

Japanese Books on Buddhism Published in 2021

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THE FOLLOWING is a selected list of Japanese books on Buddhism published in 2021. Like similar lists that have appeared in earlier volumes of this journal, I have compiled what follows using the collection of Buddhist books at the Otani University Library. As always, I have refrained from including Dharma talks and catalogues of museum exhibitions. Concerning the English titles, if an English title was provided in the book, I have used it. However, because such cases were rare, in most cases I have taken the liberty of creating English translations of the titles myself. The comments all reflect my own views, and I take responsibility for any errors.

General

1. *Bukkyō jiten* 仏教事典 (A Dictionary of Buddhism). Edited by Nihon Bukkyō Gakkai 日本佛教学会. Tokyo: Maruzen, 2021. xviii + 699 pages. Hardcover. ISBN-13: 978-4-621-30582-9.

A comprehensive dictionary consisting of around three hundred short entries covering all aspects of Buddhism. The entries, mostly two pages in length, are written by a team of over two hundred scholars. The entries are divided into six sections: (1) What is Buddhism?, (2) History of Buddhism, (3) Buddhist Thought and Practice, (4) Schools of Japanese Buddhism, (5) Buddhism in Relation to Life and Culture, and (6) Buddhist Social Practice. There is also an appendix introducing the thirty-one universities belonging to the Nihon Bukkyō Gakkai (Nippon Buddhist Research Association), which was responsible for editing this volume.

2. *Bukkyō no gensen* 仏教の源泉 (The Original Source of Buddhism). By Tachikawa Musashi 立川武蔵. Suita: Nishi Nihon Shuppansha, 2021. 403 pages. Hardcover. ISBN-13: 978-4-908443-62-6.

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3. *Bukkyō no tenkai* 仏教の展開 (The Development of Buddhism). By Tachikawa Musashi. Suita: Nishi Nihon Shuppansha, 2021. 426 pages. Hardcover. ISBN-13: 978-4-908443-6-33.

Tachikawa Musashi is one of the most distinguished scholars of Buddhism in contemporary Japan. The two volumes above provide a highly readable introduction to the history of Buddhism in Asia. The first volume deals with Buddhism in India, Nepal, and Tibet, while the second surveys the developments that this religion underwent in Sri Lanka, Southeast Asia, Central Asia, China, Korea, and Japan.

4. *Bukkyō shisō hihan* 仏教思想批判 (Critical Studies of Buddhist Thought). By Matsumoto Shirō 松本史朗. Kyoto: Hōzōkan, 2021. xvi + 709 pages. Hardcover. ISBN-13: 978-4-8318-7093-3.

This volume brings together twenty-three previously published articles by one of the leading exponents of Japan's Critical Buddhism (*hihan bukkyō* 批判仏教) movement. Most of the articles deal with the *tathāgatagarbha* theory and various aspects of the *Lotus Sutra*. Eight of the articles are in English.

5. *Butten to maindofurunesu: Fu no hannō to sono taishohō* 仏典とマインドフルネス：負の反応とその対処法 (Buddhist Scriptures and Mindfulness: Negative Reactions and Ways of Dealing with Them). Edited by Minowa Kenryō 蓑輪顕量. Kyoto: Rinsen Shoten, 2021. 307 + v pages. Paperback. ISBN-13: 978-4-653-04436-9.

A collection of ten accessible essays on Buddhist meditation and mindfulness, divided into three sections discussing the topics from the perspective of Buddhist studies, psychology, and neural science.

6. *“Hotoke” ron: Hotoke no hen'yō kara yomitoku bukkyō* 「ほとけ」論：仏の変容から読み解く仏教 (Theory of “the Buddha”: Reading Buddhism from the Changes in the Concept of the Buddha). By Masaki Akira 正木晃. Tokyo: Shunjūsha, 2021. xv + 575 pages. Hardcover. ISBN-13: 978-4-393-13450-4.

An ambitious study on how the Buddha was understood throughout history, with chapters on pre-Buddhist Indian thought, the historical Buddha, the Buddha as understood in *Abhidharma* texts, in Mahayana sutras, in esoteric Buddhism, and in Japan.

7. *Kyōkaisen o koeru sekai ni mukete: Hirogaru bukkyō sōsharuwāku no kanōsei* 境界線を越える世界に向けて：広がる仏教ソーシャルワークの可能性 (Towards a World that Transcends Borders: The Possibilities of Spreading Buddhist Social Work). Edited by Inagaki Mikako 稲垣美加子, Kikuchi Kōkō 菊池幸工, and Gōhori Yosefu 郷堀ヨゼフ. *Kenkyū shirizu bukkyō sōsharuwāku no tankyū* 研究シリーズ仏教ソーシャルワークの探求 6. Tokyo: Gakubunsha, 2021. vi + 187 pages. Hardcover. ISBN-13: 978-4-7620-3063-5.

This is a volume in a series of brief studies published by the Asian Research Institute for International Social Work of Shukutoku University introducing Buddhist social welfare activities found mainly in the countries of Asia. So far, volumes on the Western roots of Buddhist social welfare activities as well as the current state of Buddhist social welfare activities in Mongolia, Vietnam, Laos, and Thailand have been published. The present volume focuses on the state of the field in North America, with three papers on the topic of “Buddhism and Social Work Seen from a North American Perspective,” two papers focused on “Buddhism and Social Work: On Religion and Spirituality,” as well as transcripts of two panel discussions by the editors of this volume on the theme of “Weaving Together the Experiences from Asia and North America.”

8. *Shinbutsu yūgō no Higashi Ajia shi* 神仏融合の東アジア史 (A History of the Merging of Gods and Buddhas in East Asia). Edited by Yoshida Kazuhiko 吉田一彦. Nagoya: Nagoya Daigaku Shuppankai, 2021. x + 697 + 17 pages. Hardcover. ISBN-13: 978-4-8158-1021-4.

Shinbutsu yūgō, literally the merging of gods and buddhas, refers to the phenomena in which Buddhist thought, practices, and rituals were fused with the local religions in the regions into which Buddhism was transmitted. Although this phenomena is frequently considered to be a characteristic feature of Japanese religions, recent studies have shown that it can be seen in various parts of Asia. This volume, which brings together seventeen papers (plus introductory and concluding chapters by the editor) on this topic, discusses how such interactions between Buddhism and local religions developed in China, Vietnam, Taiwan, Malaysia, and Japan.

9. *Yuishiki, Kegon, Kūkai, Nishida: Tōyō tetsugaku no seika o yomitoku* 唯識・華嚴・空海・西田：東洋哲学の精華を読み解く (Consciousness-Only, Huayan, Kūkai, and Nishida (Kitarō): Deciphering the Essence of Oriental Philosophy). By Takemura Makio 竹村牧男. Tokyo: Seidosha, 2021. 354 pages. Hardcover. ISBN-13: 978-4-7917-7367-1.

The author of this volume is a prolific scholar who has written extensively on numerous thinkers and strands of thought that make up the Buddhist intellectual tradition. The nine clearly written and readily comprehensible essays in this volume examine Consciousness-Only philosophy, the philosophy of the *Huayan (Kegon) Sutra*, Kūkai’s thought, Nishida Kitarō’s philosophy, and D. T. Suzuki’s understanding of Huayan Buddhism.

India

10. “*Abidatsuma shūron*” *no denshō: Indo kara Chibetto e, soshite kako kara mirai e* 『阿毘達磨集論』の伝承：インドからチベットへ、そして過去から未来へ (The Transmission of the *Abhidharma-sammucaya*: From India to Tibet and From the Past to the Present). Edited by Takahashi Kōichi 高橋晃一 and Nemoto Hiroshi 根本裕史. Tokyo: Bungaku Tsūshin, 2021. 161 pages. Paperback. ISBN-13: 978-4-909658-51-7.

A slim volume containing six short technical studies on various aspects of the *Abhidharama-sammucaya* by Asaṅga (fl. 4th c.).

