

## Japanese Books on Buddhism Published in 2020

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THE FOLLOWING is a selected list of Japanese books on Buddhism published in 2020. Like the similar list found in volume 49, numbers 1 and 2, I consulted the collection at the Otani University Library in compiling this list. As for the English titles, if an English translation was provided in the book, I have used it. However, such cases were rare so in most cases I have taken the liberty of creating the English translations myself. The comments all reflect my own views, and I take responsibility for any errors.

### *General*

1. *Bibliography of the Studies on the "Saddharmapuṇḍarikasūtra" (1844–2020)*. Edited by Mochizuki Kaie 望月海慧 and Kim Byung-kon 金炳坤. Lotus Sutra Studies 1. Minobu: International Institute for Nichiren Buddhism, 2020. iv + 342 pages. Softcover: ISBN 978-4-905331-12-4.

An extensive bibliography of studies on the *Lotus Sutra* and its thought in Japanese, English, Korean, Chinese, and the European languages. The useful thirty-page introduction is written in English.

2. *Bosatsu toshite ikiru* 菩薩として生きる (Living as a Bodhisattva). By Funayama Tōru 船山徹. Shirīzu Jissen Bukkyō シリーズ実践仏教 1. Kyoto: Rinsen Shoten, 2020. 243 pages. Hardcover: ISBN 978-4-653-04571-7.

The first of a series of books on the theme "Buddhism in Practice" aimed at a popular audience. This volume, which serves as an introduction to the series as a whole, takes up various issues of bodhisattva practice. Especially noteworthy is its informative discussion of the bodhisattva precepts, based on the author's extensive knowledge of this topic.

3. *Bosatsu to wa nani ka* 菩薩とはなにか (What is a Bodhisattva?). By Hiraoka Satoshi 平岡聡. Tokyo: Shunjūsha, 2020. viii + 253 pages. Hardcover: ISBN 978-4-393-13300-2.

A compact summary of the discourse concerning the bodhisattva written for the general public, treating such issues as the origins of the bodhisattva ideal, the bodhisattva's vows, the practices of the bodhisattvas, stages of the bodhisattva path, bodhisattvas worshipped in Sri Lanka, Tibet, China, and Japan, and the bodhisattva ideal and engaged Buddhism in the contemporary world.

4. *Bukkyō shisō no tenkai: Hanano Jūdō hakushi koki kinen ronbunshū* 仏教思想の展開：花野充道博士古稀記念論文集 (The Development of Buddhist Thought: Festschrift in Honor of Dr. Hanano Jūdō on his Seventieth Birthday). Edited by Hanano Jūdō Hakushi Koki Kinen Ronbunshū Kankōkai 野充道博士古稀記念論文集刊行会. Tokyo: Sankibō Busshorin, 2020. v + 823 pages. Hardcover: ISBN 978-4-7963-0821-2.

One of two festschrifts presented to Hanano Jūdō, one of the foremost scholars of Tendai *hongaku* 本覚 (original awakening) thought and Nichiren Buddhism, on the occasion of his seventieth birthday. This volume contains thirty-two essays dealing with various aspects of the *Lotus Sutra* and Tendai Buddhism.

5. *Gendai shakai no bukkyō* 現代社会の仏教 (Buddhism in Modern Society). By Minowa Kenryō 蓑輪顕量, Kumagai Seiji 熊谷誠慈, and Muroji Yoshihito 室寺義仁. Shirīzu Jissen Bukkyō シリーズ実践仏教 5. Kyoto: Rinsen Shoten, 2020. 230 + vii pages. Hardcover: ISBN 978-4-653-04575-5.

The last of the volumes in the “Buddhism in Practice” series edited by Funayama Tōru. This book consists of three chapters. The first, by Minowa Kenryō, is a comprehensive account of Buddhist meditation from the time of Śākyamuni to the present. The second, by Kumagai Seiji, considers Bhutan's unique notion of Gross National Happiness (GNH). The third, by Muroji Yoshihito, discusses the problems of medical ethics from a Buddhist perspective.

6. *Gense no katsudō to raise no ōjō* 現世の活動と来世の往生 (Activities in this Life and Pure Land Birth in the Next Life). By Kishino Ryōji 岸野亮示 and Jacqueline I. Stone. Shirīzu Jissen Bukkyō シリーズ実践仏教 2. Kyoto: Rinsen Shoten, 2020. 211 + ix pages. Hardcover: ISBN 978-4-653-04572-4.

A volume in the “Buddhism in Practice” series overseen by Funayama Tōru. The first half, written by a promising young Vinaya scholar, is a detailed account of the ceremony for parading a statue of the Buddha, based mainly on the *Mūlasarvāstivāda-vinaya*. The second half consists of a translation (by Nakayama Keiki) of Jacqueline I. Stone's “The Secret Art of Dying: Esoteric Deathbed Practices in Heian Japan” originally published in *The Buddhist Dead: Practices, Discourses, Representations*, edited by Bryan J. Cuevas and Jacqueline I. Stone (University of Hawai'i Press, 2007).

7. *Oshie o shinji, oshie o warau* 教えを信じ、教えを笑う (Believing the Teachings and Laughing with the Teachings). By Tamura Mio 村田みお and Ishii Kōsei 石井公成. Shirizu Jissen Bukkyō シリーズ実践仏教 4. Kyoto: Rinsen Shoten, 2020. 255 + vii pages. Hardcover: ISBN 978-4-653-04574-8.

The fourth volume in the “Buddhist in Practice” series edited by Funayama Tōru. The first section by Tamura Mio, entitled “Shakyō to butsuga” 写経と仏画 (Sutra Copying and Buddhist Pictures) is an informative outline of sutra copying as it developed in China. The second section by Ishii Kōsei, entitled “Sake, geinō, asobi to bukkyō no kankei” 酒・芸能・遊びと仏教の関係 (Wine, Performing Arts, Play, and Their Relationship to Buddhism) is a delightful study discussing the relationship between Buddhism and the culture of wine drinking, popular culture, and wordplay.

8. *Setsuwa bungaku kenkyū no saizensen: Setsuwa bungakukai 55 shūnen kinen, Pekin tokubetsu taikai no kiroku* 説話文学研究の最前線：説話文学会55周年記念・北京特別大会の記録 (The Forefront of the Study of Buddhist Narrative Literature: Records of the Special Conference in Beijing in Commemoration of the Fifty-Fifth Anniversary of the Narrative Literary Society). Edited by Setsuwa Bungakukai 説話文学会. Tokyo: Bungaku Tsūshin, 2020. 366 pages. Softcover: ISBN 978-4-909658-35-7.

A collection of the papers presented at a special meeting of the Setsuwa Bungakukai (Narrative Literary Society) in Beijing in 2018. Among the papers included in the volume are studies on the theme of “Chinese Buddhism and Narrative Literature,” and articles presented at two roundtables, the first on the Ming dynasty *Shizi yuanliu* 釈子源流 (Origin of the Śākya Clan), and the second on environmental literature in East Asia.

9. *Shinhen daizōkyō: Seiritsu to hensen* 新編大蔵経：成立と変遷 (Newly Compiled Tripiṭaka: Their Creation and Change). By Kyōto Bukkyō Kakushū Gakkō Rengōkai 京都仏教各宗学校連合会. Kyoto: Hōzōkan, 2020. xi + 295 pages. Softcover: ISBN 978-4-8318-7708-6.

The Consortium of Buddhist Universities and Colleges in Kyoto which edited this volume is noted for holding an annual exhibition of old Buddhist manuscripts and other materials held by the various Buddhist universities in Kyoto. This volume, a thoroughly updated version of an outline of the Buddhist Tripiṭaka published in 1964, was written on the occasion of the Consortium’s one-hundredth annual exhibition. It consists of eleven informative chapters on the Tripiṭaka produced in India, Tibet, China, Korea, and Japan.

*India*

10. *Bukkyō jitsuzairon no kenkyū: Sanze jitsu'u setsu ronsō (ge)* 仏教実在論の研究：三世実在説論争（下）(A Study of Buddhist Realism: The Controversy over the Theory that Dharmas Exist over the Three Periods of Time, vol. 2). By Akimoto Masaru 秋本勝. Tokyo: Sankibō Busshorin, 2020. iii + 363 + 10 pages. Hardcover: ISBN 978-4-7963-0329-3.

The second volume of the author's study, centered on his Japanese translations of passages from various Indian Buddhist texts treating the theory that *dharmas* exist throughout the three periods of time (past, present, and future). The first volume was published in 2016. The present volume includes translations from *Vijñānakāya*, *Mahābhāṣya*, *Yogācārabhūmi*, *Nyāyānusāriṇī*, *Tattvārthā nāma Abhidharmakośabhāṣyaṭīkā*, and *Lakṣaṇānusāriṇī nāma Abhidharmakośaṭīkā*.

11. *Bukkyō to ekurichūru: Daijō kyōten no kigen to keisei* 仏教とエクリチュール：大乘經典の起源と形成 (Toward a New Frame of Reference for Research on Mahayana Sutras in Light of the Linguistic Turn). By Shimoda Masahiro 下田正弘. Tokyo: Tokyo Daigaku Shuppankai, 2020. x + 332 + 27 pages. Hardcover: ISBN 978-4-13-010415-9.

