

Japanese Books on Buddhism Published in 2019

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THE FOLLOWING is a selected list of Japanese books on Buddhism published in 2019. Similar surveys, compiled by Hubert Durt, were published in *Cahiers d'Extrême-Asie* from 1985 to 1994 (vols. 1 to 7). Since these earlier surveys were of great help to scholars of Buddhism worldwide, many people over the years have expressed their wish to have similar information made available somewhere. It is our hope that the following might in some small way respond to these requests.

The list below was compiled by consulting the collection at the Otani University Library. Hopefully, I have been able to include all of the major academic works on Buddhism published in 2019 (with the exception of a few that I was unable to consult due to the closing of the library as a result of the COVID-19 pandemic; they will be taken up next year), but I have refrained from including Dharma talks and museum exhibition catalogues, many of which were also added to the library collection during this period. In compiling the list below, if a book provided an English translation of the title, I have used it. However, such cases were quite rare so in most cases I have taken the liberty of creating the English translations myself. The comments all reflect my own, admittedly subjective, views, and I take responsibility for any errors or inaccuracies that may be found therein.

Finally, I would like to dedicate this survey to the memory Hubert Durt, whose vast erudition and innovative studies were an inspiration to us all.

General

1. *Daizōkyō no rekishi: Naritachi to denshō* 大藏經の歴史：成り立ちと伝承 (The History of the Tripiṭaka: Its Formation and Transmission). By Miyazaki Tenshō 宮崎展昌. Kyoto: Hōjōdō Shuppan, 2019. vii + 294 pages. Hardcover: ISBN 978-4-89231-212-0.

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A concise and useful survey of the various Buddhist canons compiled in India, China, Japan, and Tibet, written by a promising young scholar of Indian Buddhism.

2. *“Satori taiken” o yomu: Daijō bukkyō de kakusei shita hitobito* 「悟り体験」を読む：大乘仏教で覚醒した人々 (Reading “Enlightenment Experience”: People Who Awakened through *Mahayana* Buddhism). By Ōtake Susumu 大竹晋. Tokyo: Shinchōsha, 2019. 316 pages. Softcover: ISBN 978-4-10-603849-5.

A unique and highly readable study on the discourse concerning “the enlightenment experience” in Buddhism. The first part recounts the “enlightenment experiences” of Chinese and Japanese monks and laymen of the premodern and modern periods, including not only representatives of Zen but also of the Shingon, Pure Land, Shinshū, and Nichiren schools. The second part discusses various issues concerning the “enlightenment experience,” including the kinds of criticism directed towards such experience by both non-Buddhists and Buddhists.

3. *Uzbekisutan no bukkyō bunka isan* ウズベキスタンの仏教文化遺産 (The Buddhist Cultural Heritage of Uzbekistan). By Shokirjon R. Pidaev. Translated by Katō Kyūzō 加藤九祚 and Imamura Eiichi 今村栄一. Rissbō Daigaku Uzbekisutan Gakujutsu Kōryū Purojekuto Shirīzu 1 立正大学ウズベキスタン学術交流プロジェクトシリーズ 1. Tokyo: Rokuichi Shobō. ii + 97 pages. Softcover: ISBN 978-4-86445-113-0.

A small but beautifully illustrated guide to the Buddhist archeological sites of southern Uzbekistan, written by the director of the Institute of Archeology of Uzbekistan Academy of Sciences.

India

4. *Bonbun “Yuimakyō” hon’yaku goiten* 梵文『維摩經』翻訳語彙典 (Japanese Translation of the *Vimalakīrti Sutra*: Sanskrit Terminology and Grammatical Analysis). By Ueki Masatoshi 植木雅俊. Kyoto: Hōzōkan, 2019. x + 1,275 pages. Hardcover: ISBN 978-4-8318-7023-0.

A modern Japanese translation from the Sanskrit text of the *Vimalakīrti Sutra*, accompanied by extensive notes defining and analyzing grammatically each term and sentence found in the text.

5. *Bukkyō genron: Buddisuto seorojī, kanzenban* 仏教原論：ブッディスト・セオロジー；完全版 (A Theory of Buddhism: Buddhist Theology; The Complete Edition). By Tachikawa Musashi 立川武蔵. Tokyo: Kadokawa Shoten, 2019. 293 pages. Hardcover: ISBN 978-4-04-400479-8.

Reflections on the basic teachings of Buddhism by a senior scholar of Indian Buddhism, with chapters on the structure of religion (the sacred and the profane), Buddhist cosmology (mandala), the Buddha, emptiness, and Buddhist practice.

6. *Chandorakīrti Nyūchūron oyobi jichū* (Nyūchūron *chūshakusho [jichū]*, wayaku); *Fu: Jāyananda Fukuchū yōmon nukigaki* チャンドラキールティ入中論および自註 (『入中論』註釈書 [自註]・和訳); 付: ジャヤーナンダ『複註』要文抜き書き (*Chandrakīrti's Madhyamakāvātāra* Along With Autocommentary [*Madhyamakāvātārabhāṣya* (Autocommentary), Japanese Translation]; Appendix: Excerpts of Essential Passages from Jayānanda's Subcommentary). By Okuzumi Takeki 奥住毅. Tokyo: Sankibō Busshorin, 2019. (24) + 1027 (23) + 1,026 pages. Hardcover: ISBN 978-4-7963-1030-7.

A Japanese translation of Candrakīrti's *Madhyamakāvātāra*, an important text in the history of Indian Mādhyamika Buddhism, and his autocommentary, based on their Tibetan translations.

7. *Chūgan Gounron no hō taikai: Goi shichijūgohō taiōgo o nozoku shuyō jutsugo no bunseki* 『中観五蘊論』の法体系：五位七十五法対応語を除く主要術語の分析 (The System of the Elements [*Dharmas*] in the *Madhyamakapañcaskandhaka*: An Analysis of the Significant Terms Except Those Corresponding to the Seventy-Five Elements). Edited by Miyazaki Izumi 宮崎泉 et al. Bibliotheca Indologica et Buddhologica 24. Tokyo: Sankibō Busshorin, 2019. Softcover: ISBN 978-4-7963-0292-0.