11. *Basubanzuden: Indo bukkyō shisōka Vasubandhu no denki* 婆藪槃豆伝：インド仏教思想家ヴァスバンドウの伝記 (Biography of the Indian Buddhist Thinker Vasubandhu). By Funayama Tōru 船山徹. Kyoto: Hōzōkan, 2021. viii + 244 + 14 pages. Hardcover. ISBN-13: 978-4-8318-7746-8.

Vasubandhu (fl. 4th or 5th c.), the author of the *Abhidharma-kośa* and important works of Yogācāra Buddhism, is one of the most outstanding figures in the history of Buddhist thought. This volume is an erudite study of the earliest biography of this monk, *Posoupandou chuan* 婆藪槃豆伝 (Biography of Vasubandhu), a short work in one fascicle preserved in Chinese in a translation by Paramārtha (499–569). Funayama’s study consists of a critical edition of the text, a translation into modern Japanese, extensive annotation, a *kakidashi* 書き下し reading, and a lengthy study of various issues related to this biography.

12. *Bukkyō tetsugaku josetsu* 仏教哲学序説 (Prolegomena to Buddhist Philosophy). By Moriyama Shin’ya 護山真也. Tokyo: Mirai Tetsugaku Kenkyūsho, 2021. 255 + 13 pages. Paperback. ISBN-13: 978-4-910154-15-2.

An introduction to Buddhist epistemology (which, as the author notes, is still not well known in Japan) focusing on Dignāga (ca. 480–ca. 540), Dharmakīrti (ca. 600–667), and their successors.

13. *Gōtama Buddha sono saki e: Shisō no zen’yō kaimei* ゴータマ・ブツダその先へ：思想の全容解明 (Gotama Buddha and Beyond: An Elucidation of the Entire Breadth of His Thought). By Haya Tatsuo 羽矢辰夫. Tokyo: Shunjūsha, 2021. iv + 222 pages. Hardcover. ISBN 978-4-393-13451-1.

A short volume written in an engaging style treating such topics as the twelve-fold chain of dependent origination and the triad of impermanence, suffering, and non-self.

14. *Naizai suru butsu nyoraizō* 内在する仏如来蔵 (The Buddha Within: *Tathāgatagarbha*). By Suzuki Takayasu 鈴木隆泰. Tokyo: Shunjūsha, 2021. 236 pages. Paperback. ISBN-13: 978-4-393-13446-7.

A convenient capsule guide to the *tathāgatagarbha* thought in India.

15. *Shoki Muryōjukyō no kenkyū* 初期無量寿経の研究 (A Study of the Early Recensions of the *Larger Sukhāvativyūha Sutra*). By Mibu Yasunori 壬生泰紀. Kyoto: Hōzōkan, 2021. xvi + 477 + 16 pages. Hardcover. ISBN-13: 978-4-8318-6389-8.

A detailed study of the *Da amituo jing* 大阿弥陀経, the earliest Chinese translation of the *Larger Sukhāvativyūha Sutra*, with chapters on its formation, its depiction of Amida Buddha and the Pure Land, and its understanding of birth in the Pure Land. Additional chapters discuss Indian works of art, including the Amida triad at the Ringling Museum in Florida and the statue of the preaching buddha at the Lahore Museum which, in the author's opinion, are depictions of Amida Buddha.

16. *Sōōbu (San'yutta nikāya)* 相應部 (サンユッタニカーヤ) (*Samyutta Nikāya*, *Magga-samyutta*, vol. 1). Translated by Katayama Ichirō 片山一良. Tokyo: Daizō Shuppan, 2021. 6 + 882 pages. Hardcover. ISBN-13: 978-4-8043-1221-7.

The author of this volume has been translating the Pali Tripiṭaka into modern Japanese since 1997. So far, he has completed the *Dīgha-nikāya* and the *Majjhima-nikāya*. Katayama's latest work, the ninth volume of his translation of the *Samyutta-nikāya*, contains the first half of the "Magga-samyutta" section of this *nikāya*.

17. *Zen'yaku Chandorakīrti Chūgan gounron* 全訳チャンドラキールティ中観五蘊論 (Complete Translation of Chandrakīrti's *Madhyamaka-pañcaskandhaka*). Translated by Yokoyama Takeshi 横山剛. Urayasu: Kishin Shobō, 2021. xiii + 274 pages. Hardcover. ISBN-13: 978-4-907022-19-8.

As the author of this volume notes, the *Madhyamaka-pañcaskandhaka* by Chandrakīrti is an unusual text in that, even though it is a work of the Mādhyamika school, it gives a description of the seventy-five dharmas of the Sarvāstivādin system. Unfortunately, the Sanskrit text of this treatise is lost and only the Tibetan version is extant. The present study is a thoroughly annotated Japanese translation of this treatise. The succinct introduction, detailed index, and lists of Japanese translations of the Sanskrit and Tibetan terms found at the end of the volume are quite useful.

18. *Zen'yaku Rokudo jikkyō: Butsu no zense monogatari* 全訳六度集経：仏の前世物語 (*Liuduji jing: Stories of Buddha's Former Lives*). Translated by Rokudo Jikkyō

Kenkyūkai 六度集經研究会. Kyoto: Hōzōkan, 2021. x + 500 pages. Hardcover. ISBN-13: 978-4-8318-7745-1.

A translation into modern Japanese of a fascinating collection of ninety-one Jataka tales, originally rendered into Chinese by Saṃghavarman (fl. 5th c.) in the Wu dynasty. The title of this text, which may be rendered into English as *Sutra on the Collection of the Six Perfections*, derives from the fact that the tales in this collection are arranged into six sections corresponding to the six perfections (charity, precepts, endurance, vigor, meditation, and wisdom).

Sri Lanka, Southeast Asia, Central Asia, and Tibet

19. *Bukkyō modanizumu no isan: Anagārika Darumapāra to nashonarizumu* 仏教モダニズムの遺産：アナガーリカ・ダルマパーラとナシヨナリズム (The Legacy of Buddhist Modernism: Anagārika Dharmapāla and Nationalism). By Sugimoto Yoshio 杉本良男. Tokyo: Fūkyōsha, 2021. 366 pages. Hardcover. ISBN-13: 978-4-89489-275-0.

This volume is, in the author's words, an anthropological and genealogical study analyzing the ways in which Sri Lankan "Buddhist modernism" as exemplified by Anagārika Dharmapāla (1864–1933) is intertwined with Sinhalese nationalism and how this blend of Buddhist modernism and nationalism has affected the subsequent history of this island country. The first part of this study consists of a narrative biography of Dharmapāla while its second part discusses that part of Dharmapāla's legacy that led to the tragic civil war in Sri Lanka.

20. *Chibetto bukkyō no sekai* チベット仏教の世界 (The World of Tibetan Buddhism). Edited by Nagasawa Tetsu 永沢哲. Kyoto: Hōzōkan, 2021. 6 + 898 pages. Paperback. ISBN-13: 978-4-8318-6390-4.

A hefty collection of forty-two articles on Tibetan Buddhism written for the general public and arranged into three sections: (1) exoteric Buddhism, (2) esoteric Buddhism, and (3) various aspects of contemporary Tibetan Buddhism. Although some of the articles are written by leading Japanese figures in the study of Tibetan Buddhism, this volume as a whole is not aimed at a scholarly audience (there are, for example, no footnotes). However, it contains much thoughtful and interesting material.

21. *Chibetto kenkoku setsuwa to Kanjizai shinkō: "Mani kanbun" 'Idainaru rekishishō o chūshin ni* チベット建国説話と観自在信仰：『マニ・カンブン』「偉大なる歴史章」を中心に (Tale of the Foundation of Tibet and Worship of Avalokiteśvara: Centered on the "Great Chronicle Chapter" of the *Maṇi Bka' Bum*). Translated by Makidono

Tomoko 榎殿伴子. Urayasu: Kishin Shobō, 2021. xxviii + 558 pages. Hardcover. ISBN-13: 978-4-907022-2-04.