An extremely ambitious attempt to reconsider the nature of Mahayana sutras making use of the poststructuralist thought of Jacques Derrida, Paul Ricoeur, Hayden White, and Wilfred Cantwell Smith.

12. “*Daijō shōgon kyōron*” *dainishō no wayaku to chūkai: Daijō e no kie* 『大乘莊嚴經論』第II章の和訳と注解：大乘への帰依 (Japanese Translation and Annotation of the *Mahāyānasūtrālamkāra*, Chapter 2: Taking Refuge in the Mahayana). Edited by Nōnin Masaaki 能仁正顕. *Ryūkoku Daigaku bukkyō bunka kenkyū sōsho* 龍谷大学仏教文化研究叢書 40. Kyoto: Hōzōkan, 2020. viii + 320 pages. Softcover: ISBN 978-4-8318-6386-7.

A copiously annotated translation of the second chapter entitled “Taking Refuge” from the important Yogācāra text, the *Mahāyānasūtrālamkāra*. The volume also includes translations of commentaries on this portion of the *Mahāyānasūtrālamkāra* by Sthiramati and Asvabhāva, while the appendix contains translations of commentaries by Vairocanarakṣita and Sajjana, as well as a commentary called *Sūtrālamkāraparicaya*, along with essays on the structure and significance of this chapter.

13. *Hokkekyō bosatsu shisōron* 法華經菩薩思想論 (The Philosophy of the Bodhisattva in the *Lotus Sutra*). By Kubo Tsugunari 久保継成. Tokyo: Shunjūsha, 2020. iv + 409 pages. Hardcover: ISBN 978-4-393-11258-8.

A series of essays centered on the philosophy of the *Lotus Sutra*, mostly focused on its interpretation of bodhisattva practice.

14. *Kegonkyō nyūhokkaibon bon zō kan taishō sakuin* 華嚴經入法界品梵藏漢对照索引 (An Index to the *Gaṇḍavyūha Sutra*: Sanskrit-Tibetan-Chinese). Compiled by Haseoka Kazuya 長谷岡一也. 3 vols. Kyoto: Hōzōkan, 2020. ix + 1,789 pages. Softcover: ISBN 978-4-8318-7022-3.

This massive three-volume, trilingual (Sanskrit-Tibetan-Chinese) glossary of the *Gaṇḍavyūha Sutra* published by Daisetsu Teitaro Suzuki and Hokei Idzumi (Kyoto: Sanskrit Buddhist Texts Publishing Society, 1934–36) is the result of a lifelong labor of love by the author, a student of the eminent Buddhistologist Yamaguchi Susumu 山口益.

15. *Myōhō rengekyō ubadaisha no bunkengakuteki kenkyū* 妙法蓮華經優波提舍の文献学的研究 (A Philological Study of the *Saddharma puṇḍarīka upadeśa*). By Mochizuki Kaie 望月海慧 and Kim Byungkon 金炳坤. *Hokkekyō kenkyū sōsho* 法華經研究叢書 2. Minobu: Minobusan Daigaku Kokusai Nichirengaku Kenkyūsho, 2020. vii + 372 pages. Softcover: ISBN 978-4-905331-13-1.

A collection of highly technical textual studies of the *Saddharma puṇḍarīka upadeśa* attributed to Vasubandhu, the only extant commentary on the *Lotus Sutra* attributed to an Indian Buddhist scholar.

#### *Sri Lanka, Southeast Asia, and Tibet*

16. *Kawaguchi Ekai: Kumo to mizu to no tabi o suru nari* 河口慧海：雲と水との旅をするなり (Kawaguchi Ekai: I Will Travel with the Clouds and Water). By Takayama Ryūzō 高山龍三. *Mineruwa Nihon hyōden sen* ミネルヴァ日本評伝選. Kyoto: Mineruva Shobō, 2020. xvi + 372 + 8 pages. Hardcover: ISBN 978-4-623-08784-6.

A detailed biography of Kawaguchi Ekai (1866–1945) who made two hazardous journeys to Lhasa in Tibet, which was then closed to foreigners, during the Meiji period. Kawaguchi felt that the Chinese translations of Buddhist texts did not convey the Buddhist teachings accurately and traveled to Tibet in the hopes of bringing back sutras and treatises that would reveal the original teachings of the Buddha. During his journey, he acquired a number of Sanskrit and Tibetan works, contributing greatly to the development of Buddhist and Tibetan studies in Japan. The author, Takayama Ryūzō, was the foremost expert on Kawaguchi and wrote a number of studies on this explorer before passing away in 2019 soon after finishing this book.

17. *Pāri bukkyō kairitsu bunken ni okeru chōbatsu girei no kenkyū* パーリ仏教戒律文献における懲罰儀礼の研究 (A Study on the Disciplinary Procedures in the Pali Vinaya Texts). By Aono Michihiko 青野道彦. Tokyo: Sankibō Busshorin, 2020. xv + 526 pages. Hardcover: ISBN 978-4-7963-0330-9.

An in-depth study of the disciplinary procedures found in the Pali Vinaya. The author notes that Vinaya texts have generally been studied to see what they can reveal about the monastic organization and daily lives of the monks and nuns in the earliest period of Buddhism. As a result, such studies have focused on ascertaining and analyzing the earliest stratum of these texts and have paid little attention to the teachings of the newer strata and minutiae of the Vinaya regulations. While recognizing that such studies have greatly increased our knowledge of how Buddhists actually lived in the past, in this book, the author takes a different approach and seeks to analyze how the Vinaya as a whole serves to establish and enforce a normative pattern of behavior for the Buddhist community, taking the disciplinary procedures found in the Pali Vinaya as his example.

18. *Pāri bukkyō o chūshin to shita gōron no kenkyū* パーリ仏教を中心とした業論の研究 (A Study of Karma Centered on Pali Buddhism). By Naniwa Senmyō 浪花宣明. Tokyo: Shunjūsha, 2020. 324 + viii pages. Hardcover. ISBN 978-4-393-11229-8.

A detailed but accessible collection of essays on various aspects of the concept of karma, based mainly (but not exclusively) on Pali texts.

### China

19. *Chūgoku, Taiwan, Honkon no gendai shūkyō: Seikyō kankei to shūkyō seisaku* 中国・台湾・香港の現代宗教：政教関係と宗教政策 (Religion in Modern China, Taiwan, and Hong Kong: Political Relationships and Religious Policies). Edited by Sakurai Yoshitake 櫻井義秀. *Chūgoku shakai kenkyū sōsho: 21 seiki "taikoku" no jittai to tenbō* 中国社会研究叢書：21世紀「大国」の実態と展望 9. Tokyo: Akashi Shoten, 2020. 341 pages. Hardcover: ISBN 978-4-7503-5087-5.

A collection of nine sociological articles on religion in modern China, Taiwan, and Hong Kong. In the introductory essay, the editor, a leading figure in the study of contemporary Asian religions, argues that the tension between newly resurgent religions and government attempts to control them constitutes the underlying dynamics propelling the developments in the field of religions in these regions.

20. *Chūgoku zenshū shisho no kenkyū* 中国禅宗史書の研究 (Research on Chinese Chan Sectarian Histories). By Saitō Tomohiro 齋藤智寛. Kyoto: Rinsen Shoten, 2020. 457 + xix pages. Hardcover: ISBN 978-4-653-04169-6.

A collection of detailed studies on the so-called “Lamp Histories” of Chinese Chan, which the author defines as the records of the words and actions of Chan patriarchs constituting a genealogy of Dharma transmission flowing from Bodhidharma. The studies focus mainly on such works as *Lengqie shizi ji*

楞伽師資記 (Records of the Teachers and Disciples of the *Lankāvatāra Sūtra* School), *Chuan fabao ji* 伝法宝紀 (Record of the Transmission of the Dharma Treasure), *Lidai fabao ji* 歷代法宝記 (Generational Transmission of the Dharma Treasure), *Baolin zhuan* 宝林伝 (Biographies of Baolin), *Shengzhou ji* 聖胄集 (Record of Sagely Lineage), *Zutang ji* 祖堂集 (Record of the Ancestral Hall), and *Jingde chuandeng lu* 景德伝灯録 (Record for Transmission of the Lamp Published in the Jingde Era).

21. *Donran Jōdo ronchū no kenkyū: Shinran “bonbu ga butsu to naru” shisō no genten* 曇鸞浄土論註の研究：親鸞「凡夫が仏となる」思想の原点 (A Study of Tanluan’s *Commentary on the Pure Land Treatise: The Origin of Shinran’s Notion that “An Ordinary Person Can Become a Buddha”*). By Odani Nobuchiyo 小谷信千代. Kyoto: Hōzōkan, 2020. xv + 514 + 7 pages. Hardcover: ISBN 978-4-8318-8778-8.

The *Commentary on the Pure Land Treatise* by the Chinese monk Tanluan (Jp. Donran; 476–572) had an extremely profound influence on the Pure Land thought of Shinran, the founder of Shin Buddhism. The author, an authority on Indian Buddhist thought as well as a priest of the Ōtani (Higashi Honganji) branch of Shin Buddhism, has recently been at the center of a major controversy for criticizing the generally accepted interpretation of birth in the Pure Land held by his denomination. The present study, which continues this debate, is a detailed analysis of the notion of *gensō ekō* 還相回向 (returning merit transference) which, though holding a key position in Shinran’s thought, has been subject to different interpretations within Shin Buddhism.