The **Madhyamaka-pañcaskandhaka*, attributed to Candrakīrti, is one of the few works of Indian Mādhyamika Buddhism that provides a list of definitions of Buddhist technical terms. The present study is a handy glossary of these definitions, excluding those terms included within the system of the “seventy-five *dharmas* in five categories” found in the Sarvāstivādin *abhidharma* system. (The definitions of these seventy-five *dharmas* in the **Madhyamaka-pañcaskandhaka* was the topic of an earlier study in the Bibliotheca Indologica et Buddhologica series published in 2017.) Each entry consists of the term's definitions found in the Chinese and Tibetan

translations of the *Madhyamaka-pañcaskandhaka* (no Sanskrit text is extant), reference to modern studies on the term, and definitions of the term found in related Buddhist texts.

8. *Chūron* 中論 (The Middle Treatise). By Tanji Teruyoshi 丹治昭義. 2 vols. Shin Kokuyaku Daizōkyō, Chūganbu 新国訳大蔵経, 中観部, vols. 1–2. Tokyo: Daizō Shuppan, 2019. 670 pages and 572 pages. Hardcover: ISBN 978-4-8043-8052-0 and 978-4-8043-8053-7.

A copiously annotated Japanese *kakikudashi* (transcription of Chinese into classical Japanese) of the *Middle Treatise*, Kumārajīva’s Chinese translation of Nāgārjuna’s *Mūlamadhyamika-kārikā* with Piṅgala’s commentary. These volumes are a part of the Shin Kokuyaku Daizōkyō (New Buddhist Tripitaka Translated into Japanese), which began publication in 1993 and now numbers over fifty volumes. Both volumes contain Tanji’s extensive commentary on the text. In addition, volume one includes lengthy supplementary essays on Nāgārjuna and the philosophy of the *Middle Treatise* while volume two contains equally lengthy essays on the Mādhyamika thought of Kumārajīva, Buddhapālita, and Candrakīrti.

9. *Sannin no buddha* 三人のブツダ (Three Buddhas). By Tachikawa Musashi 立川武蔵. Tokyo: Shunjūsha, 2019. 256 pages. Hardcover: ISBN 978-4-393-13438-2.

A series of popular essays exploring the concept of the Buddha, focusing on Śākyamuni, Amida, and Mahāvairocana.

10. *Shōdaijōron daijūshō hikachibun no kōkyū* 撰大乘論第十章彼果智分の考究 (Investigation of the Section on Resultant Knowledge, the Tenth Chapter of the *Mahayana saṃgraha*). By Miyashita Seiki 宮下晴輝. Kyoto: Higashi Honganji Shuppan, 2019. xvi + 224 pages. Hardcover: ISBN 978-4-8341-0605-3.

Aśaṅga’s *Mahayana saṃgraha* is one of the central texts of Yogācāra Buddhism. Miyashita’s study focuses on the theory of the three buddha-bodies found in the final chapter of this text, situating this treatise’s exposition in the wider history of the development of the buddha-bodies theory in Buddhism. Although this slim volume was written as a text for the summer retreat (*ango* 安居) for priests of the Higashi Honganji denomination of Shin Buddhism, like many other *ango* textbooks, this is a work of solid scholarship.

11. *Shoki bukkyō ni okeru seiten seiritsu to shugyō taikai* 初期仏教における聖典成立と修行体系 (The Scriptural Formation and System of Practice in Early Buddhism). By S. W. Thanavuddho. Tokyo: Sankibō Busshorin, 2019. x + 385 pages. Hardcover: ISBN 978-4-7963-1031-4.

A detailed study of the formation of the Vinaya and Nikāyas, as well as an analysis of the path of practice centered on the eightfold noble path, based on the author's doctoral thesis.

Sri Lanka, Southeast Asia, and Tibet

12. *Chibetto no shūkyō zuzō to shinkō no sekai* チベットの宗教図像と信仰の世界 (The World of Tibetan Religious Iconography and Faith). Edited by Nagano Yasuhiko 長野泰彦 and Mori Masahide 森雅秀. Tokyo: Fūkyōsha, 2019. 398 pages. Hardcover: ISBN 978-4-89489-278-1.

An interdisciplinary collection of articles on religious woodblock prints and amulets in the spiritual culture of Tibet (including Buddhism, Bon, and folk religion) that grew out of a collaborative project to study a large collection of such material kept in the National Museum of Ethnology in Osaka.

China

13. *Gendaigo yaku Hokke gengi (ge)* 現代語訳法華玄義 (下) (Modern Japanese Translation of the *Fahua xuanyi*, pt. 2). By Kanno Hiroshi 菅野博史. Tōtetsu Sōsho Butten Gendaigo Yaku Shirīzu 1 東哲叢書仏典現代語訳シリーズ 1. Tokyo: Tōyō Tetsugaku Kenkyūsho, 2019. xii + 649 pages. Hardcover: ISBN 978-4-88596-051-2.

The second half (fascicles 6 to 10) of an annotated translation into modern Japanese of the *Fahua xuanyi* 法華玄義 of Zhiyi 智顓, one of the basic texts of Tiantai Buddhism, by Japan's premier scholar of this school. The first half, covering the first five fascicles, was published in 2018.

14. *Hōgenroku, Mumonkan* 法眼録・無門関 (Record of Fayan, Gateless Gate). Translated by Tsuchiya Taisuke 土屋太祐 and Yanagi Mikiyasu 柳幹康. Shin Kokuyaku Daizōkyō, Chūgoku Senjutsubu 新国訳大藏経, 中国撰述部, vol. 6. Tokyo: Daizō Shuppan, 2019. 297 pages. Hardcover: ISBN 978-4-8043-8206-7.

A volume in the Shin Kokuyaku Daizōkyō series consisting of annotated Japanese *kakikudashi* of two major Chinese Chan texts, the *Records of Fayan* and the *Gateless Gate*.

15. *Rikuchō Zui Tō bukkyō tenkaishi* 六朝隋唐仏教展開史 (The Evolution of Chinese Buddhism during the Six Dynasties, Sui, and Tang Periods). By Funayama Tōru 船山徹. Kyoto: Hōzōkan, 2019. xxiii + 512 + 18 pages. Hardcover: ISBN 978-4-8318-7724-6.