The well-known *Maṇi Bka' 'Bum* is a Tibetan “revealed scripture” (*gter ma*) describing Avalokiteśvara’s compassionate activities to ferry over sentient beings to liberation. In this volume, Makidono provides a critical edition and Japanese translation of the “Great Chronicle Chapter” of the text. The book also contains six specialized articles on the transmission of the *Maṇi Bka' 'Bum* and its teachings.

22. *Chibetto mikkyō girei no kenkyū: Bunken to genchi chōsa ni yoru kaimēi* チベット密教儀礼の研究：文献と現地調査による解明 (A Study of Tibetan Esoteric Ritual: Elucidation Based on Texts and Fieldwork). By Kitamura Taidō 北村太道. Urayasu: Kishin Shobō, 2021. xi + 578 pages. Hardcover. ISBN-13: 978-4-907022-21-1.

A highly technical but fascinating collection of articles on Tibetan Buddhist rituals based on the author’s extensive fieldwork at Tibetan temples located in India. The topics taken up in this thick tome include soil rituals (*sa choga*), *abhiṣeka*, and *homa* rituals. The volume concludes with articles on ritual implements and their relationship to ritual space.

23. *Jōzabu bukkyō ni okeru seitenron no kenkyū* 上座部仏教における聖典論の研究 (A Study of Sacred Texts in Theravada Buddhism). By Shimizu Toshifumi 清水俊史. Tokyo: Daizō Shuppan, 2021. 410 pages. Hardcover. ISBN-13: 978-4-8043-0593-6.

A detailed study on how sacred texts were understood in Theravada Buddhism from the age of Buddhaghosa (fl. 5th c.) to the twelfth century. According to the author, the Theravada tradition maintains that all of the Buddha’s words (i.e., sutras) have been faithfully transmitted without alteration from master to disciple after they were recited by Ānanda at the First Council and that this perspective is central to the Theravada view of the sacred texts preserved in the Pali Tripiṭaka.

24. *Mongoru no bukkyō jiin: Mō Takutō to Sutārin ga sōshutsu shita haikyo* モンゴルの仏教寺院：毛沢東とスターリンが創出した廢墟 (The Mongolian Buddhist Monasteries Destroyed by Mao Zedong and Stalin: Ruins of the 20th Century). By Yang Haiying 楊海英. *Mongorugaku kenkyū kiso shiryō* モンゴル学研究基礎資料 5. Tokyo: Fūkyōsha, 2021. 343 pages. Paperback. ISBN-13: 978-4-89489-293-4.

An ethnographic study of Buddhist temples in Inner Mongolia, Mongolia, Russia, and adjacent areas, most of which are now in ruins as a result of Chinese and Russian religious policies. This book, the result of thirty years of fieldwork, provides information about the present state of over thirty temples, copiously illustrated with numerous black and white photographs.

25. *Suriranka ni okeru bukkō sōsharuwāku* スリランカにおける仏教ソーシャルワーク (Buddhist Social Work in Sri Lanka). Edited by Higashida Masateru 東田全央. *Kenkyū shirizu bukkō sōsharuwāku no tankyū* 研究シリーズ仏教ソーシャルワークの探求 5. Tokyo: Gakubunsha, 2021. x + 170 pages. Hardcover. ISBN-13: 978-4-7620-3051-2.

This is one volume in a series of studies devoted to Buddhist social welfare work in Asian countries published by the Asian Research Institute for International Social Work of Shukutoku University. The present volume is a Japanese translation of *Buddhist Social Work in Sri Lanka: Past and Present* edited by T. Akimoto (Gakubunsha, 2020). It focuses on the activities of Buddhists in Sri Lanka and consists of seven chapters divided into three sections entitled “Modern Sri Lankan Society,” “The Actual State of Buddhist Social Work in Sri Lanka,” and “Studies” respectively. The final section contains an essay arguing that, contrary to Max Weber’s thesis that Buddhism is apolitical in orientation, it is deeply concerned with social issues.

26. *Tsonkapa: Satori e no michi; sanjō kara shin no ichijō e* ツォンカパ：悟りへの道；三乗から真の一乗へ (Tsongkhapa: The Path to Enlightenment; From the Three Vehicles to the True One Vehicle). By Matsumoto Minenori 松本峰哲. *Kōchiku sareta bukkō shisō* 構築された仏教思想. Tokyo: Kōsei Shuppansha, 2021. 233 pages. Paperback. ISBN-13: 978-4-333-02844-3.

A concise overview of the life and thought (including both exoteric and esoteric Buddhism) of Tsongkhapa, one of the greatest figures of Tibetan Buddhism.

27. *Uiguru no chi no Miroku shinkō* ウイグルの地の弥勒信仰 (Maitreya Worship in the Land of the Uighurs). Translated by Hagita Reiko 萩田麗子. Fukuoka: Shūkōsha, 2021. 319 pages. Hardcover. ISBN-13: 978-4-86735-016-4.

A Japanese translation of the *Maitrisimit nom bigit*, which the author translates as *Miroku to no kaikō: Butsu no oshie no sho* 弥勒との邂逅：仏の教えの書 (Encounter with Maitreya: A Work on the Teachings of the Buddha), a text on Maitreya Bodhisattva written in the ancient Uighur language.

China

28. *Chūgoku Kegon shisō kenkyū: Chōkan no kegonkyō soshō o chūshin ni* 中国華嚴思想研究：澄観の華嚴経疏鈔を中心に (Study of Chinese Huayan Thought: Centered on Chengguan’s Commentaries on the *Huayan Sutra*). By Jungom 淨嚴. Tokyo: Sankibō Busshorin, 2021. 474 pages. Hardcover. ISBN-13: 978-4-7963-0295-1.

Chengguan 澄観 (738–839) was a major Huayan scholar-monk, most famous for his massive commentaries on the *Huayan Sutra*. This is a detailed study of

Chengguan's thought, focusing especially on his understanding of the notions of the *dharmadhātu* and mind-only, based on his commentaries.

29. *Chūgoku Zen shisōshi* 中国禅思想史 (Intellectual History of Chinese Chan). By Ibuki Atsushi 伊吹敦. Kyoto: Zen Bunka Kenkyūsho, 2021. xvi + 856 + 51 pages. Hardcover. ISBN-13: 978-4-88182-326-2.

An extremely detailed history of Chinese Chan thought from Bodhidharma up to contemporary developments in mainland China, Taiwan, and Hong Kong, written by one of the foremost scholars of Chan/Zen.

30. *Genjō sanzō: Aratanaru Genjō zō o motomete* 玄奘三蔵：新たなる玄奘像をもとめて (The Tripitaka Master Xuanzang: In Search of a New Image of Xuanzang). Edited by Sakuma Hidenori 佐久間秀範, Chikamoto Kensuke 近本謙介, and Motoi Makiko 本井牧子. Tokyo: Bensei Shuppan, 2021. 18 + 563 pages. Hardcover. ISBN-13: 978-4-585-31005-1.

Xuanzang 玄奘 (602–664), the famous Tang-period translator of Buddhist texts, is one of the most famous monks in China. This volume is a compilation of sixteen articles that attempt to reconsider this monk in light of the most recent research concerning both his Buddhist thought and also the ways in which his image was created and transmitted in later ages in China and Japan.

31. *Higashi Ajia ni okeru bukkyō sōsharuwāku: Chūgoku bukkyō, Taiwan bukkyō hen* 東アジアにおける仏教ソーシャルワーク：中国仏教・台湾仏教編 (Buddhist Social Work in East Asia: Chinese Buddhism and Taiwanese Buddhism). Edited by Fujimori Yūsuke 藤森雄介. *Kenkyū shirizu bukkyō sōsharuwāku no tankyū* 7. Tokyo: Gakubunsha, 2021. viii + 181 pages. Hardcover. ISBN-13: 978-4-7620-3083-3.

A brief survey of Buddhist social work in China and Taiwan. This is the seventh volume in a series devoted to introducing Buddhist social work in Asia published by the Asian Research Institute for International Social Work of Shukutoku University.

