

THE  
*EASTERN BUDDHIST*

NEW SERIES

KEIJI NISHITANI      *The Awakening of Self in Buddhism*

DAISETZ T. SUZUKI      *The Hekigan Roku—Case Two*

SHIN'ICHI HISAMATSU      *On Zen Art*

SUSUMU YAMAGUCHI      *The Concept of the Pure Land  
in Nagarjuna's Doctrine*

---

TWO ADDRESSES BY MARTIN HEIDEGGER

---

VIEWS AND REVIEWS

BOOK REVIEWS

NOTES

# THE EASTERN BUDDHIST

An unsectarian journal devoted to an open and critical study of Mahayana  
Buddhism in all of its aspects, published by  
The Eastern Buddhist Society  
Otani University, Kyoto

Vol. I No. 2

(NEW SERIES)

September 1966

## CONTENTS

MAHĀPARINIRVĀNA	<i>Frontispiece</i>
THE AWAKENING OF SELF IN BUDDHISM <i>Keiji Nishitani</i> . . . . .	1
THE HEKIGAN ROKU—"CASE TWO" <i>Daisetz T. Suzuki</i> . . . . .	12
ON ZEN ART <i>Shin'ichi Hisamatsu</i> . . . . .	21
THE CONCEPT OF THE PURE LAND IN NĀGĀRJUNA'S DOCTRINE <i>Susumu Yamaguchi</i> . . . . .	34
TWO ADDRESSES: ANSPRACHE ZUM HEIMATABEND and ÜBER ABRAHAM A SANTA CLARA (Preliminary Remarks by <i>Keiji Nishitani</i> ) <i>Martin Heidegger</i> . . . . .	48
<i>Views and Reviews</i>	
SOME OBSERVATIONS ON ZEN BUDDHISM FOR THE WEST <i>Christmas Humphreys</i> . . . . .	78
GOTAMA'S EARLY PSYCHOLOGICAL EXPERIMENTATION <i>Teresina R. Haven</i> . . . . .	84
EAST-WEST RELIGIOUS COMMUNICATION <i>Winston L. King</i> . . . . .	91
<i>Book Reviews</i> . . . . .	111
JAPANESE-ENGLISH BUDDHIST DICTIONARY, <i>Shojun Bando</i> ; Eiichi Kimura, ed., STUDIES ON HUI-YÜAN, <i>Senryu Mano &amp;</i> <i>Yushu Ota</i> ; Shizuteru Ueda, DIE GOTTESGEBURT IN DER SEELE UND DER DURCHBRUCH ZUR GOTTHEIT, <i>Koichi Tsujimura</i> ; MĀDHYANTAVIBHĀGA-BHĀṢYA, <i>Hajime Sakurabe</i> ; SUKHA- VĀTĪVYÜHA, <i>Hajime Sakurabe</i> .	
<i>Notes</i> . . . . .	128

## Contributors to This Issue

- MARTIN HEIDEGGER. Professor of Philosophy, Marburg & Freiburg Universities. Professor Emeritus, Freiburg University. Main works include: *Sein und Zeit*; *Was ist Metaphysik?*; *Holzwege*; *Vorträge und Aufsätze*; *Der Satz vom Grund*; *Unterwegs zur Sprache*.
- SHIN'ICHI HISAMATSU. Professor of Philosophy and Religion, Hanazono College, Kyoto. Former Professor of Philosophy and Religion, Kyoto University and Kyoto College of Fine Arts. Director of the F. A. S. Zen Institute. Published works include: *Zen and Fine Arts*; "The Characteristics of Oriental Nothingness" (*Philosophical Studies of Japan*, Vol. II); "Zen and the Various Acts" (*Chicago Review*, Vol. 12, No. 2); "Eine Erläuterung des Lin-chi (Rinzai)-Zen" (*Nachrichten* 85/86-1959).
- KEIJI NISHITANI. Professor of Philosophy and Religion, Otani University. Professor Emeritus, Kyoto University. Member of the Japan Academy. Guest Professor of Hamburg University in 1964. Main works in Japanese: *Fundamental Subjectivity*; *Studies in Aristotle*; *God and Absolute Nothingness*; *What is Religion?* Among articles in Western languages: "What is Religion?" (*Philosophical Studies of Japan*, Vol. II); "Eine buddhistische Stimme zum Thema der Entmythologisierung" (*Zeitschrift der Religions- und Geistesgeschichte*, Vol. XIII. Nos. 3-4).
- DAISETZ T. SUZUKI. Professor Emeritus, Otani University. Member of the Japan Academy. Director of Matsugaoka Library in Kamakura. Formerly Visiting Professor at Columbia University. Major publications in English include: *An Introduction to Zen Buddhism*; *Manual of Zen Buddhism*; *Living by Zen*; *Essays in Zen Buddhism*, Series I, II, III; *Zen and Japanese Culture*; *Studies in the Laṅkāvatāra Sūtra*.
- SUSUMU YAMAGUCHI. Professor Emeritus and former President, Otani University. Member of the Japan Academy. Honorary member of the French-Asian Academy since 1958. Publications in Japanese include; *A Controversy upon the Subject of Being or Nothingness in Buddhism*; *The Karmasiddhi-prakaraṇa by Vasubandhu*. Works translated into Western languages: *Development of Mahayana Buddhist Beliefs*; *Dynamic Buddha and Static Buddha*; "Traité de Nāgārjuna, pour écarter les vaines discussions (Vigrahavyāvarttani), traduit et annoté" (*Journal Asiatique* 1929); *Madhyāntavibhāṅṅika de Sthiramati*.

The seal of the Society engraved by Mr. Ryokuzan Morita.