A collection of important studies by one of the foremost scholars of Chinese Buddhism, consisting of twelve essays grouped into three parts. The papers in part one take up aspects of Buddhist thought during the Southern dynasties (especially the Liang dynasty) of the Northern and Southern dynasties period. Part two contains important studies on the Buddhist precepts in China, and the third part focuses on various topics related to Buddhist practice and faith.

16. *Rokuso dankyō, Rinzaïroku* 六祖壇經・臨濟錄 (Platform Sutra of the Sixth Patriarch, Record of Linji). Translated by Saitō Tomohiro 齋藤智寛 and Kinugawa Kenji 衣川賢次. Shin Kokuyaku Daizōkyō, Chūgoku Senjutsubu 新国訳大蔵經, 中国撰述部, vols. 1–7. Tokyo: Daizō Shuppan, 2019. Hardcover: ISBN 978-4-8043-8207-4.

Another volume of the Shin Kokuyaku Daizōkyō series devoted to Chan texts, comprised of Japanese *kakikudashi* texts of the *Platform Sutra of the Sixth Patriarch* and *Record of Linji*, with copious notes.

17. *Tō, Nanzan Dōsen chosaku jobun yakuchū* 唐・南山道宣著作序文訳註 (Annotated Translation of the Prefaces of the Writings of Nanshan Daoxuan of the Tang Dynasty). By Ōuchi Fumio 大内文雄. Ryūkyoku Sōsho 龍谷叢書, vol. 50. Kyoto: Hōzōkan, 2019. vi + 366 + 48 pages. Hardcover: ISBN 978-4-8318-7727-7.

The Tang-period monk Nanshan Daoxuan 南山道宣 (596–667) is noted both as a Buddhist historian and as an influential scholar of the precepts. This volume takes up the prefaces that he wrote for twenty-one of his works, including studies on the precepts, sutra catalogues, Buddhist histories, and works for defending and popularizing Buddhism, providing the original Chinese text, a Japanese *kakikudashi*, a translation into modern Japanese, and a detailed annotation for each preface.

18. *Yoshizu Yoshihide chosakushū dai ikkan: Jōyōji Eon no shisōshi-teki kenkyū* 吉津宜英著作集第1巻：浄影寺慧遠の思想史的研究 (The Collected Works of Yoshizu Yoshihide, Volume 1: A Study of Huiyuan of Jingying Temple in Intellectual History). Edited by “Yoshizu Yoshihide Chosakushū”

Henshū Iinkai 『吉津宜英著作集』編集委員会. Kyoto: Rinsen Shoten, 2019. 561 pages. Hardcover: ISBN 978-4-653-04431-4.

The first of a four-volume collection of articles by an outstanding and deeply missed scholar of Huayan Buddhist thought who passed away in 2014. The bulk of this volume is taken up with Yoshizu's important studies on the thought of Huiyuan 慧遠 (523–592) of Jingying 淨影 temple, an influential scholar-monk of the Dilun 地論 school, originally published in the early 1970s.

Japan: General

19. *Gozu Tennō shinkō no chūsei* 牛頭天王信仰の中世 (The Worship of Gozu Tennō in Medieval Japan). By Suzuki Kōtarō 鈴木耕太郎. Kyoto: Hōzōkan, 2019. 333 pages. Hardcover: ISBN 978-4-8318-6254-9.

A fascinating account of the medieval Japanese discourse surrounding Gozu Tennō 牛頭天王, a disease-spreading deity worshipped at (among other places) Gion Shrine in Kyoto, believed to be the manifestation of Bhaiṣajyaguru (Medicine King Buddha).

20. *Nihon bukk'yō to shugendō* 日本仏教と修験道 (Japanese Buddhism and Shugendō). By Miyake Hitoshi 宮家準. Tokyo: Shunjūsha, 2019. xii + 775 pages. Hardcover: ISBN 978-4-393-29131-3.

A comprehensive study of the impact of *shugen* 修験 (mountain asceticism) on the various schools of Japanese Buddhism, including the Tendai, Shingon, Pure Land, Zen, and Nichiren schools, written by the doyen of Shugendō studies.

21. *Shashin no bukk'yō* 捨身の仏教 (Self-Sacrifice in Buddhism). By Kimino Takahisa 君野隆久. Kadokawa Sensho 角川選書, vol. 627. Tokyo: Kadokawa, 2019. 311 pages. Softcover: ISBN 978-4-04-703688-8.

A stimulating series of essays focusing on how the Jataka stories of self-sacrifice by bodhisattvas are recounted in medieval Japanese collections of Buddhist tales (including such works as the *Sanbōe* 三宝絵) and how this theme informs the biographies of Myōe 明慧 (1173–1232), the stories of Miyazawa Kenji 宮沢賢治 (1896–1933), and the notions of the “god who suffers” and the “god who is resuscitated after death” of Watsuji Tetsurō 和辻哲郎 (1889–1960).

Japan: Ancient and Medieval Periods

22. *Jōkei sen Yuishikiron jinshishō no kenkyū: Butsudō hen* 貞慶撰『唯識論尋思鈔』の研究：仏道篇 (A Study of the *Yuishikiron jinshishō* Compiled by Jōkei: Volume on the Buddha Way). By Kusunoki Junshō 楠淳澄. Kyoto: Hōzōkan, 2019. xvi + 735 pages. Hardcover: ISBN 978-4-8318-6377-5.

A monumental study of the *Yuishikiron jinshi shō* (hereafter *Jinshishō*) by the Hossō 法相 monk Jōkei 貞慶 (1155–1213). Jōkei's work is a massive compendium of debate topics deriving from the *Cheng weishilun* 成唯識論 (Jp. *Jōyuishikiron*), the central text of the Hossō school. Although Jōkei has been much maligned for writing the *Kofukuji sōjō* 興福寺奏狀 that called for the suppression of Hōnen's *nenbutsu* movement, Kusunoki points out that Jōkei was actually a serious Buddhist practitioner who immersed himself in the study of Buddhist doctrines, convinced that the way of scholarship provides an authentic path to attaining buddhahood. In this hefty volume, Kusunoki, a pioneer in the study of Hossō debates, focuses on three central issues of the Hossō scholastic system treated in the *Jinshishō*: the notion that all beings are innately divided into five distinct lineages, the idea that it takes three *asamkhyā kalpas* to reach buddhahood, and the doctrines concerning the Pure Lands (Jōkei himself famously sought to gain rebirth in Kannon Bodhisattva's Pure Land). Additionally, in the final section of the volume (consisting of nearly three hundred pages), Kusunoki provides a transcription and detailed study of four central debate topics taken from the *Jinshishō*.