32. *Hokke gengi shakusen: Gendaigo yaku* 法華玄義釈籤：現代語訳 (*Hokke gengi shakusen*: Modern Japanese Translation, vol. 2). Translated by Kanno Hiroshi 菅野博史 and Matsumori Hideyuki 松森秀幸. *Tōtetsu sōsho* 東哲叢書. Hachioji: Tōyo Tetsugaku Kenkyūsho, 2021. viii + 657 pages. Hardcover. ISBN-13: 978-4-88596-059-8.

The *Fahua xuanyi shijian* by Zhanran 湛然 (711–782), the sixth patriarch of the Tiantai school, has traditionally been esteemed as the definitive commentary on the *Fahua xuanyi*, one of the central texts of Tiantai Buddhism, by Zhiyi 智顛 (538–597). This is the second of three volumes consisting of a

thoroughly annotated modern Japanese translation of the *Shijian* by two leading scholars of Tiantai Buddhism.

33. *Rinzai: Soto ni bonshō o torazu, uchi ni konpon ni jūsezu* 臨濟：外に凡聖を取らず、内に根本に住せず (Linji: Not Apprehending Ordinary Beings and Sages Outside, Not Abiding at the Root Source on the Inside). By Kinugawa Kenji 衣川賢次. *Tōdai no zensō* 唐代の禅僧 8. Kyoto: Rinsen Shoten, 2021. 386 pages. Hardcover. ISBN-13: 978-4-653-03998-3.

A study of the Chan master Linji 臨濟 (Jp. Rinzai; d. 867) and his *Linjilu* 臨濟録 by a scholar who has authored a number of studies on the latter text. The volume contains not only chapters on Linji's life and thought, but also an exposition of the main teachings of the *Linjilu* and, perhaps most interestingly, a section on how the *Linjilu* has been interpreted by later Japanese monks and scholars, including the Edo-period Myōshinji monk Muchaku Dōchū 無著道忠 (1653–1744), the Zen historian Nukariya Kaiten 忽滑谷快天 (1867–1934), the philosopher Maeda Togama 前田利鎌 (1898–1931), the prewar Marxist thinker Kawakami Hajime 河上肇 (1879–1946), Suzuki Daisetsu (1870–1966), and Zen *rōshi* 老師 Yamada Mumon 山田無文 (1900–1989).

34. *Shin'i sō to bijutsu denpa* 神異僧と美術伝播 (Miracle-Working Monks and the Propagation of Art). Edited by Donohashi Akio 百橋明穂 and Tabayashi Kei 田林啓. Tokyo: Chūō Kōron Bijutsu Shuppan, 2021. 256 pages. Hardcover. ISBN-13: 978-4-8055-0888-6.

Nine articles by Japanese and Chinese scholars on Chinese miracle-working monks and the Buddhist artworks that were created in the wake of these monks' activities.

Japan: General

35. *Bukkyō fukushi no kōsatsu to mirai: Bukkyō no shiseikan* 仏教福祉の考察と未来：仏教の死生観 (The Study and Future of Buddhist Social Welfare Work: The Buddhist View of Death and Birth). By Hasegawa Masatoshi 長谷川匡俊. Tokyo: Kokusho Kankōkai, 2021. 246 pages. Hardcover. ISBN-13: 978-4-336-07129-3.

A collection of thirteen articles concerning various facets of Japanese Buddhist social welfare work, arranged under the following three topics: (1) the integration of Buddhism and social welfare activities, (2) the thought and practice of Buddhist social welfare work, and (3) Buddhist social welfare activities related to death.

36. *Bukkyō setsuwaga ronshū* 仏教説話画論集 (Studies on Buddhist Tales and Paintings, vol. 2). By Kasuya Makoto 加須屋誠. Tokyo: Chūō Kōron Bijutsu Shuppan, 2021. 431 pages. Hardcover. ISBN-13: 978-4-8055-0874-9.

This is the second installment of the author's collection of articles on various aspects of Buddhist art and iconography. This volume follows upon a similar collection published earlier in 2003. The present volume contains ten essays written between 2005 and 2018.

37. *Bukkyō to Nihon* 仏教と日本 (Buddhism and Japan, vol. 2). Edited by Nihon Bukkyō Gakkai 日本佛教学会. Kyoto: Hōzōkan, 2021. ii + 243 + 177 pages. Hardcover. ISBN-13: 978-4-8318-7730-7.

A wide-ranging collection of sixteen papers on the theme “Buddhism and Japan” presented at the 89th Annual Conference of the Nippon Buddhist Research Association held in 2019.

38. *Chūsonji no bukkyō bijutsu: Chōkoku, kaiga, kōgei* 中尊寺の仏教美術：彫刻・絵画・工芸 (Buddhist Art at Chūsonji: Sculptures, Painting, and Handicrafts). Edited by Asai Kazuharu 浅井和春 and Nagaoka Ryūsaku 長岡龍作. Tokyo: Yoshikawa Kōbunkan, 2021. 10 + 158 pages. Paperback. ISBN-13: 978-4-642-06847-5.

The third of a three-volume set of studies on Chūsonji, a temple in northern Japan noted for its golden main hall. The temple was declared a UNESCO World heritage site in 2011, and the three volumes were published as a way to introduce the results of the newest research on this temple to the general public. This volume discusses the Buddhist artworks found at Chūsonji, including its sculptures, paintings, and handicrafts.

39. *Kōfukuji ni narihibiita ongaku: Kyōkunshō no sekai* 興福寺に鳴り響いた音楽：教訓抄の世界 (Sounds that Resonated at Kōfukuji Temple: The World of *Kyōkunshō*). Edited by Iso Mizue 磯水絵. Kyoto: Shibunkaku Shuppan, 2021. 331 + 29 pages. Hardcover. ISBN-13: 978-4-7842-1993-3.

Kōfukuji in Nara was one of the leading centers of Buddhist music since music and dance played important roles in the temple's rituals. This study is a multifaceted inquiry into the history of the music and dance transmitted at this temple, featuring (as the subtitle says) essays on the *Kyōkunshō*, the oldest extant systematic treatise on music in Japan, by Koma no Chikazane 狛近真 (d.u.). The eleven articles in this collection are divided into three sections: “The Koma Clan and the Musical Culture of Kōfukuji,” “The World of Koma no Chikazane's *Kyōkunshō*,” and “The Musical Culture of Kōfukuji and its Later Developments.”

40. *Rekishi no naka no bukkyō* 歴史のなかの仏教 (Buddhism in History). Edited by Saitō Shingyō 斎藤信行 and Kitabatake Jōkō 北畠浄光. *Ryūkoku sōsho* 龍谷叢書 56. Kyoto: Nagata Bunshōdō, 2021. 6 + 332 pages. Hardcover. ISBN-13: 978-4-8162-4057-7.

A collection of eight articles on Japanese Buddhism written by scholars who participated in a study group led by Fukushima Kanryū 福嶋寛隆, an emeritus professor of Ryukoku University specializing in modern Japanese Buddhist thought. The volume consists of an article on the Heian-period monk Genshin, two articles on Shinran, and five articles on Meiji and post-Meiji Buddhism.

41. *Ryūkyū Okinawa bukkyōshi* 琉球沖縄仏教史 (A History of Buddhism in Ryūkyū and Okinawa). By China Teikan 知名定寛. Ginowan: Gajumaru Shorin, 2021. 294 + xvi pages. Hardcover. ISBN-13: 978-4-89805-230-3.

This volume is a comprehensive narrative history of Buddhism in Okinawa from its beginnings in the thirteenth century up to the end of the Meiji period.

42. *Shōtoku taishi shinkō to wa nani ka* 聖徳太子信仰とは何か (What is the Shōtoku Taishi Faith?). By Sakakibara Fumiko 榊原史子. Tokyo: Bensei Shuppan, 2021. 11 + 265 pages. Hardcover. ISBN-13: 978-4-585-31007-5.

The year 2021, which was the year of the 1,400th memorial service for Shōtoku Taishi, saw the publication of several books on this imperial sponsor of Buddhism, and important exhibitions devoted to this prince and his impact on Japanese history and culture were held at various museums. This volume is a comprehensive study of the ways in which Shōtoku Taishi was worshipped in Japanese history. The book consists of nine informative chapters on such topics as the origins of the Shōtoku cult, its later developments (which include a lively discussion of its two major centers, Shitennōji and Hōryūji, and the rivalry between them), its relationship to Japanese literature and the salvation of women, and the artwork related to Shōtoku Taishi and how he came to be worshipped as the patron saint of carpenters.