22. *Hokke gengi shakusen: Gendaigoyaku (jō)* 法華玄義釈籤：現代語訳 (上) (*Fahua xuanyi shijian*: Modern Japanese Translation, Vol. 1). *Tōtetsu sōsho: Butten gendaigoyaku shirizu* 東哲叢書：仏典現代語訳シリーズ 4. By Kanno Hiroshi 菅野博史 and Matsu-mori Hideyuki 松森秀幸. Hachiōji: Tōyō Tetsugaku Kenkyūsho, 2020. xi + 730 pages. Hardcover: ISBN 978-4-88596-055-0.

The *Fahua xuanyi shijian* by Zhanran 湛然 (711–782), the sixth patriarch of the Tiantai school, has traditionally been esteemed as the definitive commentary on the *Fahua xuanyi*—one of the central texts of Tiantai Buddhism—by Zhiyi 智顛 (538–597). This volume is the first installment of a thoroughly annotated modern Japanese translation of the *Shijian* by two leading scholars of Tiantai Buddhism.

23. “*Kukyō ichijō hōshōron*” to *Higashi Ajia bukkyō: 5–7 seiki no nyoraizō, shinnyo, shushōsetsu no kenkyū* 『究竟一乘宝性論』と東アジア仏教：五–七世紀の如来蔵・真如・種姓説の研究 (The *Ratnagotra-vibhāga* and East Asian Buddhism: A Study of the *Tathāgata-garbha*, *Tathatā*, and Lineages from the Fifth to Seventh Centuries). By Li Zijie 李子捷. Tokyo: Kokusho Kankōkai, 2020. iv + 641 + 21 pages. Hardcover: ISBN 978-4-336-06454-7.

An important study on the influence of the *Ratnagotra-vibhāga*, an extremely influential *tathāgata-garbha* text, on Chinese Buddhism during the centuries before Xuanzang returned from India with his new Faxiang (Jp. Hossō) teachings. In view of the fact that few Chinese commentaries were composed on this text, earlier studies have downplayed its influence on Chinese Buddhism, but the author shows in painstaking detail the tremendous impact that this text had on Chinese Buddhist texts and thinkers, especially on the distinctive Chinese understanding of *tathatā*. An essential work for anyone interested in the development of Chinese Buddhist thought.

24. *Tō chūki jōdokyō ni okeru Zendōryū no shosō: “Nenbutsu zanmai hōron” to “Nenbutsukyō” o chūshin ni* 唐中期浄土教における善導流の諸相：『念仏三昧宝王論』と『念仏鏡』を中心に (Phases of the Shandao School of Pure Land Buddhism in the Mid-Tang Dynasty: The *Nianfo sanmei baowang lun* and the *Nianfo jing*). By Katō Hiroataka 加藤弘孝. *Bukkyō Daigaku kenkyū sōsho* 仏教大学研究叢書 38. Kyoto: Bukkyō Daigaku, 2020. x + 362 + 17 pages. Hardcover: 978-4-8318-6135-1.

Due to the overwhelming impact of Shandao 善導 (Jp. Zendō; 613–681) on the development of Japanese Pure Land Buddhism, Japanese scholars have rarely taken up Chinese Pure Land texts that were composed after Shandao’s time. Fortunately, this gap in Japanese scholarship is slowly being rectified. This book, a detailed study of the important mid-Tang period Pure Land texts, *Nianfo sanmei baowang lun* by Feixi 飛錫 (d.u.) and *Nianfo jing* by Daojing 道鏡 (d.u.) and Shandao 善道 (d.u.), is a noteworthy example of such studies treating post-Shandao Pure Land thought.

25. *Tōnkō shutsudo “fun’nu gojūhachison giki”* 敦煌出土『忿怒五十八尊儀軌』 (A Ritual Manual of the Fifty-Eight Wrathful Deities from Dunhuang: Introduction, Tibetan Text, and Related Studies). By Tanaka Kimiaki 田中公明. Tokyo: Watanabe Shuppan, 2020. 112 pages. Softcover: ISBN 978-4-902119-32-9.

A brief but fascinating study of a Tibetan Dunhuang ritual manual for visualizing fifty-eight wrathful deities, based mainly on a text kept at the British Library (IOL Tib 332). Although a group of one hundred peaceful and wrathful deities, consisting of forty-two peaceful deities and fifty-eight wrathful deities, is transmitted in the rNiñ ma school, the Dunhuang text only treats the wrathful deities, indicating that the two groups of deities had not

yet been coalesced into a single group when the text was compiled. The volume consists of an introduction (in both Japanese and English) describing the visualization method set forth in the text and a transcription of the Tibetan text.

*Japan: General*

26. *Bukkyō to Nihon 1 仏教と日本 I (Buddhism and Japan 1)*. Edited by Nihon Bukkyō Gakkai 日本佛教学会. Kyoto: Hōzōkan, 2020. ii + 403 + 57 pages. Hardcover: ISBN 978-4-8318-7729-1.

A compilation of seventeen essays on the theme of “Buddhism and Japan” presented at the eighty-eighth annual conference of the Nihon Bukkyō Gakkai (The Nippon Buddhist Research Association) in 2019.

27. *Hiraizumi no bukkyōshi: Rekishi, bukkyō, kenchiku 平泉の仏教史：歴史・仏教・建築 (The Buddhist History of Hiraizumi: History, Buddhism, and Architecture)*. Edited by Kanno Seikan 菅野成寛. Tokyo: Yoshikawa Kōbunkan, 2020. 12 + 181 pages. Softcover: ISBN 978-4-642-06846-8.

Under the leadership of three generations of local Fujiwara magnates, the city of Hiraizumi, located in Miyagi Prefecture, became a major political and cultural center of north Japan in the later Heian period. The centerpiece of this complex was the Chūsonji 中尊寺, noted for its golden main hall, but other nearby temples like Mōtsūji 毛越寺 and Muryōkōin 無量光院 were equally impressive. Hiraizumi was declared a UNESCO World Heritage Site in 2011. This volume, the second of three volumes written to introduce Hiraizumi to a broad audience, focuses on the history, architecture, and rituals of the Buddhist temples in Hiraizumi.

28. *Kokusai shakai to Nihon bukkyō 国際社会と日本仏教 (International Society and Japanese Buddhism)*. Edited by Kusunoki Junshō 楠淳澄, Nakanishi Naoki 中西直樹, and Dake Mitsuya 嵩満也. Tokyo: Maruzen Shuppan, 2020. viii + 260 pages. Softcover: ISBN 978-4-621-30484-6.

This volume contains the results of a research project investigating the relationship of Japanese Buddhism to the wider world undertaken by the Ajia Bukkyō Bunka Kenkyū Sentā アジア仏教文化研究センター (BARC) of Ryūkoku University. The studies found in this volume treat such issues as (1) the East Asian Buddhist sphere and the creation of “Japanese Buddhism,” (2) international cultural exchange in modern Japanese Buddhism, and (3) problems and prospects in the Buddhist contributions to the world.

*Japan: Pre-Meiji Period*

29. *Chūshikoku shojiin* 中四国諸寺院 (Temples of Chūgoku and Shikoku), pt. 1. Edited by Ochiai Hiroshi 落合博志. *Jiin bunken shiryōgaku no shintenkai* 寺院文献資料学の新展開 (New Developments in the Study of the Documents of Buddhist Temples) vol. 5. Kyoto: Rinsen Shoten, 2020. 7 + 401 pages. Hardcover: ISBN 978-4-653-04545-8.

30. *Kinsei bukkyō shiryō no shosō* 近世仏教資料の諸相 (Various Aspects of Early Modern Buddhist Documents), pt. 2. Edited by Yamazaki Jun 山崎淳. *Jiin bunken shiryōgaku no shintenkai* 寺院文献資料学の新展開 (New Developments in the Study of the Documents of Buddhist Temples) vol. 9. Kyoto: Rinsen Shoten, 2020. 7 + 501 pages. Hardcover: ISBN 978-4-653-04549-6.

The two volumes listed above are part of a projected twelve-volume series investigating documents preserved in Buddhist temples in the outlying areas of Japan which began publication in 2019. Volume 5 takes up documents and artwork found in temples in present-day Okayama, Kagawa, Tokushima, and Ehime prefectures, while volume 9 focuses on documents dating from the early modern period.

31. *Genkō shakusho zen'yakuchū jō* 元亨釈書全訳注 上 (Complete Annotated Translation of the *Genkō shakusho*, Vol. 1). By Imahama Michitaka 今浜通隆. *Shintensha kenkyū sōsho* 新典社研究叢書 333. Tokyo: Shintensha, 2020. 758 pages. Hardcover: ISBN 978-4-7879-4333-0.

The *Genkō shakusho*, compiled by the Kamakura-period Zen monk Kokan Shiren 虎関師錬 (1278–1346), is a lengthy thirty-fascicle history of Japanese Buddhism. This study consists of an annotated modern Japanese translation of the first ten fascicles of this important work.