23. *Kakujō shōnin goki kinen Tōshōdaiji no dentō to kairitsu* 覺盛上人御忌記念唐招提寺の伝統と戒律 (Tradition and Precepts of Tōshōdaiji in Commemoration of the 770th Anniversary of the Death of Kakujō Shōnin). Edited by Risshū Kaigakuin 律宗戒学院. Kyoto: Hōzōkan, 2019. vi + 475 pages. Hardcover: ISBN 978-4-8318-6241-9.

Kakujō 覺盛 (1194–1249) who, along with Eizon 叡尊 (1201–1290), is noted as a reviver of the precepts in Kamakura Japan, resided at Tōshōdaiji, the temple where Ganjin 鑑真 (Ch. Jianzhen; 688–763), who transmitted the precepts to Japan during the Nara period, lived. This volume, compiled to commemorate the 770th anniversary of Kakujō's death, includes a brief biography of this monk, fifteen essays on the Kamakura precepts revival movement and the history of Tōshōdaiji, as well as transcriptions of two documents, *Kiroku hōzō* 記録法蔵, a collection of seventeen brief entries concerning the precepts and Tōshōdaiji, and *Fusatsu kiyōki* 布薩規要記, a manual for the *uposatha* ritual.

24. *Kakujōin shiryō no chōsa to kenkyū 1: Jiin bunken shiryōgaku no shinten kai dai ikkan* 覚城院資料の調査と研究 1: 寺院文献資料学の新展開 第一巻 (An Investigation and Study of the Documents of the Kakujōin 1: New Developments in the Study of the Documents of Buddhist Temples, Volume 1). Edited by Nakayama Kazumaro 中山一磨. Kyoto: Rinsen Shoten, 2019. 447 pages. Hardcover: ISBN 978-4-653-04541-0.

The first volume of a projected twelve-volume series investigating documents preserved in Buddhist temples in the outlying areas of Japan. This volume focuses on the material found in the Kakujōin 覚城院, a Shingon temple in Kagawa Prefecture in Shikoku, and consists of ten essays and the transcription of four documents held by the temple. Two more volumes on the texts preserved at this temple are scheduled for future publication in this series.

25. *Kamakura shinbukkyōron to Eizon kyōdan* 鎌倉新仏教論と叡尊教団 (The Theory of Kamakura New Buddhism and Eizon's Denomination). By Matsuo Kenji 松尾剛次. Kyoto: Hōzōkan, 2019. ix + 523 +13 pages. Hardcover: ISBN 978-4-8318-6066-8.

A major work by the preeminent scholar of the medieval Ritsu 律 school. This school, revived by Eizon 叡尊 (1201–1290) during the Kamakura period, once boasted over fifteen hundred temples nationwide but gradually declined from the latter half of the fifteenth century. As a result, the significant role it played in Japanese religious history was largely forgotten until it was rediscovered in the early 1970s. This volume, along with the earlier *Chūsei Eizon kyōdan no zenkoku-teki tenkai* 中世叡尊教団の全国的展開 (The Nationwide Development of the Medieval Eizon Order) published two years earlier, represent the culmination of Matsuo's lifelong research into Eizon's order. In both volumes, Matsuo uses the *Saidaiji matsujichō* 西大寺末寺帳 (also called *Meitoku matsujichō* 明德末寺帳), a list of the branch temples of the Saidaiji (the head temple of Eizon's order), to show that the medieval Ritsu school possessed a vast monastic network covering virtually all of Japan.

26. *Myōe to ryū ni natta onna* 明恵と龍になった女 (Myōe and the Woman Who Became a Dragon). By Taniguchi Yoshisuke 谷口義介. Kyoto: Hōzōkan, 2019. vi + 181 pages. Softcover: ISBN 978-4-8318-5649-4.

A short and entertaining study/travelogue focusing on the Buddhist goddess Zenmyō 善妙, well known for her association with the Kamakura-period

monk Myōe 明慧 (1173–1232). In this book, the author discusses the character and background of Zenmyō in the course of recounting his travels to Kōzanji 高山寺, Myōe’s temple on the outskirts of Kyoto, as well as temples in Korea and China associated with the goddess.

27. *Zōshun sen Busshōron bunshū no kenkyū* 藏俊撰『仏性論文集』の研究 (A Study of the Collection of Passages on the *Buddha-Nature Treatise* Compiled by Zōshun). Edited by Kusunoki Junshō 楠淳證 and Funada Jun’ichi 船田淳一. Ryūkoku Daigaku Ajia Bukkyō Bunka Kenkyū Sōsho 龍谷大学アジア仏教文化研究叢書, vol. 7. Kyoto: Hōzōkan, 2019. viii + 408 + 8 pages. Hardcover: ISBN 978-4-8318-6375-1.

A study of a newly discovered text by Zōshun 藏俊 (1104–1180), an erudite Hossō scholar-monk of the late Heian period, treating the question of whether or not all beings can attain buddhahood, a perennial topic of debate between the Hossō and Tendai schools. Zōshun’s work, written to defend his school’s position that some beings are actually incapable of achieving complete buddhahood, quotes a number of passages from important works associated with this debate that are no longer extant, helping to shed new light on the history of the debate. The first half of the volume consists of a detailed analysis of the text and its doctrinal contents while the second half is comprised of the original text in Chinese and its Japanese *kakikudashi*, along with thorough annotation and explanatory notes.

Japan: Early Modern and Modern Periods

28. *Bukkyō fujin zasshi no sōkan* 仏教婦人雑誌の創刊 (The Publication of Buddhist Women’s Magazines). Edited by Iwata Mami 岩田真美 and Nakanishi Naoki 中西直樹. Ryūkoku Daigaku Bukkyō Bunka Kenkyū Sōsho 36, *Kindai Nihon no Bukkyō Jānarizumu* 龍谷大学仏教文化研究叢書 36, 近代日本の仏教ジャーナリズム, vol. 2. Kyoto: Hōzōkan, 2019. Hardcover: ISBN 978-4-8318-5572-5.