43. *Shōtoku taishi to Shitennōji: Shōtoku taishi sen'yonhyakunen goshōki kinen shuppan* 聖徳太子と四天王寺：聖徳太子千四百年御聖忌記念出版 (Shōtoku Taishi and Shitennōji: Publication Commemorating Shōtoku Taishi's 1400th Memorial Service). Edited by Washū Sōhonzan Shitennōji. Kyoto: Hōzōkan, 2021. 302 pages. Paperback. ISBN-13: 978-4-8318-6070-5.

A richly illustrated popular history of Shitennōji in Osaka that was founded by Shōtoku Taishi, published in the year of the prince's 1,400th memorial service.

44. *Yamadera Risshakuji: Reijō no rekishi to shinkō* 山寺立石寺：霊場の歴史と信仰 (Yamadera Risshakuji: History and Religion of a Sacred Site). By Yamaguchi Hiroyuki 山口博之. *Rekishi bunka raiburari* 歴史文化ライブラリー 523. Tokyo: Yoshikawa Kōbunkan, 2021. 286 pages. Paperback. ISBN-13: 978-4-642-05923-7.

Most people know of Yamadera Risshakuji as the place where Bashō composed his famous haiku, “How still it is! / Stinging into the stones / The locusts’ trill” (Donald Keene, *World Within Walls*, New York: Columbia University Press, 1999, p. 89). However, this mountaintop temple, notable for its steep steps lined by impressive stone steles leading up to a series of weather-beaten halls perched atop rocky crags, is one of the major centers of mountain asceticism in northern Japan. This volume is a fascinating study of this sacred site. Particularly interesting are the pages describing how a team of researchers discovered a golden coffin filled with human bones in the temple’s Nyūjōkutsu 入定窟 (Cavern for Entering Samādhi), a hall reputed to be the grave of Ennin, the third chief abbot of the Tendai school.

Japan: Pre-Meiji Period

45. *Chūsei jīn no buppō to shakai* 中世寺院の仏法と社会 (The Buddha Dharma and Society in Medieval Temples). Edited by Nagamura Makoto 永村眞. Tokyo: Bensei Shuppan, 2021. 11 + 617 pages. Hardcover. ISBN-13: 978-4-585-31001-3.

A voluminous collection of nineteen articles discussing the various aspects of medieval life in a range of Japanese temples, all based on detailed investigations of the documents preserved at the respective temples. Eight of the articles focus on the famous Shingon temple of Daigoji, while the rest deal with Kōfukuji, Tōji, Shitennōji, Kasuga Shrine, Kitano Shrine, and other institutions.

46. *Jīn naigai denshōsa no genri: Engi tsūshi no kokoromi kara* 寺院内外伝承差の原理：縁起通史の試みから (The Principle of the Difference in Transmission Inside and Outside the Temple: An Attempt at a Comprehensive History of *Engi* Literature). By Nakamae Masashi 中前正志. Kyoto: Hōzōkan, 2021. ix + 548 pages. Hardcover. ISBN-13: 978-4-8318-7722-2.

This large volume is a study of select *engi* texts (texts recounting the origins and history of religious institutions and sacred sites) from the late Heian period to modern times. In this work, the author makes the intriguing observation that different versions of the stories were transmitted in the texts that he investigated, depending on whether the stories were transmitted by the monastics associated with the temples or whether they were transmitted among people not directly associated with the religious institutions.

47. *Jindaiji no Hakuhō butsu: Musashino ni motarasareta kiseki no kokuhō* 深大寺の白鳳仏：武蔵野にもたらされた奇跡の国宝 (The Hakuhō-Period Buddha of Jindaiji: The Miraculous National Treasure that Was Brought to Musashino). By Kida Masako 貴田正子. Tokyo: Shunjūsha, 2021. ix + 217 pages. Hardcover. ISBN-13: 978-4-393-13805-2.

Jindaiji, on the outskirts of Tokyo, is known for its beautiful Hakuhō-era statue of Śākyamuni that was designated a national treasure in 2017. However, the circumstances under which this statue was bought to Jindaiji are unknown. The present book is a non-scholarly but lively essay on this statue by a newspaper reporter, setting forth her theory on how it came to be enshrined at this temple.

48. *Jōkei sen “Kanzeon bosatsu kannōshō” no kenkyū* 貞慶撰『観世音菩薩感應抄』の研究 (A Study of Record of Sympathetic Responses of Kannon Compiled by Jōkei). By Kusunoki Junshō 楠淳證 and Shinkura Kazufumi 新倉和文. Kyoto: Hōzōkan, 2021. vii + 442 pages. Hardcover. ISBN-13: 978-4-8318-6387-4.

A thoroughly annotated transcription and study of the *Kanzeon bosatsu kannōshō* by Hossō 法相 monk Jōkei (1155–1213), the only copy of which is preserved in the Tōdaiji Library. In this text, Jōkei discusses the various doctrinal issues concerning Kannon’s Pure Land. The hundred page appendix also contains a heavily annotated transcription of Jōkei’s *Annyō hōke* 安養報化, a text discussing the question of whether Amida Buddha’s Pure Land is a reward land (*hōdo* 報土) or a transformed land (*kedo* 化土). This volume is an important contribution to the study of Jōkei and medieval Hossō thought, a long-neglected field of research that has been attracting the attention of scholars of Japanese Buddhism in recent years, thanks in large part to the efforts of Kusunoki, one of the authors of the volume.

49. *Kamakura bukkyō* 鎌倉仏教 (Kamakura Buddhism). By Hiraoka Satoshi 平岡聡. Tokyo: Kadokawa, 2021. *Kadokawa sensho* 角川選書 648. 260 pages. Paperback. ISBN-13: 978-4-04-703707-6.

A brief and nontechnical survey of the life and thought of the major figures of Kamakura Buddhism, with chapters on Yōsai, Dōgen, Hōnen, Shinran, Nichiren, and Ippen.

50. *Kegon hokkai gikyō kōkyū* 華嚴法界義鏡講究 (An Investigation into the *Kegon hokkai gikyō*). By Fujimaru Kaname 藤丸要. Kyoto: Hōzōkan, 2021. xvi + 608 pages. Hardcover. ISBN-13: 978-4-8318-7747-5.

Gyōnen 凝然 (1240–1321) was an erudite Kamakura-period monk of Tōdaiji, well known as the author of such works as the *Hasshū kōyō* 八宗綱要, an out-

line of the eight schools of Japanese Buddhism, *Sangoku buppō dentsū engi* 三国仏法伝通縁起, a history of the transmission of Buddhism spanning India, China, and Japan, and the *Jōdo hōmon genrushō* 浄土法門源流章, a history of Pure Land Buddhism. The *Kegon hokkai gikyō*, also by Gyōnen, is a relatively brief outline of Kegon (Huayan) Buddhism in two rolls. The present monograph consists of useful introductory essays on Gyōnen and the *Kegon hokkai gikyō*, followed by the text and Japanese *kakikudashi* 書き下し reading of the entire treatise, along with extensive annotation and detailed commentary.

51. *Nihon kodai no bukkuyōsha to sanrin shugyō* 日本古代の仏教者と山林修行 (Ancient Japanese Buddhists and Mountain Asceticism). By Kobayashi Sōjin 小林崇仁. Tokyo: Bensei Shuppan, 2021. 17 + 605 + 24 pages. Hardcover. ISBN-13: 978-4-585-31003-7.

A massive study of mountain asceticism from the Nara to the early Heian periods, focusing on the lives and practices of monks like Taichō 泰澄 (682–767), Hōōn 報恩 (d.u.–818), Mangan 満願 (720–818), Segyō 施暁 (d.u.–804), Genpin 玄賓 (d.u.–818), Chōfuku 聴福 (d.u.), Shōdō 勝道 (735–817), Tokuitsu 徳一 (d.u.), and Gonsō 勤操 (754–827).