32. *Genshin sen "Amidakyō ryakki" no yakuchū kenkyū* 源信撰『阿弥陀経略記』の訳注研究 (Translation and Annotation of Genshin's *Amidakyō ryakki*). By Murakami Akiya 村上明也 and Yoshida Jijun 吉田慈順. *Ryūkoku Daigaku bukkyō bunka kenkyū sōsho* 龍谷大学仏教文化研究叢書 39. Kyoto: Hōzōkan, 2020. viii + 339 pages. Hardcover: ISBN 978-4-8318-6384-3.

A long-awaited annotated translation of the *Amidakyō ryakki*, a commentary on the *Amida Sutra*, by Genshin (942–1017). This is one of the last works written by this monk. Most studies on Genshin have focused on his *Ōjōyōshū* 往生要集, a monumental synthesis of his Pure Land thought. However, scholars are now looking into Genshin's other works hoping to get a more holistic understanding of his thought. This annotated translation of the *Amidakyō ryakki* is an important step in this direction.

33. *Jikū o kakeru Chūjōhime: Setsuwa no kinseiteki hen'yō* 時空を翔ける中将姫：説話の近世的変容 (Chūjōhime Who Runs Through Time and Space: The Transformation of Her Legend in the Early Modern Period). *Bukkuretto: Shomotsu o hiraku* ブックレット〈書物をひらく〉22. By Hioki Atsuko 日沖敦子. Tokyo: Heibonsha, 2020. 124 pages. Softcover: ISBN 978-4-582-36462-0.

Chūjōhime is a woman of the Nara period who, according to legend, wove the Taima 当麻 Mandala, a tapestry depicting Amida Buddha's Pure Land preserved at the Taimadera 当麻寺 at the southwest corner of the Nara basin, in just one night. This brief book is a well-researched account of how the legend of Chūjōhime was developed and transmitted in later ages.

34. *Kenshō Nara no kodai bukkō iseki: Asuka, Hakuhō jūin no zōei to ujizoku* 検証奈良の古代仏教遺跡：飛鳥・白鳳寺院の造営と氏族 (Ancient Buddhist Sites in Nara: The Construction of Temples in the Asuka and Hakuhō Periods and the Clans That Built Them). By Ogasawara Yoshihiko 小笠原好彦. Tokyo: Yoshikawa Kōbunkan, 2020. v + 203 pages. Softcover: ISBN 978-4-642-08390-4.

A series of twenty-five brief but informative essays on the temples from the Asuka and Hakuhō periods found in Nara Prefecture, based on extensive use of archeological sources. A handy historical guide for anyone planning an outing to these temples.

35. *Nihon bukkō hajimari no tera Gangōji: 1,300 nen no rekishi o kataru* 日本仏教はじまりの寺元興寺：一三〇〇年の歴史を語る (The Temple Where Japanese Buddhism Began, the Gangōji: Talking About Its 1,300 Years of History). Edited by Gangōji 元興寺 and Gangōji Bunkazai Kenkyūsho 元興寺文化財研究所. Nara: Gangōji and Gangōji Bunkazai Kenkyūsho. 7 + 236 pages. Softcover: ISBN 978-4-642-08388-1.

A collection of studies on Gangōji and its history, based on papers presented at a symposium to commemorate the thirteen-hundredth year of its founding. The Gangōji, now a peaceful and inconspicuous temple in Nara, has its origin in the Hōkōji 法興寺 (also known as Asukadera 飛鳥寺) in Asuka. The Hōkōji was relocated to Nara and renamed Gangōji in 718, making the year 2018 the thirteen-hundredth anniversary of its founding. Half of the essays in this volume deal with the Hōkōji while the other half take up the Gangōji.

36. *Nihon bukkō no tenkai to sono zōkei* 日本仏教の展開とその造形 (Medieval Japanese Buddhist Practices and Their Visual Art Expressions). Edited by Michimoto Teshin 道元徹心. *Ryūkoku Daigaku Ajia bukkō bunka kenkyū sōsho* 龍谷大学アジア仏教文化研究叢書 15. Kyoto: Hōzōkan, 2020. xi + 387 pages. Hardcover: ISBN 978-4-8318-6383-6.

This volume contains eleven papers on medieval Japanese Buddhism that were presented at a conference in 2019 at Harvard University. Both the original English and Japanese translation are given for the three contributions by the American participants (Paul Groner's "Reflections on the Movement to Revive the Vinaya [*kairitsu fukkō* 戒律復興] in Kamakura Japan: With a Focus on Eison's 叡尊 *Chōmonshū* 聴聞集"; Fabio Rambelli's "Cosmic Sound, Emptiness, and the Path to the Pure Land: Buddhist Conceptualization of Music in Japanese Gagaku"; and Sherry Fowler's "Collective Commemoration: Kannon Print Scrolls from the Saigoku Pilgrimage").

37. *Nihon bukkyō to rongi* 日本仏教と論義 (Japanese Buddhism and Doctrinal Debate). Edited by Kusunoki Junshō 楠淳澄, Noro Sei 野呂靖, and Kameyama Takahiko 亀山隆彦. *Ryūkoku Daigaku Ajia bukkyō bunka kenkyū sōsho* 龍谷大学アジア仏教文化研究叢書 13. Kyoto: Hōzōkan, 2020. vii + 581 + 34 pages. Hardcover: ISBN 978-4-8318-6380-5.

In recent years, many scholars have come to stress the importance of *rongi*, or doctrinal debates, in the development of Japanese Buddhism. These debates were held in conjunction with a number of Buddhist ceremonies and the ability to excel in them was a prerequisite for attaining high ecclesiastic rank. Hence monks prepared for these debates assiduously, ensuring that they served as a major channel for the transmission and innovation of Buddhist thought. The present volume is a ground-breaking study of these debates, bringing together twenty-two papers on various aspects of the doctrinal debates by the leading scholars of the field, and is divided into three sections: (1) Hossō and Kegon *rongi*, (2) Tendai and Shingon *rongi*, and (3) *rongi* and their relationship to various aspects of Japanese culture.

38. *Shūnie: Omizutori to hanaeshiki; Seichi ni uketsugareshi dentō no hōe* 修二会：お水取りと花会式；聖地に受け継がれし伝灯の法会 (Shūnie: The Omizutori and Hanaeshiki; Traditional Buddhist Ceremonies Transmitted in Sacred Sites). Edited by Kusunoki Junshō 楠淳澄. Kyoto: Hōzōkan, 2020. 116 pages. Softcover: ISBN 978-4-8318-6432-1.

A brief collection of three informative essays aimed at a popular audience, accompanied by excellent photographs, and focusing on Buddhist ceremonies held at temples in Nara. The first two take up the Omizutori and Hanaeshiki ceremonies held at Tōdaiji and Yakushiji, respectively, and the last deals with doctrinal debates (*ronji* 論義) held in conjunction with major ceremonies at Nara temples.

39. *Zusetsu Gangōji no rekishi to bunkazai: 1,300 nen no hōtō to shinkō* 図説元興寺の歴史と文化財：一三〇〇年の法灯と信仰 (Explanation in Diagrams of the History

and Cultural Properties of the Gangōji: 1,300 Years of Tradition and Faith). Edited by Gangōji 元興寺 and Gangōji Bunkazai Kenkyūsho 元興寺文化財研究所. Tokyo: Yoshikawa Kōbunkan, 2020. 9 + 196 pages. Softcover: ISBN 978-4-642-08389-8.

A richly illustrated companion volume to number 35 above, treating the history of the Gangōji and its artwork and historical artifacts.

*Japan: Modern Period*

40. *Dāwin, bukkūyō, kami: Kindai Nihon no shinkaron to shūkyō* ダーウィン、仏教、神：近代日本の進化論と宗教 (Darwin, Dharma, and the Divine: Evolutionary Theory and Religion in Modern Japan). By Clinton Godart. Translated by Ōmi Toshihiro 碧海寿広. Kyoto: Jinbun Shoin, 2020. ii + 406 pages. Softcover: ISBN 978-4-409-0411-4.

A Japanese translation of the author's *Darwin, Dharma, and the Divine: Evolutionary Theory and Religion in Modern Japan*, published by the University of Hawai'i Press in 2017.

41. *Kagakuka suru bukkūyō: Meisō toshintai no kingendai* 科学化する仏教：瞑想と心身の近現代 (Buddhism and Science: Meditation and the Body in the Modern and Contemporary Period). By Ōmi Toshihiro 碧海寿広. *Kadokawa sensho* 角川選書. Tokyo: Kadokawa, 2020. 287 pages. Softcover: ISBN 978-4-04-703674-1.

An excellent study of how Japanese Buddhism interacted with science in the modern age, with insightful chapters on “Psychology and Buddhism,” “Hypnotism and Buddhism,” “The Science of Esoteric Buddhism,” “The Science of Zen,” and “New Age Science and Buddhism.”

42. *Kindai bukkūyō to iu media: Shuppan to shakai katsudō* 近代仏教というメディア：出版と社会活動 (The Media Called Modern Buddhism: Publication and Social Welfare Activities). By Ōtani Eiichi 大谷栄一. Tokyo: Perikansha, 2020. 348 pages. Hardcover: ISBN 978-4-8315-1558-2.