A study of the early phase (1880s to 1890s) of Japanese Buddhist women’s associations (*Bukkyō fujinkai* 仏教婦人会), based on Buddhist magazines published for women. The volume contains four essays, a table of contents from each issue of ten Buddhist women’s magazines, and reproductions of several texts, most notably volume one of the magazine *Kokoro no kagami* 心の鏡 (Mirror for the Heart).

29. *Kinsei Kyōto jisha no bunkashi* 近世京都寺社の文化史 (A Cultural History of the Temples and Shrines of Kyoto during the Early Modern Period). By Murakami Norio 村上紀夫. Kyoto: Hōzōkan, 2019. viii + 339 + 7 pages. Hardcover: ISBN 978-4-8318-6253-2.

An interesting collection of essays taking up the history of various shrines and temples of Kyoto during the early modern period.

30. *Kinsei no josei to bukkyō* 近世の女性と仏教 (Women of the Early Modern Period and Buddhism). By Sugawara Ikuko 菅原征子. Tokyo: Yoshikawa Kōbunkan, 2019. 292 + 6 pages. Hardcover: ISBN 978-4-642-03495-1.

A study of how nuns and ordinary women interacted with Buddhism during the Edo period based on in-depth readings of contemporary sources. Part one contains (among other topics) studies on women found in the *kakochō* 過去帳 (register of families affiliated with a temple) of temples in villages near the city of Edo and women listed in a record of a *jukaie* 授戒会 (ceremonies for conferring the precepts) from 1775 that also took place in a village near Edo. Part two is taken up with a detailed analysis of women temple founders based on the *Gofunai jisha bikō* 御府内寺社備考, an Edo-period record of shrines and temples. Part three contains three chapters investigating the relationship of women to the Zen school.

Japan: Contemporary Buddhism

31. *Bihāra to myōkōnin* ビハーラと妙好人 (Vihara and the *Myōkōnin*). Edited by Vihāra Iryōdan ビハーラ医療団. Kyoto: Jishōsha, 2019. vii + 214 pages. Softcover: ISBN 978-4-86566-067-8.

Reports from terminal care hospitals that provide care based on Buddhist teachings.

32. *Gendai Nihon no bukkyō to josei: Bunka no ekkyō to jendā* 現代日本の仏教と女性：文化の越境とジェンダー (The Buddhism of Present-Day Japan and Women: Cultural Transgression and Gender). Edited by Nasu Eishō 那須英勝, Honda Aya 本多彩, and Ōmi Toshihiro 碧海寿広. Ryūkoku Daigaku Ajia Bukkyō Bunka Kenkyū Sōsho 龍谷大学アジア仏教文化研究叢書, vol. 8. Kyoto: Hōzōkan, 2019. xii + 242 pages. Softcover: ISBN 978-4-8318-6016-3.

A provocative collection of essays exploring the discriminatory attitudes faced by the *bōmori* 坊守 (temple priests' wives) in Japanese Buddhist denominations. Although the *bōmori* frequently hold priest's licenses, they are prohibited by custom from officiating at temple rituals. Of special interest are the two essays comparing the situation in Japan with that in American Buddhist communities, a report by an abbess of a Sōtō school nunnery in Nagano Prefecture, and an account of the difficulties faced by an English woman when she became a *bōmori* in a Jōdo Shinshū temple in Kyushu. The volume concludes with a Japanese translation of Mark Rowe's "Charting Known Territory: Female Buddhist Priests" which originally appeared in the *Japanese Journal of Religious Studies* in 2017.

33. *Kiro ni tatsu bukkuyō jīn: Sōtōshū shūsei sōgō chōsa 2015 nen o chūshin ni* 岐路に立つ仏教寺院：曹洞宗宗勢総合調査2015年を中心に (Buddhist Temples Standing at the Crossroads: Centered on a Comprehensive Survey of the Strength of the Sōtō Zen Sect for the Year 2015). Edited by Aizawa Shūki 相澤秀生 and Kawamata Toshinori 川又俊則. Kyoto: Hōzōkan, 2019. 325 pages. Hardcover: ISBN 978-4-8318-5712-5.

Although Japan has over eighty thousand temples nationwide, as a result of the increasing aging of the country's population and the unprecedented exodus of people from the countryside to urban centers, many rural temples are finding it increasingly difficult to survive. This volume considers the challenges confronting the temples affiliated with the Sōtō Zen school as a result of these demographic changes, based on the data gathered by the school in 2015.

34. *Tomo ni ikiru bukkuyō: Otera no shakai katsudō saizensen* とともに生きる仏教：お寺の社会活動最前線 (Buddhism for Living Together: The Front Lines of Social Activities by Buddhist Temples). Edited by Ōtani Eiichi 大谷栄一. Chikuma Shinsho ちくま新書 1403. Tokyo: Chikuma Shobō, 2019. 255 pages. Softcover: ISBN 978-4480-007214-6.

A new addition that the Chikuma Shinso softcover series intended for a popular audience consisting of nine engrossing chapters by different authors on recent attempts to make Buddhism more relevant to contemporary society. Among the topics covered are the temples' attempts to deal with issues of poverty, grief care, child-rearing, and so on, but the most fascinating is the chapter on one temple's attempt to produce a female idol pop music group to spread the Buddhist message.

Japan: Tendai Buddhism

35. *Inseiki Tendai kyōgaku no kenkyū: Hōchibō Shōshin no shisō* 院政期天台教学の研究：宝池房証真の思想 (A Study of Tendai Doctrines of the Insei Period: Hōchibō Shōshin's Thought). By Matsumoto Tomomi 松本知己. Kyoto: Hōzōkan, 2019. x + 437 + 7 pages. Hardcover: ISBN 978-4-8318-7382-8.

A study of the thought of Hōchibō Shōshin 宝池房証真 (ca. 1131–ca. 1220), one of the greatest scholar-monks of the Tendai school. Matsumoto's study takes up various aspects of Shōshin's thought, including his tenet classification, his views on whether practitioners of the two vehicles (*śrāvakas* and *pratyekabuddhas*) can attain buddhahood, and his interpretation of various issues of Tendai practice. In addition, the final three chapters discuss several little-known Japanese Tendai texts that were copied by Shūshō 宗性 (1202–1278), a noted Kamakura-period scholar-monk of the Kegon school.