52. *Tatakau shinbutsu no zuzōgaku: Shōgun Jizō to chūsei shakai* たたかう神仏の図像学：勝軍地藏と中世社会 (Iconography of Fighting Gods and Buddhas: Shōgun Jizō and Medieval Society). By Kuroda Satoshi 黒田智. Tokyo: Yoshikawa Kōbunkan, 2021. v + 321 pages. Hardcover. ISBN-13: 978-4-642-01666-7.

During the Sengoku (Warring States) period, when Japan was fragmented and warlords throughout the country were constantly battling with each other for national hegemony, a number of *ikusagami* 軍神 (gods worshipped for victory in battle) came into existence. One such deity was Shōgun Jizō, or Jizō Bodhisattva in the guise of a war god. The author has identified over seven hundred extant statues and paintings of this deity but suspects that there may be several thousand more that still remain undiscovered. This book is a fascinating study of the discourse and iconography of this uniquely Japanese transformation of Jizō Bodhisattva.

53. *Tōdaiji no kōkogaku: Yomigaeru Tenpyō no daigaran* 東大寺の考古学：よみがえる天平の大伽藍 (The Archeology of Tōdaiji: The Great Monastery of the Tenpyō Period Comes Back to Life). By Tsurumi Yasutoshi 鶴見泰寿. *Rekishi bunka raiburari* 歴史文化ライブラリー 518. Tokyo: Yoshikawa Kōbunkan, 2021. 7 + 222 pages. Paperback. ISBN-13: 978-4-642-05918-3.

This is a highly entertaining study of Tōdaiji in Nara, famous for its statue of the Great Buddha. The first section of the book is a straightforward account

of the creation of this temple. The second—and arguably the more interesting—section of the book discusses the various halls that have stood on the temple’s precincts, including many that are no longer in existence, based on extensive use of information gleaned from archeological excavations. A great book to carry with you the next time you visit Tōdaiji.

Japan: Modern Period

54. *Chibetto bukkyō guhōsō Nōmi Yutaka to udai ittō shūkyō: Meiji no kokusui to gurōbarizumu* チベット仏教求法僧能海寛と宇内一統宗教：明治の国粹とグローバリズム (Nōmi Yutaka, A Monk Who Sought the Dharma of Tibetan Buddhism, and Universal Religion: Nationalism and Globalism in the Meiji Period). Edited by Asakawa Shigeo 浅川滋男. Tokyo: Dōseisha, 2021. vi + 375 pages. Paperback. ISBN-13: 978-4-88621-861-2.

A collection of papers on a variety of topics related (sometimes tenuously) to Nōmi Yutaka (1868–1903), who is believed to have died in Yunnan on his way to Tibet in search of the Dharma. The most interesting essays in the volume are those that discuss Nōmi’s essay “Sekai ni okeru Bukkyōto” 世界における仏教徒 (A Buddhist in the World) published in 1893 when he was twenty-six years old, in which he tried to engage with Buddhism from a global perspective. A modern Japanese translation of this essay is included in this volume, making it easily accessible to anyone interested in Meiji Buddhism.

55. *Haibutsu kishaku: Jiin, butsumō hakai no shinjitsu* 廃仏毀釈：寺院・仏像破壊の真実 (The Persecution of Buddhism in the Meiji Period: The Truth behind the Destruction of Temples and Buddhist Statues). By Hatanaka Akihiro 畑中章宏. *Chikuma shinsho* ちくま新書 1581. Tokyo: Chikuma Shobō, 2021. 222 pages. Paperback. ISBN-13: 978-4-480-07407-2.

Haibutsu kishaku, literally “abolish the Buddha and destroy Śākyamuni,” refers to the movement to expunge Buddhist elements from Shinto shrines carried out in the early years of the Meiji period. After an introductory chapter on the phenomena of *shinbutsu yūgō* 神仏融合 (the fusion of Shinto gods and buddhas) that characterized pre-Meiji Japan, this book describes how *haibutsu kishaku* was carried out in various areas of Japan, including those in which extreme forms of persecution against Buddhism were carried out (Hie Shrine and Satsuma); those in the old urban centers of Nara, Kyoto, and Kamakura; those with famous Shinto shrines (Ise and Suwa); and in sacred mountains (Yoshino, Dewa, and Konpira). The *haibutsu kishaku* is frequently depicted as a violent persecution of Buddhism accompanied by the wholesale

destruction of temples and Buddhist statues. While admitting that excessive acts of violence did occur, the author argues that this was not always the case, and that the local communities often attempted to preserve Buddhist artifacts even while acquiescing with the attempt to separate Shinto and Buddhism.

56. *Kindai no sansukuritto juyōshi* 近代のサンスクリット受容史 (History of the Reception of Sanskrit in Modern Japan). By Nishimura Minori 西村実則. Tokyo: Sankibō Busshorin, 2021. 192 + vii pages. Hardcover. ISBN-13: 978-4-7963-0321-7.

An enlightening narrative of the development of Sanskrit-based Buddhist studies in Japan, focusing on the Japanese scholars who played major roles in this development and the European scholars that they studied under.

57. *Murakami Senshō to Nihon kindai bukkyō* 村上専精と日本近代仏教 (Murakami Senshō and Modern Japanese Buddhism). Edited by Orion Klautau / Orion Kurautau / オリオン・クラウタウ. Kyoto: Hōzōkan, 2021. xviii + 349 pages. Hardcover. ISBN-13: 978-4-8318-5561-9.

Murakami Senshō (1851–1929) was a pioneering scholar of Buddhism in the Meiji and Taishō periods who is perhaps most famous for having precipitated a major controversy by setting forward his thesis, extremely controversial for his day, that “Mahayana Buddhism was not taught by the Buddha,” the so-called *Daijō hibussetsu ron* 大乘非仏説論. In addition, he also helped to create the study of Buddhist history as an academic discipline by founding the journal *Bukkyō shirin* 仏教史林 (Forest of Buddhist History), wrote the multivolume *Bukkyō tōitsuron* 仏教統一論 to provide an inclusive survey of Buddhist thought and, incidentally, served as president of Otani University between 1926 and 1928. Despite his importance, there has been no monograph devoted to this seminal figure. This volume, comprised of ten essays by different authors, is the first full-fledged study of Murakami’s thought and is thus a welcome addition to the growing body of literature on modern Japanese Buddhism.

58. *Senzenki bukkyō shakai jigyo no kenkyū: Takaishi Fumito sensei tsuitō ronshū* 戦前期仏教社会事業の研究：高石史人先生追悼論集 (The Study of Prewar Buddhist Social Welfare Activities: Essays in Memory of Takaishi Fumito, vol. 2). Edited by Takaishi Fumito 高石史人, Kikuchi Masaharu 菊池正治, and Nakanishi Naoki 中西直樹. Tokyo: Fuji Shuppan, 2021. viii + 251 pages. Hardcover. ISBN-13: 978-4-8350-8460-2.

This volume brings together a number of studies on Buddhist social work in prewar Japan. Part 1 begins with two articles by Takaishi Fumito, who suddenly passed away while this volume was being readied for publication (hence the subtitle “Studies in Memory of Takahashi Fumito”) and continues with

studies on social welfare work in prewar Shin Buddhism by Kikuchi and an essay by Nakanishi introducing the newspaper articles describing the four meetings of the Zenkoku Bukkyōto Shakai Jigyō Taikai 全国仏教徒社会事業大会 (All Japan Conference on Buddhist Social Work) held between 1914 and 1922. Part 2 reprints Kikuchi's *kaidai* 解題 (introduction) to *Senzenki bukkyō shakai jigyo shiryō shūsei hoihen* 戦前期仏教社会事業資料集成 補遺編 (Collection of Material Related to Prewar Japanese Buddhist Social Work: Addendum) that was also published in 2021.

59. *Shinchigaku to bukkyō* 神智学と仏教 (Theosophy and Buddhism). By Yoshinaga Shin'ichi 吉永進一. Kyoto: Hōzōkan, 2021. iv + 372 pages. Hardcover. ISBN-13: 978-4-8318-5564-0.