A collection of eleven articles by a prolific scholar of modern and contemporary Japanese Buddhism. Although Ōtani is well known for his important studies on Tanaka Chigaku 田中智学 (1861–1939) and modern Nichiren Buddhism, he is a sociologist by profession, and the papers in this volume reflect this aspect of his research. The articles cover a wide range of topics, including Buddhism and the media in Meiji Japan, the “Buddhist revival” of the early Shōwa period, the Buddhist world peace movement in prewar, postwar, and contemporary Japan, and a social welfare project among Jōdo school priests in Shiga Prefecture to provide rice for the needy.

43. *Kindai no bukkūyō shisō to Nihon shugi* 近代の仏教思想と日本主義 (Modern Buddhist Thought and Japanism). Edited by Kondō Shuntarō 近藤俊太郎 and Nawa

Tatsunori 名和達宣. Kyoto: Hōzōkan, 2020. xiii + 556 pages. Hardcover: ISBN 978-4-8318-5560-2.

“Japanism” is a difficult term to define, but briefly stated, it refers to the position that accords a special importance to Japan’s traditional values epitomized by such terms as “nationalism” (*kokusui* 国粋), “Japanese spirit” (*Nihon seishin* 日本精神) and “quintessence of the national polity” (*kokutai no seika* 国体の精華) and seeks to promote, maintain, or revive such values in contemporary society (p. vi). Hence, Japanism is closely related to the Japanese imperial ideology that was frequently expressed in the three phrases above. The sixteen essays in this important volume are all attempts to see how Japanism informed various, mostly Buddhist, figures that were active in prewar and wartime Japan. However, unlike earlier studies, which tended simply to denounce wartime collaborators and glorify those that opposed the war, these studies are more methodologically sophisticated, inasmuch as they focus on showing how these figures attempted to reinterpret Buddhist ideas to conform to the wartime ideology and at times even reinterpret the notion of Japanism from their perspectives (p. vi). The papers included in the book are divided into three sections, dealing with (1) Shin Buddhist figures, (2) figures from the Nichiren and Zen traditions, and (3) non-Buddhist figures, such as the literary critic Kamei Katsuichirō 亀井勝一郎 and the novelist Yoshikawa Eiji 吉川英治.

44. *Kōfukuji no 365 nichi* 興福寺の365日 (365 Days at Kōfukuji). By Tsuji Myōshun 辻明俊. Suita: Nishi Nihon Shuppansha, 2020. 159 pages. Softcover. ISBN 978-4-908443-53-4.

A collection of brief essays, many personal in tone, by a monk of the Kōfukuji, the head temple of the Hossō school in Nara, recording his life there and the thoughts he had while living at the temple. The photographs illustrating the book are beautiful.

45. *Media no naka no bukkyō: Kingendai no bukkyōteki ningenzō* メディアのなかの仏教：近現代の仏教的人間像 (Buddhism in the Media: The Buddhist Image of Human Beings in Modern and Contemporary Japan). By Mori Kaku 森覚. Tokyo: Bensei Shuppan, 2020. 6 + 341 pages. Hardcover: ISBN 978-4-585-21054-2.

A collection of nine essays by different authors analyzing how the Buddha was portrayed in the popular media during the modern period. Among the topics taken up in the volume are the images of the Buddha presented in a storybook for children called *Oshaka-sama* おしゃかさま (The Buddha), the writings of German scholars like Hermann Beck, Friedrich Heiler, and Karl

Jaspers, and Japanese manga like *Buddha* ブッダ by Tezuka Osamu 手塚治虫 and *Seinto oniisan* 聖☆おにいさん (The Saint Brothers) by Nakamura Hikari 中村光, as well as the image of Shinran found in the novels of Ishimaru Gohei 石丸梧平 and Buddhist-inspired illustrations included in the works of Kōda Rohan 幸田露伴.

46. *Nihon bukk'yō Ajia fukyō no shosō* 日本仏教アジア布教の諸相 (Aspects of Japanese Buddhist Missionary Activities in Asia). By Nakanishi Naoki 中西直樹 and Nose Eisui 野世英水. *Ryūkoku sōsho* 龍谷叢書 53. Kyoto: Sanninsha, 2020. 376 pages. Hardcover: ISBN 978-4-86691-261-5.

A study of Japanese Buddhist (primarily Shin Buddhist) missionary activities in Asia in prewar Japan. The authors point out that prewar missionary activities were often implicated in the government's efforts to establish and maintain control over Japanese colonial possessions. The first part of the volume consists of seven studies (two by Nose and five by Nakanishi) discussing various aspects of Japanese missionary activities in China, Vladivostok, the Kurile Islands, Hong Kong, Singapore, and the Malay peninsula. The second part reprints Nakanishi's introductory essays (*kaidai* 解題) to the twenty-one volumes of the *Bukkyō shokuminchi fukyōshi shiryō shūsei* 仏教植民地布教史資料集成 (Collection of Materials on the History of Buddhist Missionary Activities in the Japanese Colonies), a massive collection of materials related to the Buddhist missionary activities in the Japanese colonies of Korea, Taiwan, and Manchuria.

47. *Nihon bukk'yō to seiyō sekai* 日本仏教と西洋世界 (Japanese Buddhism and the Western World). Edited by Dake Mitsuya 嵩満也, Yoshinaga Shin'ichi 吉永進一, and Ōmi Toshihiro 碧海寿広. *Ryūkoku Daigaku Ajia bukk'yō bunka kenkyū sōsho* 龍谷大学アジア仏教文化研究叢書 12. Kyoto: Hōzōkan, 2020. xii + 353 pages. Softcover: ISBN 978-4-8318-5559-6.

A collection of essays discussing twelve notable Meiji and post-Meiji Buddhists and how they were affected by the West and Western thought. Included are Tōyō Engetsu 東陽円月, Maeda Eun 前田慧雲, Nanjō Bun'yū 南条文雄, Takakusu Junjirō 高楠順次郎, Kimura Taiken 木村泰賢, Shimaji Mokurai 島地黙雷, Hara Tanzan 原坦山, Shaku Unshō 釈雲照, Nukariya Kaiten 忽滑谷快天, Shaku Sōen 釈宗演, Nakanishi Ushirō 中西牛郎, and Koizumi Yakumo 小泉八雲 (a.k.a. Lafcadio Hearn).

48. *Suzuki Daisetsu: Sono shisō kōzō* 鈴木大拙：その思想構造 (Suzuki Daisetsu: The Structure of his Thought). By Hasunuma Chokuyō 蓮沼直應. Tokyo: Shunjūsha, 2020. x + 446 pages. Hardcover: ISBN 978-4-393-31136-3.

An illuminating collection of essays on D. T. Suzuki's thought, divided into three sections. The first section, "Suzuki Daisetsu's Understanding of the Various Religions," discusses his views on Pure Land Buddhism, Soto Zen, and mysticism. Section two, entitled "History of the Creation of Suzuki Daisetsu's Thought," is comprised of studies discussing the three phases of Suzuki's thought, his understanding of the substance/function paradigm central to Zen, and the logic of simultaneous affirmation and negation (*sokubi* 即非). The third section, "Suzuki Daisetsu's Ethical Thought," contains essays on the practical aspects of his thought, including his views on compassion and scientific technology.

49. *Suzuki Daisetsu: Zen o koete* 鈴木大拙：禅を超えて (Suzuki Daisetz: Beyond Zen). Edited by Yamada Shōji 山田奨治 and John Breen. Kyoto: Shibunkaku, 2020. ix + 423 + xiii. Hardcover: ISBN 978-4-7842-1997-1.

Fifteen essays by an international cast of authors on various aspects of D. T. Suzuki's thought, originally presented at the symposium "Reflections on D. T. Suzuki: Commemorating the Fiftieth Anniversary of his Death" at the International Research Center for Japanese Studies (Nichibunken) in 2016.

*Japan: Contemporary Buddhism*

50. *Bukkyō no sokojikara: Gendai ni motomerareru shakaiteki yakuwari* 仏教の底力：現代に求められる社会的役割 (The Staying Power of Buddhism: The Social Role Required of It in Modern Society). Edited by Ōsuga Toshiyuki 大菅俊幸. Tokyo: Akashi Shoten, 2020. 192 pages. Softcover: ISBN 978-4-7503-5034-9.

A series of interviews, originally carried in the *Sōtō shūhō* 曹洞宗報 (Sōtō Sect Reports), a monthly publication of the Sōtō school, taking up the problems facing modern Japanese society such as gentrification, and how Buddhism can respond to them. The three scholars who the editor interviewed are Shimazono Susumu, a renowned scholar of religious studies, Kawamata Toshinori, a sociologist of religion, and Maeda Nobuko, an orthodontist who is an expert on the relationship between Buddhism and medical care.

*Japan: Tendai Buddhism*

51. *Hieizan no bukkyō to shokusei* 比叡山の仏教と植生 (The Buddhism of Mt. Hiei and Plants). Edited by Michimoto Tesshin 道元徹心. *Ryūkoku Daigaku Ajia bukkyō bunka kenkyū sentā bunka kōenkai shirizu* 龍谷大学アジア仏教文化研究センター文化講演会シリーズ 4. Kyoto: Hōzōkan, 2020. 210 pages. Softcover: ISBN 978-4-8318-6433-8.