36. *Sakamoto Kōhaku hakase kiju kinen ronbunshū: Bukkyō no kokoro to bunka* 坂本廣博博士喜寿記念論文集：佛教の心と文化 (Papers in Honor of Dr. Sakamoto Kōhaku on His Seventy-Seventh Birthday: The Heart and Culture of Buddhism). Edited by Sakamoto Kōhaku Hakase Kiju Kinen Ronbunshū Kankōkai 坂本廣博博士喜寿記念論文集刊行会. Tokyo: Sankibō Busshorin, 2019. xviii + 1,145 pages. Hardcover: ISBN 978-4-7963-0265-4.

A voluminous collection of fifty-four essays covering a wide variety of topics presented to the senior scholar of Tendai and Chinese Buddhism on the occasion of his seventy-seventh birthday.

Japan: Shingon Buddhism

37. *Jiun Sonja: Sono shōgai to shisō* 慈雲尊者：その生涯と思想 (Jiun Sonja: His Life and Thought). By Okamura Keishin 岡村圭真. *Okamura Keishin chosakushū daiinikan* 岡村圭真著作集第二卷 (Collected Works of Okamura Keishin, Volume 2). Kyoto: Hōzōkan, 2019. x + 337 pages. Hardcover: ISBN 978-4-8318-5691-3.

A posthumous collection of articles devoted to Jiun Sonja 慈雲尊者 (1718–1804), a Shingon Ritsu monk noted for his studies of the precepts and the Sanskrit language.

38. *Kūkai: Kangen e no ayumi* 空海：還源への歩み (Kūkai: The Path to Return to the Source). By Takagi Shingen 高木紳元. Tokyo: Shunjūsha, 2019. vii + 243 pages. Hardcover: ISBN 978-4-393-17292-6.

A biography of Kūkai written for a popular audience by a senior scholar of Shingon Buddhism.

39. *Kūkai shisō to sono naritachi* 空海思想とその成りたち (Kūkai's Thought and Its Formation). By Okamura Keishin 岡村圭真. *Okamura Keishin chosakushū* 岡村圭真著作集 (Collected Works of Okamura Keishin, vol. 1). Kyoto: Hōzōkan, 2019. xii + 379 pages. Hardcover: ISBN 978-4-8318-5690-6.

A posthumous collection of articles on Kūkai and his thought by a senior scholar of Shingon Buddhism.

40. *Shaku makaen ron no shin kenkyū* 釈摩訶衍論の新研究 (A New Study of the *Shi moheyan lun*). By Hayakawa Michio 早川道雄. Tokyo: Nonbul, 2019. 913 + xx pages. Hardcover: ISBN 978-4-86644-002-6.

A comprehensive study of the *Shi moheyan lun* 釈摩訶衍論, a commentary on the *Awakening of Faith in the Mahayana* that strongly influenced Kūkai.

Japan: Pure Land Buddhism

41. *Hōnen to daijō bukkō* 法然と大乘仏教 (Hōnen and Mahayana Buddhism). By Hiraoka Satoshi 平岡聡. Kyoto: Hōzōkan, 2019. iv + 209 pages. Softcover: ISBN 978-4-8318-6067-5.

A study of the main points of Hōnen's Pure Land thought, written in jargon-free language, from the perspective of a specialist in Indian Mahayana Buddhism.

42. *Minkan nenbutsu shinkō no kenkyū* 民間念仏信仰の研究 (A Study of Folk *Nenbutsu* Belief). By Sakamoto Kaname 坂本要. Kyoto: Hōzōkan, 2019. xv + 816 + 25 pages. Hardcover: ISBN 784-8-3186-2990.

A major study of “folk *nenbutsu*” (*minkan nenbutsu* 民間念仏), which the author defines as *nenbutsu* undertaken by lay people without the participation of monks, based on historical documents and extensive fieldwork. The folk *nenbutsu* taken up in this volume include the *yūzū nenbutsu* 融通念仏, *rokusai nenbutsu* 六齋念仏, *sōban nenbutsu* 双盤念仏 (all of which

feature the chanting of the *nenbutsu*), and various forms of *nenbutsu* dancing encompassed by the term *fūryūkei nenbutsu odori* 風流系念仏踊り.

43. *Namu Amida Butsu to Namu Myōhō Rengekyō* 南無阿弥陀仏と南無妙法蓮華經 (Namu Amida Butsu and Namu Myōhō Rengekyō). By Hiraoka Satoshi 平岡聡. Shinchō Shinsho 新潮新書 807. Tokyo: Shinchōsha, 2019. 208 pages. Softcover: ISBN 978-4-1061-0807-5.

A unique study comparing the main points of similarity and difference between the thought of Hōnen and Nichiren.

Japan: Shin Buddhism

44. *Gendai shisō toshite no Kiyozawa Manshi* 現代思想としての清沢満之 (Kiyozawa Manshi in Modern Thought). By Yasutomi Shin'ya 安富信哉. Kyoto: Hōzōkan, 2019. xiv + 249 pages. Hardcover: ISBN 978-4-8318-8770-2.

A collection of essays on Kiyozawa Manshi 清沢満之 (1863–1901), an important Meiji-period Buddhist thinker who sought to modernize Shin Buddhism through dialogue with Western philosophy, published posthumously on the occasion of the author's third memorial service.

45. *Gutokushō kōsan: Kyōsō hanjaku to Shinshū kaiken* 『愚禿鈔』講讚：教相判釈と真宗開顯 (Lectures on the *Gutokushō*: Tenet Classification and the Revelation of Shin Buddhism). By Tashiro Shunkō 田代俊孝. Kyoto: Higashi Honganji Shuppan, 2019. xiii + 247 pages. Hardcover: ISBN 978-4-8341-0604-6.

A study of Shinran's *Gutokushō* 愚禿鈔, a collection of his notes and excerpts from Pure Land texts. Tashiro's volume was published as the text of the *ango* 安居 (summer retreat) for priests of Higashi Honganji held in 2019.

46. *Myōkōnin: Higurashi no naka ni hotobashiru shinjitsu* 妙好人：日暮しの中にほとぼしる真実 (*Myōkōnin*: The Truth that Flows Forth in Daily Life). By Naobayashi Futai 直林不退. Tokyo: Kōsei Shuppansha, 2019. 159 pages. ISBN 978-4-333-02802-3.