This is an important collection of studies on Theosophy and Buddhism by one of the leading scholars of modern Japanese Buddhism who suddenly passed away earlier this year. The book consists of a substantial introduction and ten chapters divided into three sections: “The History of Theosophy,” “Intersection with Buddhism,” and “Spirituality and Modern Japan.” This volume will definitely become the starting point of all future research into this field of study.

Japan: Contemporary Buddhism

60. *Kannonzō to wa nani ka: Heiwa monyumento no kin, gendai* 観音像とは何か：平和モニュメントの近・現代 (What is a Kannon Statue? Peace Monuments in the Early Modern and Modern Period). By Kimishima Ayako 君島彩子. Tokyo: Seikyūsha, 2021. 234 pages. Paperback. ISBN-13: 978-4-7872-1056-2.

A unique and beautifully illustrated study analyzing how people in Japan came to create statues of Kannon Bodhisattva as monuments to pray for world peace.

61. *Yoshida Kyūichi to sono jidai: Bukkyōshi to shakai jigyōshi no tankyū* 吉田久一とその時代：仏教史と社会事業史の探求 (Yoshida Kyūichi and His Times: Exploring the History of Buddhism and Social Work). Edited by Ōtani Eiichi 大谷栄一, Ōtomo Masako 大友昌子, Nagaoka Masami 永岡正己, and Hasegawa Kyōshun 長谷川匡俊. Kyoto: Hōzōkan, 2021. xvii + 532 pages. Hardcover. ISBN-13: 978-4-8318-5563-3.

Yoshida Kyūichi (1915–2005) was a pioneering figure whose field of research encompassed both the history of modern Japanese social work and the history of modern Japanese Buddhism (especially Buddhist social work). This volume consists of twenty articles discussing Yoshida's life and his influential contributions to scholarship.

Japan: Tendai Buddhism

62. *Dengyō daishi Saichō* 伝教大師最澄 (Dengyō Daishi Saichō). By Ōkubo Ryōshun 大久保良峻. Kyoto: Hōzōkan, 2021. xii + 294 pages. Hardcover. ISBN-13: 978-4-8318-7744-4.

The year 2021 was the year of Saichō's 1,200th memorial service, and a number of groundbreaking studies were published about him in this year, including this new important biography. The author is the foremost scholar of Japanese Tendai Buddhism (especially Tendai esoteric thought), and this volume is especially valuable for its numerous insights into Saichō's involvement with esoteric Buddhism.

63. *Gendaigoyaku Saichō zenshū: Nittō kaishū* 現代語訳最澄全集：入唐開宗 (Modern Japanese Translation of the Complete Works of Saichō, vol. 1: Section on His Trip to China and the Establishment of the Tendai School). Translated by Ōtake Susumu 大竹晋. Tokyo: Kokusho Kankōkai, 2021. xxxvi + 594 pages. Hardcover. ISBN-13: 978-4-336-07069-2.

64. *Gendaigoyaku Saichō zenshū: Gonjitsu sōron* 現代語訳最澄全集：権実諍論 (Modern Japanese Translation of the Complete Works of Saichō, vol. 2: Section on the Debate Over the Provisional and Real, Part 1). Translated by Ōtake Susumu. Tokyo: Kokusho Kankōkai, 2021. xxxii + 484 pages. Hardcover. ISBN-13: 978-4-336-07070-8.

65. *Gendaigoyaku Saichō zenshū: Gonjitsu sōron* (Modern Japanese Translation of the Complete Works of Saichō, vol. 3: Section on the Debate Over the Provisional and Real, Part 2). Translated by Ōtake Susumu. Tokyo: Kokusho Kankōkai, 2021. xxx + 498 pages. Hardcover. ISBN-13: 978-4-336-07071-5.

66. *Gendaigoyaku Saichō zenshū: Gonjitsu sōron* (Modern Japanese Translation of the Complete Works of Saichō, vol. 4: Section on the Debate Over the Provisional and Real, Part 3). Translated by Ōtake Susumu. Tokyo: Kokusho Kankōkai, 2021. xxx + 433 + 17 pages. Hardcover. ISBN-13: 978-4-336-07072-2.

The four volumes above are annotated modern Japanese translations of all the works accepted as having been written by Saichō. An indispensable work for anyone interested in studying Saichō and his thought.

67. *Saichō "Shugo kokkaishō": Zen yakuchū* 最澄『守護国界章』：全訳注 (Saichō's *Chapters on the Protection of the State: Japanese Translation and Annotation of the Entire Text*, vol. 1). Translated by Kiuchi Gyōdai 木内堯大. Zushi: Shūkyō Kōgeisha, 2021. 912 pages. Hardcover. ISBN-13: 978-4-906804-21-4.

Towards the end of his life, Saichō became embroiled in an acrimonious debate with the Hossō monk Tokuitsu 徳一 (d.u.) over the question of whether or not all beings can attain buddhahood. Saichō's lengthy *Shugo kokkaishō* in nine fascicles is a major work in this debate. The present volume

is an extensively annotated modern Japanese translation of the first three fascicles of this text, in which Saichō refutes Tokuitsu’s criticism of Tendai doctrines. Two more volumes covering the remaining fascicles of the *Shugo kokkaishō* are scheduled for publication in the future.

68. *Saichō to Tokuitsu: Bukkyōshijō saidai no taiketsu* 最澄と徳一：仏教史上最大の対決 (Saichō and Tokuitsu: The Greatest Confrontation in Buddhist History). By Moro Shigeki 師茂樹. *Iwanami shinsho* 岩波新書 1899. Tokyo: Iwanami Shoten, 2021. xvi + 229 pages. Paperback. ISBN-13: 978-4-00-431899-6.

Although this slim paperback is a volume in the Iwanami Shinsho series aimed at a non-scholarly audience, its author, Moro Shigeki, makes a number of important points that provide fresh perspectives on Saichō’s debate with the Hossō monk Tokuitsu on the question of whether or not all beings can attain buddhahood. For example, Moro notes that scholars of the Sanron 三論 school had criticized Hossō teachings before the breakout of the Saichō/Hossō debate and argues that the latter debate can be seen as an extension of the former. In addition, Moro argues that Buddhist logic played an important role in the debate—a significant point that had been overlooked in previous scholarship. Lastly, in its final pages, Moro shows that the modern interpretation of the debate between Saichō and Tokuitsu 徳一 (d.u.), and its Indian and Chinese background, were created by Tokiwa Daijō 常盤大定 (1870–1945) in his *Busshō no kenkyū* 仏性の研究, published in 1930, but observes that Tokiwa’s narrative itself was based on the account of the Indian and Chinese debates over the question of buddhahood found in Saichō’s *Hokke bushō* 法華輔照, which is now incorporated into his *Hokke shūku* 法華秀句. All in all, this is one of the most significant works on Saichō to appear in recent years.

Japan: Shingon Buddhism

69. *Hannya shingyō hiken e no shōtai* 般若心経秘鍵への招待 (Invitation to the *Hannya shingyō hiken*). Edited by Kōyasan Shingon Fukyō Kenkyūsho, 2021. Kyoto: Hōzōkan, 2021. 227 pages. Paperback. ISBN-13: 978-4-8318-6069-9.

A guide to *Hannya shingyō hiken*, Kukai’s commentary on the *Heart Sutra*. The first half consists of a modern Japanese translation and an easy-to-read introductory essay on this text while the latter half of the volume provides a modern Japanese translation of, and an introduction to, the *Heart Sutra* itself.

70. *Kakuban: Naikan no seija, sokushin jōbutsu no jissen* 覚鑿：内観の聖者・即身成仏の実現 (Kakuban: The Sage of Introspection; the Practice of the Attainment of Buddhahood in This Very Body). By Shiraishi Ryōkai 白石凌海. *Kōchiku sareta bukkyō shisō*

構築された仏教思想. Tokyo: Kōsei Shuppan, 2021. 201 pages. Paperback. ISBN-13: 978-4-333-02860-3.