Enryakuji, the head temple of the Japanese Tendai school, is located at the summit of the heavily forested Mt. Hiei. This volume consists of six unique and

highly informative essays on how the monks of the Enryakuji have interacted with, and worked to preserve, the natural environment around their monastery.

52. *Kinsei no Tendaijū to Enryakuji* 近世の天台宗と延暦寺 (The Tendai Sect and Enryakuji in Early Modern Japan). By Fujita Kazutoshi 藤田和敏. Kyoto: Hōzōkan, 2020. viii + 232 + 10 pages. Hardcover: ISBN 978-4-8318-7742-0.

Erudite studies on the monastic organization of the Tendai school and its head temple, Enryakuji, during the early modern (i.e., Edo) and modern periods—a topic which has received little attention. The first section contains five essays on the organization of Enryakuji during this period while the second section consists of four studies on Tendai temples in the provinces during the same period.

*Japan: Shingon Buddhism*

53. *Bodaijinron no kaimei* 菩提心論の解明 (An Analysis of the *Bodaijinron*). By Kitao Ryūshin 北尾隆心. Osaka: Tōhō Shuppan, 2020. 279 pages. Hardcover: ISBN 978-4-86249-398-9.

A not overly technical line-by-line commentary on one of the most important works in East Asian esoteric Buddhism. Along with the commentary, the volume also contains six studies on issues related to this text.

54. *Chūsei Daigoji no buppō to inge* 中世醍醐寺の仏法と院家 (Buddhist Rituals and Cloisters of Medieval Daigoji). By Nagamura Makoto 永村眞. Tokyo: Yoshikawa Kōbunkan, 2020. 6 + 376 + 18 pages. Hardcover: ISBN 978-4-642-02965-0.

A series of in-depth historical studies on Daigoji, a major temple of the Shingon school, by a leading scholar of medieval Japanese Buddhism. The fourteen essays in this volume are grouped into three sections entitled “Lineages and Sacred Texts,” “The Buddha Dharma and Ceremonies (*hōgi* 法儀),” and “Interactions with Other Temples.”

55. “*Hizō hōyaku*” o yomu 『秘蔵宝鑰』を読む (Reading the *Hizō hōyaku*). By Takemura Makio 竹村牧男. Tokyo: Shunjūsha, 2020. 473 pages. Hardcover: ISBN 978-4-393-11228-1.

The *Hizō hōyaku*, written by Kūkai, is his concise summary of Buddhism that divides the various systems of thought within this religion into ten stages. Takemura, the author of this volume, is a prolific scholar and former president of Toyo University who has written numerous studies on various aspects of East Asian Buddhism. Like many of his other studies, this is a transcription of a series of lectures he gave on the text. For each section, he first gives a *kakikudashi* 書き下し reading and then provides a thoughtful running commentary on its meaning.

56. *Kūkai “Hizō hōyaku” o yomu: Kokoro no hibō o hiraku kagi* 空海『秘蔵宝鑰』をよむ：心の秘宝を開く鍵 (Reading Kūkai’s *Hizō hōyaku*: The Key that Opens the Secret Treasure Hidden in the Heart). By Fukuda Ryōsei 福田亮成. Tokyo: Kokusho Kankōkai 2020. 246 pages. Hardcover: ISBN 978-4-336-07067-8.

A concise commentary on Kūkai’s *Hizō hōyaku*, consisting of a *kakikudashi* 書き下し reading of the text, a modern Japanese translation, and the author’s readily accessible comments on the text.

57. *Kūkai no tetsugaku* 空海の哲学 (Kūkai’s Philosophy). By Takemura Makio 竹村牧男. *Kōdansha gendai shinsho* 講談社現代新書 2567. Tokyo: Kōdansha, 2020. 321 pages. Softcover: ISBN 978-4-06-519134-7.

This volume, published as part of the Kōdansha Gendai Shinsho paperback series, is a lucid introduction to Kūkai’s thought, centered on a close reading of his *Sokushin jōbutsugi* 即身成仏義 (The Attainment of Buddhahood in this Very Body).

58. *Kūkai to Kōnin kōtei no jidai* 空海と弘仁皇帝の時代 (Kūkai and the Age of Emperor Kōnin). By Nishimoto Masahiro 西本昌弘. Tokyo: Hanawa Shobō, 2020. viii + 330 + 11 pages. Hardcover: ISBN 978-4-8273-1308-6.

A collection of detailed historical studies, mainly discussing the relationship between Kūkai, Emperor Saga, and the emperor’s ministers.

59. *Yakuchū Shōji jissō gi* 訳注声字実相義 (Annotated Translation of the *Shōji jissō gi*). By Matsunaga Yūkei 松長有慶. Tokyo: Shunjūsha, 2020. xiv + 167 pages. Hardcover: ISBN 978-4-393-11348-6.

A commentary on Kūkai’s *Shōji jissō gi* (The Meaning of Sound, Word, and Reality) by one of the foremost scholars of Shingon Buddhism. Originally given as a series of lectures at Koyasan University, it consists of the Chinese text of the *Shōji jissō gi*, a brief explanation of technical terms, a modern Japanese translation, and a *kakikudashi* 書き下し reading. Matsunaga also published similar studies on Kūkai’s *Hizō hōyaku* 秘蔵宝鑰 and *Sokushin jōbutsu gi* 即身成仏義 from the same publisher in 2018 and 2019 respectively.

#### *Japan: Pure Land Buddhism*

60. *Hōnen den: Mukan shōmyō no keifu* 法然伝：無観称名の系譜 (A Biography of Hōnen: A Genealogy of the Recitation of the Name Without Contemplation). By Okamura Kikuo 岡村貴旬男. Kobe: Art Village. 694 pages. Hardcover: ISBN 978-4-909569-38-7.

This is a hefty biography of Hōnen, written by an engineer who studied after his retirement at Bukkyo University, an institution affiliated with the Jōdo school that reveres Hōnen as its founder. Although not a scholarly study (there are no footnotes, for example), the fact that it is written by a non-academic provides some fresh perspectives on this pivotal figure of Japanese Pure Land Buddhism.

61. *Kamakura Jōdokyō no senkusha: Hōnen* 鎌倉浄土教の先駆者：法然 (A Pioneer of Japanese Pure Land Buddhism: Hōnen). By Nakai Shinkō 中井真孝. *Rekishi bunka raiburari* 歴史文化ライブラリー 494. Tokyo: Yoshikawa Kōbunkan, 2020. vi + 203 pages. Softcover: ISBN 978-4-642-05894-0.

A compact and accessible biography of Hōnen by a scholar who has written extensively on Hōnen's biographies.

62. *Kurodani shōnin gotōroku genkōban: Honkoku oyobi sōsakuin; Ryūkoku Daigaku Toshokanzō* 黒谷上人語燈録元亨版：翻刻および総索引；龍谷大学図書館蔵 (The Genkō Edition of the *Kurodani shōnin gotōroku*: Text and Comprehensive Index, Kept in the Ryukoku University Library). By Sasaki Isamu 佐々木勇. Tokyo: Bensei Shuppan, 2020. 4 + 634 pages. Hardcover: ISBN 978-4-5852-8050-7.

This volume is a reprint of the text of the oldest woodblock edition of the *Kurodani shōnin gotōroku*, a collection of Hōnen's essays, lecture transcriptions, and letters, belonging to the Ryukoku University Library. This edition dates to the first year of Genkō 元亨 (1321) and the Ryukoku Library copy is the only extant copy of this woodblock edition in the world. Along with the text of the *Kurodani shōnin gotōroku*, this volume contains a detailed index as well as three essays, mostly discussing the importance of this work for the study of the Japanese language in the medieval period.

#### *Japan: Shin Buddhism*

63. *Bukkyō ni okeru josei sabetsu o kangaeru: Shinran to jendā* 仏教における女性差別を考える：親鸞とジェンダー (Thinking about the Discrimination towards Women in Buddhism: Shinran and Gender). By Minamoto Junko 源淳子. Tokyo: Akebi Shobō, 2020. 173 pages. Softcover: ISBN 978-4-87154-176-3.

A small but provocative book by one of the earliest Buddhist women to confront the issue of gender in Japanese Buddhism. Noting that Buddhist sutras and the tradition deriving from them contain ideas that are discriminatory towards women, the author argues that it is necessary to attain "religious autonomy" (*shūkyōteki jiritsu* 宗教的自立), that is to say, freedom from coercive aspects of religious authority, in order to resolve gender-related issues in religion.

64. *Chūgokujin ga yomitoku Tannishō: Chūgokugoyaku tsuki* 中国人が読み解く歎異抄：中国語訳付 (The *Tannishō* as Read and Understood by a Chinese Person, with a Chinese Translation Appended). By Zhang Xinfeng 張鑫鳳. Tokyo: Fujiwara Shoten, 2020. 106 + 92 pages. Hardcover: ISBN 978-4-86578-258-5.

A unique work which, along with an annotated translation of the text into modern Japanese, contains a Chinese translation of the text by the author.

65. *Honganji kyōdan to chūkinsei shakai* 本願寺教団と中近世社会 (The Honganji Organization and Medieval/Early Modern Japan). Edited by Kusano Kenshi 草野顕之. Kyoto: Hōzōkan, 2020. ix + 298 pages. Hardcover: ISBN 978-4-8318-7728-4.