A brief introduction to the *myōkōnin* 妙好人—people who were held up as model *nenbutsu* practitioners in Shin Buddhism.

47. *Nakamura Hisako joshi to Tannishō: Jinsei ni zetsubō nashi* 中村久子女史と歎異抄：人生に絶望なし (Nakamura Hisako and the *Tannishō*: There is No Such Thing as a Hopeless Life). By Nabeshima Naoki 鍋島直樹. Ryūoku Daigaku Bukkyō Bunka Kenkyū Sōsho 龍谷大学仏教文化研究叢書, vol. 36. Kyoto: Hōjōdō Shuppan, 2019. xvi + 175 pages. Hardcover: ISBN 978-4-89231-205-2.

An inspiring study of Nakamura Hisako 中村久子 (1897–1968), who lost both of her arms and legs from gangrene resulting from frostbite when she was three years old but attained deep faith after her encounter with the Shin Buddhist teachings of the *Tannishō* 歎異抄.

48. *Sengokuki shūkyō seiryokushi ron* 戦国期宗教勢力史論 (History of Religious Power during the Sengoku Period). By Andō Wataru 安藤弥. Kyoto: Hōzōkan, 2019. xi + 618 + 12 pages. Hardcover: ISBN 978-4-8318-6251-8.

A major contribution to the study of the Shin Buddhist (Hongānji) organization during the Sengoku 戦国 period (second half of the fifteenth century to the end of the sixteenth century). The first part is centered on the development of the Hōnkokō 報恩講, the annual memorial service for Shinran, which is the most important ritual in Shin Buddhism, while the second part discusses the history of the development of the Hongānji organization during the period under consideration. In the introductory chapter, Andō provides a useful summary of past Japanese scholarship on Buddhism during the Sengoku period and, in view of the fact that most previous studies were focused on specific sects such as the Shin and Nichiren schools, calls for a more holistic approach to the study of Buddhism during this period.

49. *Zenkōji to Shinran: Nihon bukkyōshi no shosō* 善光寺と親鸞：日本仏教史の諸相 (Zenkōji and Shinran: Some Aspects of Japanese Buddhist History). By Tokiwai Yasuhiro 常磐井慈裕. Tokyo: Shunjūsha, 2019. v + 427 pages. Hardcover: ISBN 978-4-393-11240-3.

A collection of essays on a wide range of topics by the twenty-fifth abbot of Senjuji 専修寺, the head temple of the Takada 高田 branch of Shin Buddhism. Most essays focus on Zenkōji or Shin Buddhism but others deal with topics like the monk Gyōgi 行基 (668–749) and the Ritsuryō 律令 state or the relationship between modern Japanese Buddhism and the Takada branch.

Japan: Zen

50. *Chūsei zen e no shinshikaku: Chūsei zenseki sōkan ga hiraku sekai* 中世禅への新視角：『中世禅籍叢刊』が開く世界 (New Perspectives on Medieval Zen: The World That Appears through the *Collection of Medieval Zen Texts*). Edited by Chūsei Zenseki Sōkan Henshū Iinkai 中世禅籍叢刊編集委員会. Kyoto: Rinsen Shoten, 2019. 607 pages. Hardcover: ISBN 978-4-653-04183-2.

A valuable collection of eighteen essays discussing the significance of the texts published in the *Chūsei zenseki sōkan* 中世禅籍叢刊 (Collection of Medieval Zen Works), a twelve-volume series published between 2013 and 2018 introducing Zen related texts preserved at Shinpukuji 真福寺 in Nagoya. A major point raised in many of these essays is that the teachings of early Japanese Zen teachers, such as Yōsai 榮西 (1141–1215) and Enni 円爾 (1202–1280), were heavily influenced by esoteric Buddhism, a point which forces us to rethink the history of the Japanese reception of Zen Buddhism.

51. *Shōkokujiishi, dai ikkan: Shiryōhen chūsei 1* 相国寺史, 第1巻：史料編 中世 1 (History of Shōkokuji, vol. 1: Documents; Medieval Period, pt. 1). Edited by Shōkokujiishi Hensan Iinkai 相国寺史編纂委員会. Kyoto: Hōzōkan, 2019. 84 + 841 pages. Hardcover: ISBN 978-4-8318-5251-9.

The first volume of a multi-volume history of Shōkokuji, a major Rinzai Zen temple in Kyoto. Not a history in the usual sense, this volume is a chronologically arranged compendium of references to this temple excerpted from other documents. It covers the period from 1275, when the temple's founder Musō Soseki 夢窓疎石 (1275–1351) was born, to 1466.

Japan: Nichiren Buddhism

52. *Nichiren kyōgaku to sono tenkai: Ōtani Gyōkō sensei koki kinen ronbunshū* 日蓮教学とその展開：庵谷行亨先生古稀記念論文集 (Nichiren's Doctrines and Their Development: Papers in Honor of Ōtani Gyōkō on His Seventieth Birthday). Edited by Ōtani Gyōkō Sensei Koki Kinen Ronbunshū Kankōkai 庵谷行亨先生古稀記念論文集刊行会. Tokyo: Sankibō Busshorin, 2019. xlviii + 1,212 pages. Hardcover: ISBN 978-4-7963-0792-5.

A festschrift presented to a senior scholar of Nichiren Buddhism on the occasion of his seventieth birthday, consisting of forty-six articles, mostly on Nichiren 日蓮 (1222–1282) and his religion.

53. *Sengoku bukkyō to Kyōto: Hokkeshū, Nichirenshū o chūshin ni* 戦国仏教と京都：法華宗・日蓮宗を中心に (Buddhism of the Warring States Period and Kyoto: Centered on the Hokke and Nichiren Schools). By Kawauchi Masayoshi 河内将芳. Kyoto: Hōzōkan, 2019. viii + 375 + 7 pages. Hardcover: ISBN 978-4-8318-6252-5.

A collection of detailed historical studies, based on close readings of contemporary documents, on the relationship between Nichiren Buddhism and Kyoto and its people during the Sengoku (Warring States) period.

Buddhist Art: General

54. *Ajia bukkyō bijutsu ronshū: Tōnan ajia* アジア仏教美術論集：東南アジア (Essays on Asian Buddhist Art: Southeast Asia). Edited by Koezuka Takashi 肥塚隆. Tokyo: Chūō Kōron Bijutsu Shuppan, 2019. vi + 627 pages. Hardcover: ISBN 978-4-8055-1129-9.

