buddhist Voices

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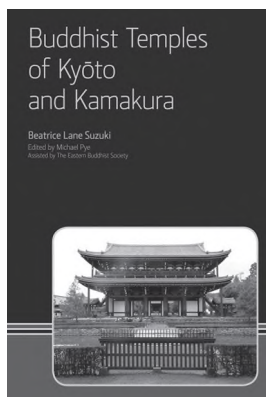
## **Lay Buddhism and Spirituality: From Vimalakīrti to the Nenbutsu Masters**

**Edited by Michael Pye**

Early issues of *The Eastern Buddhist* contain short translations from various Buddhist texts, some of them quite important and all of considerable interest. Since they are set unobtrusively between modern statements and arguments about the nature of Buddhism, and in any case are difficult to locate, they have often gone unnoticed by students. Assembled here is a selection of those texts which have stood the test of time. Derived from Sanskrit, Chinese and Japanese originals, they illustrate the importance of lay spirituality for Japanese Buddhists, both in the nenbutsu tradition and in the wider context of Mahayana Buddhism. Drawing them together into one volume brings out the fact that these varied Buddhist traditions are intricately related to each other. The result is an unusual and fascinating reader which would grace many a course in Buddhist studies.

*Eastern Buddhist Voices 5*

2014 356pp 234 x 156mm Illus. pb ISBN 9781908049155 £19.99 / \$39.95



## **Buddhist Temples of Kyōto and Kamakura**

**Beatrice Lane Suzuki**  
(Edited by Michael Pye)

Beatrice Lane Suzuki (1878-1939) was an extremely well informed and sensitive expositor of Mahāyāna Buddhism. As the American wife of the influential Zen Buddhist Suzuki Daisetsu, she lived in Japan for many years, becoming very familiar with the leading temples of various Buddhist schools—especially in Kyōto and Kamakura.

*Buddhist Temples of Kyōto and Kamakura* brings together some of her writings from *The Eastern Buddhist*. The collection preserves valuable information from Suzuki's own times and the charm of her personal discovery of the temples described here. Further information is also provided to place them in their current context. The volume will be of interest to scholars of Japanese Buddhism and to the many travelers to these sites today.

*Eastern Buddhist Voices 4*

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