A collection of thirteen specialized articles on the Shin Buddhist (Honganji) organization in the medieval and early modern periods.

66. *Honganji Kyōnyo kyōdan keiseishi ron* 本願寺教如教団形成史論 (Theory of the Formation of Kyōnyo's Honganji Religious Organization). By Ōkuwa Hitoshi 大桑斉. Kyoto: Hōzōkan, 2020. vii + 379 pages. Hardcover: ISBN 978-4-8318-6258-7.

Kyōnyo 教如 (1558–1614), the twelfth patriarch of Shin Buddhism, took part in the battle at Ishiyama Honganji (later to become the site of Osaka Castle) when the Honganji clashed with the warlord Oda Nobunaga. When his father Kennyo 顕如 (1543–1592), the leader of the Honganji, agreed to surrender to Nobunaga in 1580 and went into retirement, Kyōnyo staunchly remained at the Ishiyama Honganji to continue fighting until he too was persuaded to surrender a few months later. For his action, Kyōnyo was disowned by his father but after the latter's death, he became the head of the Honganji organization. This volume contains detailed studies on this monk's life and thought as well the Honganji organization that he created.

67. *Jōdo bukkō to Shinran kyōgaku* 浄土仏教と親鸞教学 (Pure Land Buddhism and Studies of Shinran's Thought). Edited by Ryūkoku Daigaku Shinshū Gakkai 龍谷大学真宗学会. *Shinshūgaku ronsō* 真宗学論叢 14. Kyoto: Nagata Bunshōdō, 2020. 367 + 46 pages. Hardcover: ISBN 978-4-8162-3050-9.

A collection of seventeen articles on various facets of Shin Buddhism, originally published as vols. 141/142 (double issue) of the journal *Shinshūgaku* 真宗学 (Journal of Shin Buddhist Studies) in March 2020 in honor of Professor Tatsudani Akio 龍溪章雄 on the occasion of his retirement from Ryūkoku University.

68. *Kennyō: Buppō saikō no kokorozashi o hagemare sōrō beku sōrō* 顕如：仏法再興の志を励まれ候べく候 (Kennyō: Strengthen Your Resolve to Revive the Buddha Dharma). By

Kanda Chisato 神田千里. *Mineruva Nihon hyōden sen* ミネルヴァ日本評伝選. Kyoto: Mineruva Shobō, 2020. xv + 269 + 12 pages. Hardcover: ISBN 978-4-623-08989-5.

A biography of Kennyo 顕如 (1543–1592), the eleventh patriarch of Shin Buddhism. Kennyo was the leader of the Honganji organization during the years when the warlord Oda Nobunaga was campaigning to unify Japan. In league with other warlords, Kennyo battled with Nobunaga for ten years, between 1570 and 1580, until the latter besieged Kennyo at the Shin stronghold of Ishiyama Honganji in Osaka and defeated him.

69. *Kindai Honganjiron no tenkai* 近代本願寺論の展開 (The Development of the Theory of Modern Honganji). By Nakanishi Naoki 中西直樹. Kyoto: Sanninsha, 2020. 275 pages. Hardcover: ISBN 978-4-86691-265-3.

An in-depth study of the reform movements in Shin Buddhism during the Meiji period, dealing with both the Nishi and Higashi Honganji temples. The book contains many lengthy quotations from contemporary sources, which is extremely useful. The volume also contains a photographic reprint of the *Ankoku honganji ron* 暗黒本願寺論 (On the Dark Honganji) published in 1897 by the Nishi Honganji priest Arai Tokusui 新井徳水, criticizing the Nishi Honganji for having fallen into corruption.

70. *Kyōgyōshinshō wa naze kakareta ka* 教行信証はなぜ書かれたか (Why Was the *Kyōgyōshinshō* Written?). By Miyagi Shizuka 宮城顓. Kyoto: Hōzōkan, 2020. 318 pages. Hardcover: ISBN 978-4-8318-7921-9.

A transcript of three lectures on Shinran's *Kyōgyōshinshō* aimed at a general audience, along with questions addressed to the author after each lecture and their answers.

71. *Ōtani Kōzui no kōsō to kyōjū kūkan* 大谷光瑞の構想と居住空間 (Ōtani Kōzui's Ideas and Conception of Residential Space). Edited by Mitani Mazumi 三谷真澄. *Ryūkoku Daigaku Ajia bukkyō bunka kenkyū sōsho* 龍谷大学アジア仏教文化研究叢書 14. Kyoto: Hōzōkan, 2020. vii + 260 pages. Softcover: ISBN 978-4-8318-6379-9.

Ōtani Kōzui 大谷光瑞 (1876–1948), the twenty-second head of the Nishi Honganji, is most remembered for leading three expeditions to explore Central Asia during the Meiji period. However, he was a multitasking figure who was knowledgeable about agriculture and, as an entrepreneur, established a factory for weaving silk in Turkey. In addition, Ōtani was involved in the construction of a number of unique buildings, such as the Western-style Nirakusō 二楽荘, his villa in Kobe, and the Indian-style Tsukiji Betsuin 築地別院 in Tokyo. This fascinating volume consists of ten essays that

attempt to understand Ōtani's thought by looking at the buildings that he helped to build.

72. *Shinran no shucho "Kyōgyōshinshō" no sekai* 親鸞の主著『教行信証』の世界 (The World of the *Kyōgyōshinshō*, Shinran's Main Work). By Nobutsuka Tomomichi 延塚 知道. Kyoto: Higashi Honganji Shuppanbu, 2020. x + 347 pages. Hardcover: ISBN 978-4-8341-0622-0.

An introduction to the *Kyōgyōshinshō* for a popular audience by an emeritus professor of Shin Buddhist studies at Otani University.

*Japan: Zen Buddhism*

73. "*Mumonkan*" no shusse sugoroku: *Kika shita zen no seiten* 『無門関』の出世双六：帰化した禅の聖典 (*Mumonkan's Successful Career Parcheesi: A Naturalized Zen Scripture*). By Didier Davin. *Bukkuretto: Bukkuretto: Shomotsu o hiraku* ブックレット 〈書物をひらく〉 23. Tokyo: Heibonsha, 2020. 103 pages. Softcover: ISBN 978-4-582-36463-7.

A brief and highly entertaining account of how the *Wumenguan* 無門関 (Jp. Mumon kan; The Gateless Gate), which was not a central text in China, became revered as a classic of Zen Buddhism in Japan.

74. *Shōbōgenzō daini makahannya haramitsu shishaku: Kyō ni yori kyō ni yoru u no shii* 正法眼蔵第二摩訶般若波羅蜜私釈：経に依り教に依る有の思惟 (Personal Interpretation of "Mahāprajñāpāramitā," the Second Fascicle of the *Shōbōgenzō*: Thoughts concerning Being Based on the Sutras and Based on the Teachings). By Matsuoka Yukako 松岡由香子. Osaka: Fūeisha, 2020. 193 pages. Hardcover: ISBN 9784-434-28155-6.

An in-depth commentary on "Makahannya haramitsu," the second fascicle of the seventy-five fascicle version of Dōgen's *Shōbōgenzō*.

75. *Yōsai: Ōinaru kana, shin ya* 榮西：大いなる哉、心や (Yōsai: The Mind, How Great It Is). By Nakao Ryōshin 中尾良信. *Mineruva Nihon Hyōden Sen* ミネルヴァ日本評伝選. Kyoto: Mineruva Shobō, 2020. viii + 213 + 7 pages. Hardcover: ISBN 978-4-623-09082-2.

A readable narrative of the life of Yōsai 榮西 (also called Eisai; 1141–1215), the first abbot of Kenninji in Kyoto, who is popularly regarded as the founder of the Rinzai school of Japanese Zen. However, Nakao argues that the Rinzai school is divided into fourteen branches and that, even though Yōsai is the founder of the Kenninji branch, he is not perceived as the founder of the Rinzai school within Rinzai Zen itself. Among the topics highlighted in the volume are Yōsai's two trips to China, his encounter with Zen during his second trip, his criticism of the Darumashū 達磨宗 of Dainichi Nōnin 大日能忍 (d.u.), his relationship with the Kamakura shogunate, and his role in spreading tea in Japan.

*Japan: Nichiren Buddhism*

76. *Nichiren bukkyō to sono tenkai* 日蓮仏教とその展開 (Nichiren Buddhism and Its Development). Edited by Hanano Jūdō Hakushi Koki Kinen Ronbushū Kankōkai. Tokyo: Sankibō Busshorin, 2020. xxvii + 829 pages. Hardcover: ISBN 978-4-7963-0820-5.

The second of the two festschrifts presented to Hanano Jūdō, comprised of twenty-one articles on Nichiren Buddhism.

77. *Sengoku bukkyō: Chūsei shakai to Nichirensū* 戦国仏教：中世社会と日蓮宗 (Buddhism during the Warring States Period: Medieval Society and Nichiren Buddhism). By Yuasa Haruhisa 湯浅治久. *Yominaosu Nihonshi* 読みなおす日本史. Tokyo: Yoshikawa Kōbunkan, 2020. 234 pages. Softcover: ISBN 978-4-642-07118-5.