55. *Ajia bukkyō bijutsu ronshū: Higashi Ajia 2; Zui, Tō* アジア仏教美術論集：東アジア 2; 隋・唐 (Essays on Asian Buddhist Art: East Asia 2; Sui and Tang). Edited by Hida Romi 肥田路美. Tokyo: Chūō Kōron Bijutsu Shuppan, 2019. vi + 629 pages. Hardcover: ISBN 978-4-8055-1131-2.

Two volumes of a twelve-volume series of studies on the Buddhist art of Asia based on the most recent scholarship. The series was launched in 2017 and so far comprises four volumes covering the Buddhist art of Gandhara/eastern and western Turkestan, Tibet, China from the Han to the Northern and Southern dynasties, and Korea. The two volumes published in 2019 focus on the art of Southeast Asia and China during the Sui and Tang dynasties.

Buddhist Art: India, Sri Lanka, Southeast Asia, and Tibet

56. *Chibetto mikkyōbutsu zuten* チベット密教仏図典 (Illustrations of Tibetan Esoteric Buddhas). By Mori Masahide 森雅秀 and Miyasaka Yūmyō 宮坂宥明. Tokyo: Shunjūsha, 2019. xii + 321 + 8 pages. Hardcover: ISBN 978-4-3931-1914-3.

A highly informative collection of brief articles by Mori on over a hundred buddhas, bodhisattva, and other deities of Tibetan Buddhism, each accompanied by Miyasaka's beautiful black-and-white line drawings.

57. *Indonesia no shūkyō bijutsu: Chuzōzō, hōgu no sekai* インドネシアの宗教美術：鑄造像・法具の世界 (Religious Art of Indonesia: The World of Cast Metal Sculptures and Ritual Implements). By Itō Naoko 伊藤奈保子.

Kyoto: Hōzōkan, 2019. v + 320 pages. Hardcover: ISBN 978-4-4831-863728-2.

A revised version of a book published in 2007. Most of the volume deals with the esoteric Buddhist artwork of the Indonesian archipelago.

58. *Mikkyō bijutsu keiseishi no kenkyū: Hokusei Indo o chūshin toshite* 密教美術形成史の研究：北西インドを中心として (The Study on the Formation History of Esoteric Buddhist Art: Mainly on North-Western India). By Yasumoto Tsuyoshi 安元剛. Urayasu, Chiba Prefecture: Kishin Shobō, 2019. xviii + 585 pages. Hardcover: ISBN 978-4-907022-16-7.

A wide-ranging collection of twenty-two essays on esoteric Buddhist art in Northwest India.

Buddhist Art: China

59. *Chūgoku bukkyō bijutsu no tenkai: Tōdai zenki o chūshin ni* 中国仏教美術の展開：唐代前期を中心に (The Development of Chinese Buddhist Art: Centered on the First Part of the Tang Dynasty). By Yagi Haruo 八木春生. Kyoto: Hōzōkan, 2019. Hardcover: ISBN 978-4-8318-7719-2.

In-depth studies on Pure Land paintings in Dunhuang (part 1), sculptures in the Longmen grottos (part 2), and sculptures in Shandong, Shanxi, Hubei, and Xian (part 3).

Buddhist Art: Japan

60. *Bukkyō chōzō no seisaku to juyō: Heian jidai o chūshin ni* 仏教彫像の制作と受容：平安時代を中心に (The Production and Reception of Buddhist Sculpture: Centered on the Heian Period). By Oku Takeo 奥健夫. Tokyo: Chūō Kōron Bijutsu Shuppan, 2019. iv + 713 pages. Hardcover: ISBN 978-4-8055-0872-5.

A hefty tome comprised of twenty-three essays on the role of Buddhist sculptures in the Heian period. The author stresses insightfully that these sculptures were believed to exert power over the world and that people worshipped these images to avail themselves of their power.

61. *Bukkyō setsuwaga ronshū jōkan* 仏教説話画論集上巻 (Studies on the Pictures of Buddhist Tales, Volume 1). By Kasuya Makoto 加須屋誠. Tokyo: Chūō Kōron Bijutsu Shuppan, 2019. iv + 395 pages. Hardcover: ISBN 978-4-8055-0873-2.

Extensive studies on artwork depicting the hells and the six paths of transmigration as well as the *Yamai no sōshi* 病の草紙 (Scroll of Afflictions) and paintings based on the *Ōjōyōshū* 往生要集.

62. *Butsuzō no chakui to sōi no kenkyū: Tōyō bijutsushi ronkō* 仏像の着衣と僧衣の研究 : 東洋美術史論考 (A Study of the Clothing and Monastic Robes of Buddhist Sculpture: Essays on East Asian Art). By Yoshimura Rei 吉村怜. Kyoto: Hōzōkan, 2019. xvi + 373 pages. Hardcover: ISBN 978-4-8318-6328-7.

A unique monograph on how the robes of buddhas and bodhisattvas are depicted in Chinese and Japanese sculptures.

63. *Kioku no zuzōgaku: Naki hito o omou bijutsu no rekishi* 記憶の図像学 : 亡き人を想う美術の歴史 (Iconography of Memory: History of Art Created in Memory of the Deceased). By Kasuya Makoto 加須屋誠. Tokyo: Yoshikawa Kōbunkan, 2019. x + 259 pages. Hardcover: ISBN 978-4-642-08348-5.

An engrossing account of memorial services for the deceased performed over the course of Japanese history and the Buddhist artwork associated with them.

64. *Kodai jūin no geijutsu sekai* 古代寺院の芸術世界 (The World of the Arts in Ancient Temples). Edited by Hida Romi 肥田路美. Kodai Bungaku to Rinsetsu Shogaku 古代文学と隣接諸学, vol. 6. Tokyo: Chikurinsha, 2019. 582 pages. Hardcover: ISBN 978-4-902084-76-4.

The sixth of a ten-volume series entitled “Ancient Japanese Literature and Adjacent Fields of Study.” This volume consists of twenty papers dealing with the role of art in Buddhist temples, many of which emphasize that temple artwork (sculptures in particular) were not simply works of art but were frequently worshipped as potent sources of miraculous powers capable of influencing the living.