This is an excellent introduction to the growth of Nichiren Buddhism after the death of its founder, written with the aim of elucidating its developments during the Sengoku (Warring States) period, paying special attention to the interaction between the Nichiren school and its ordinary believers in the various localities of Japan.

*Buddhist Art: General*

78. *Fujita Hiroki ākaibusu: Bukkyō bijutsu isaku shashin dētabēsu* 藤田弘基アーカイブス：仏教美術遺作写真データベース (The Fujita Hiroki Archives: Database of the Photographs of Buddhist Art He Left Behind). Edited by Tanaka Kimiaki 田中公明. Tokyo: Watanabe Shuppan, 2020. 501 pages. Hardcover: ISBN 978-4-902119-33-6.

Fujita Hiroki was known as a photographer of the Himalayan mountains but he also photographed many works of Indian and Tibetan art. After his death, a database of his Buddhist photographs was created. This volume is a beautiful catalogue of over five thousand of Fujita's photographs of Buddhist artwork, most of which are in black and white but some of which are reproduced in gorgeous color.

79. *Sugata to katachi no butsu zo jiten* 姿とかたちの仏像事典 (A Dictionary of the Shape and Form of Buddhist Images). By Komine Michihiko 小峰彌彦 and Komine Kazuko 小峰和子. Tokyo: Ribun Shuppan, 2020. 207 pages. Softcover: ISBN 978-4-89806-500-6.

A popular guide to the buddhas, bodhisattvas, and other holy beings of esoteric Buddhism, originally conceived as an iconographic guide for people interested in understanding the Buddhist images they encounter while visiting temples. Although not a scholarly work, the description of each figure is illustrated with expert line drawings by Komine Kazuko, one of the two authors of the volume.

*Buddhist Art: India, Sri Lanka, Southeast Asia, and Tibet*

80. *Kara Tepeterumesu no bukkō iseki* カラ・テペテルメズの仏教遺跡 (Kara Tepe: Buddhist Complex of Termez). Edited by Uzubekisutan Kyōwakoku Kagaku Akadēmī Geijutsugaku Kenkyūsho ウズベキスタン共和国科学アカデミー芸術学研究所 and Risshō Daigaku Uzubekisutan Gakujutsu Chōsatai 立正大学ウズベキスタン学術調査隊. *Risshō Daigaku Uzubekisutan gakujutsu kōryū purojekuto shirizu* 立正大学ウズベキスタン学術交流プロジェクトシリーズ 2. Tokyo: Rokuichi Shobō, 2020. vii + 242 pages. Softcover: ISBN 978-4-86445-128-4.

A comprehensive report, copiously illustrated with numerous color photographs and line drawings, of the excavation carried out by the Risshō University Uzbekistan Academic Research Group at the site of a Kushan period Buddhist complex at Kara Tepe in Termez, Uzbekistan, from 2014 to 2017.

81. *Minami Ajia 1: Mauriyachō ~ Guputachō* 南アジア1:マウリヤ朝～グプタ朝 (South Asia, Volume 1: From the Maurya Dynasty to the Gupta Dynasty). Edited by Miyaji Akira 宮治昭 and Fukuyama Yasuko 福山泰子. *Ajia bukkō bijutsu ronshū* アジア仏教美術論集 (Studies on Asian Buddhist Art). Tokyo: Chūō Kōron Bijutsu Shuppan, 2020. 635 pages. Hardcover ISBN 978-4-8055-1125-1.

One volume of a twelve-volume series on the Buddhist art of Asia based on the most recent scholarship. This volume contains twenty articles on Indian Buddhist art up to the end of the Gupta period.

*Buddhist Art: China*

82. *Chūgoku shoki buttō no kenkyū* 中国初期仏塔の研究 (A Study of Early Chinese Pagodas). By Mukai Yūsuke 向井佑介. Kyoto: Rinsen Shoten, 2020. 291 + xvi pages. Hardcover: ISBN 978-4-653-04439-0.

A study of Chinese Buddhist pagodas from the Latter Han period to the Northern and Southern dynasties period. The author argues for the necessity of studying Chinese Buddhist art holistically, using historical records and iconographical texts to supplement archeological findings. The eight chapters in the volume are divided into four sections dealing with (1) the spread of Buddhist temples in China and the Sinification of the pagodas, (2) pagodas and reliquaries, (3) the cave temples of Yungang, and (4) the spatial layout of temples and its significance.

83. *Higashi Ajia 4: Nansō, Dairi, Kin* 東アジア 4: 南宋・大理・金 (East Asia, Volume 4: Southern Song, Daili, Jin). Edited by Itakura Masaaki 板倉聖哲. *Ajia bukkō bijutsu ronshū* アジア仏教美術論集 (Studies on Asian Buddhist Art). Tokyo: Chūō Kōron Bijutsu Shuppan, 2020. 686 pages. Hardcover: ISBN 978-4-8055-1133-6.

Another volume in the twelve-volume series on Asian Buddhist art published by Chūō Kōron Bijutsu Shuppan, consisting of twenty scholarly studies on Chinese Buddhist art from the Southern Song dynasty to the Jin dynasty.

84. *Tonkō Bakkōkutsu to senbutsuzu: Kisokusei ga tsukuru shūkyō kūkan* 敦煌莫高窟と千仏図：規則性がつくる宗教空間 (The Thousand-Buddha Images in the Dunhuang Mogao Grottoes: Sacred Spaces Created by Polychromatic Patterns). By Suemori Kaoru 末森薫. Kyoto: Hōzōkan, 2020. vi + 326 pages. Hardcover: ISBN 978-4-8318-7731-4.

An ambitious study of the thousand-buddha images motif, characterized by multiple rows of seated buddhas, found in the caves of Mogao. Because they appear monotonous, earlier studies have tended to regard this thousand-buddha motif as being of secondary importance, but the present study argues that they play a significant role in creating the sacred space within the caves.

*Buddhist Art: Japan*

85. *Chūsei bukkyō kaiga no zuzōshi: Kyōsetsu emaki, rokudōzu, kusōzu* 中世仏教絵画の図像誌：経説絵巻・六道絵・九相図 (A Genealogy of Imagery in Medieval Buddhist Paintings: From Six Realms of Rebirth to Nine Stages of Decay). By Yamamoto Satomi 山本聡美. Tokyo: Yoshikawa Kōbunkan, 2020. ix + 461 + xv pages. Hardcover: ISBN 978-4-642-01663-6.

An absorbing account of the grotesque aspects of Japanese Buddhist art. Among other topics, the volume contains extensive studies of the *rokudōe* 六道絵 (paintings depicting the suffering in the six realms of transmigration) and the *kusōzu* 九相図 (paintings portraying the successive stages of the putrefaction of the human—invariably female—body originating in the ancient early Buddhist practice of contemplating the gradual decay of a corpse to realize the truth of impermanence).

86. *Daibusshi Unkei: Kōbō to hotsuganshu soshite “shajitsu” to wa* 大仏師運慶：工房と発願主そして「写実」とは (The Great Buddhist Sculptor Unkei: His Workshop, the People Who Commissioned the Statues, and “Realism”). By Shiozawa Hiroki 塩澤寛樹. *Kōdansha sensho mechie* 講談社選書メチエ 732. Tokyo: Kōdansha, 2020. 268 pages. Softcover: ISBN 978-4-06-521165-6.

Unkei 運慶 (1150–1223), who lived during the Kamakura period, was one of the greatest sculptors of Japan and is credited with creating a number of “realistic” sculptures. This book is a nontechnical but insightful study on various aspects of Unkei’s work as a sculptor. In one thought-provoking chapter, the author takes up the problems surrounding the attribution of some works to Unkei in view of the fact that many of Unkei’s works are the collaborative

product of workshops that he belonged to or led. For example, the well-known statue of Dainichi Nyorai at Enjōji was carved by Unkei, but he was then a young man working for the workshop of his father, Kōkei 康慶 (fl. late 12th c.). Since a statue is ordinarily attributed to the head of the workshop that created it, this statue should be considered Kōkei's creation. But this statue is universally attributed to Unkei, since he is the more famous of the two sculptors. In view of such inconsistencies, the author calls for a standardization of the rules concerning the attribution of workshop-related artwork. Equally fascinating is the author's arguments, developed in great detail, that although Unkei's sculptures are frequently described as being realistic, they cannot be called realistic in a Western sense, that is, as being faithful to the original, like a photograph.

87. *Hokekyō mandara no kenkyū: Seisakusha to denshō o ninatta hitobito* 法華經曼荼羅の研究：制作者と伝承を担った人々 (A Study of the *Hokekyō mandara*: Its Creators and the People Who Transmitted the Lore Surrounding It). By Nakaba Tetsuyū 中哲裕. Tokyo: Shunjusha, 2020. 423 + 23 pages. Hardcover: ISBN 978-4-393-11122-2.

A study of the *Hokekyō mandara*, a set of twenty-two hanging scrolls depicting scenes from the *Lotus Sutra* kept at Honpōji 本法寺 in Toyama City. The author argues that figures of ex-emperor Gotoba 後鳥羽 (1180–1239), who was defeated when he attempted to overthrow the Kamakura shogunate during the Jōkyū 承久 War (1221), and his associates are depicted in many of these scenes and maintains that the scrolls were created in their memory.