A brief outline of the life and thought of Kakuban (1095–1144), a Heian-period monk revered as the founder of the Shingi Shingonshū 新義真言宗, a branch of Shingon Buddhism.

71. *Kūkai no gengo tetsugaku: “Shōji jissōgi” o yomu* 空海の言語哲学：『声字実相義』を読む (Kūkai’s Linguistic Philosophy: Reading the *Shōji jissōgi*). By Takemura Makio 竹村牧男. Tokyo: Shunjūsha, 2021. v + 389 pages. Hardcover. ISBN-13: 978-4-393-11278-6.

Takemura Makio, the author of this volume, has written numerous works on various aspects of Buddhist thought. In this work, he provides a modern-day commentary on Kūkai’s *Shōji jissōgi*, a work which Takemura reads as a text on linguistic philosophy. Of special interest is the last chapter, which takes up the analysis of Kūkai’s linguistic philosophy by the Japanese philosopher Izutsu Toshihiko 井筒俊彦 (1914–1993), which in Izutsu’s opinion, can be summed up in the thesis that “existence is words” (*sonzai wa kotoba de aru* 存在はコトバである).

72. *Manabe Shunshō chosakushū: Mikkyō no fūkei; Jakyō, Tachikawa ryū* 真鍋俊照著作集：密教の風景；邪教・立川流 (The Collected Works of Manabe Shunshō, vol. 1: *The Scenery of Esoteric Buddhism; The Heretical Teaching of the Tachikawa-ryū*). By Manabe Shunshō 真鍋俊照. Tokyo: Chikuma Shobō, 2021. 414 pages. Hardcover. ISBN-13: 978-4-480-75231-4.

73. *Manabe Shunshō chosakushū: Mikkyō bijutsu josetsu; Shikoku henro: Sukui to iyashi no tabi* 真鍋俊照著作集：密教美術序説；四国遍路：救いと癒しの旅 (The Collected Works of Manabe Shunshō, vol. 3: *Prolegomena to Esoteric Buddhist Art; Shikoku Pilgrimage: Journey to Salvation and Healing*). By Manabe Shunshō. Tokyo: Chikuma Shobō, 2021. 401 pages. Hardcover. ISBN-13: 978-4-480-75233-8.

74. *Manabe Shunshō chosakushū: Mikkyō zuzō to giki no kenkyū batsu* 真鍋俊照著作集：密教図像と儀軌の研究抜 (The Collected Works of Manabe Shunshō, vol. 6: *Selections from A Study of Esoteric Iconography and Ritual Texts*). By Manabe Shunshō. Tokyo: Chikuma Shobō: 2021. 439 pages. Hardcover. ISBN-13: 978-4-480-75232-1.

The three volumes above are the first installments of the collected works of Manabe Shunshō, an eminent scholar of Shingon Buddhist art and thought.

Japan: Pure Land Buddhism

75. *“Ippen hijiri e” no sekai* 『一遍聖絵』の世界 (The World of the *Ippen hijiri-e*). By Gomi Fumihiko 五味文彦. Tokyo: Yoshikawa Kōbunkan, 2021. 4 + 126 pages. Paperback. ISBN-13: 978-4-642-08396-6.

The *Ippen hijiri-e*, an illustrated biography of the itinerant Pure Land monk Ippen (1239–1289), is famous for its highly realistic paintings accompanying the text. This brief book, written by a distinguished scholar of medieval Japanese history, is a series of commentaries on these pictures (all reproduced in beautiful color), which taken together, constitutes a delightful biography of Ippen.

76. *Ippen: Nenbutsu hijiri no sugata, shinkō no katachi* 一遍：念仏聖の姿、信仰のかたち (Ippen: The Features of His Nenbutsu and the Form of His Faith). By Nagasawa Masayuki 長澤昌幸. *Kōchiku sareta bukkyō shisō* 構築された仏教思想. Tokyo: Kōsei Shuppansha, 181 pages. Paperback. ISBN-13: 978-4-333-02837-5.

An introduction to Ippen, with chapters on his life, thought, and the development of the Jishū 時宗 school after his death. The explanation of the relationship of his thought to that of Shōku 証空 (1177–1247; the master of Ippen's master Shōtatsu 聖達 [d.u.]), though concise, is quite informative.

77. *Kyōsaibō Shinzui no kenkyū: Kamakura jōdokyō tensekiron* 敬西房信瑞の研究：鎌倉浄土教典籍論 (A Study of Kyōsaibō Shinzui: Theory of the Texts of Kamakura Pure Land Buddhism). By Maejima Shin'ya 前島信也. Kyoto: Hōzōkan, 2021. x + 1001 + 9 pages. Hardcover. ISBN-13: 978-4-8318-7095-7.

Kyōsaibō Shinzui (d.u.–1279) was a Pure Land monk who studied under Ryūkan 隆寛 (1148–1228) and Shinkū 信空 (1146–1228), two of Honen's most eminent disciples. Shinzui is probably most famous as the author of the *Myōgi shingyōshū* 明義進行集, a biography of eight monks who converted to Pure Land Buddhism from other Buddhist sects. The present volume is an exhaustive study of two of his other works: the *Jōdo sanbukyō ongi shū* 浄土三部経音義集, and the *Kōgi zuiketsushū* 広疑瑞決集. The former is a treatise on the *ongi* (the pronunciation and meaning of Chinese characters) in the three Pure Land sutras (*Sutra of Immeasurable Life*, *Contemplation Sutra*, and *Amida Sutra*), while the latter comprises Shinzui's answers to questions posed to him by a person associated with Suwa Taisha 諏訪大社 (Suwa Shrine) in Shinano 信濃 (now Nagano Prefecture).

78. “*Ōjōyōshū*” *nyūmon: Ningen no hisan to zetsubō o koeru michi* 『往生要集』入門：人間の悲惨と絶望を超える道 (Introduction to the *Ōjōyōshū*: The Way to Overcome Human Misery and Despair). By Ama Toshimaro 阿満利磨. *Chikuma sensho* 筑摩選書. Tokyo: Chikuma Shobō, 2021. 286 pages. Paperback. ISBN-13: 978-4-480-01712-3.

The *Ōjōyōshū* by the Heian-period monk Genshin is a formative text in the history of Japanese Pure Land Buddhism. This study is a useful, fairly detailed outline of the *Ōjōyōshū* written in a colloquial style for a popular audience.

The author of this study, noted as one of the first scholars to have introduced engaged Buddhism to Japan, has written extensively on Japanese religions and Buddhism, especially on the Pure Land teachings of Hōnen and Shinran.

79. *Ōjōyōshū kōsan* 往生要集講讚 (Lecture in Praise of the *Ōjōyōshū*). Takeda Hiromichi 武田宏道. Kyoto: Nagata Bunshōdō, 2021. x + 684 pages. Hardcover. ISBN-13: 978-4-8162-1142-3.

A lengthy, nearly seven hundred page study of Genshin's *Ōjōyōshū*, consisting of a *kakikudashi* 書き下し reading, a translation and basic annotation of the first fascicle, and Japanese translations and summaries of the second and third fascicles.

80. “*Senchaku hongan nenbutsushū*” no ronri to kōzō: *Hōnen no shūgōron* 『選択本願念仏集』の論理と構造：法然の集合論 (The Logic and Structure of the *Senchaku hongan nenbutsushū*: Hōnen's Set Theory). By Seizan Gakkai “Senchakushū” Kenkyūkai 西山学会 『選択集』研究会. Kyoto: Hakubasha, 2021. 81 pages. Paperback. ISBN-13: 978-4-907872-30-4.

This brief work is a unique attempt by a team of scholars of the Seizan branch of Pure Land Buddhism to interpret the logic and structure of Hōnen's main work, *Senchaku hongan nenbutsushū*, using set theory taken from mathematics.

Japan: Shin Buddhism

81. *Chūsei shinshū no girei to kūkan* 中世真宗の儀礼と空間 (Ritual and Space in Medieval Shin Buddhism). By Yamada Masanori 山田雅教. Kyoto: Hōzōkan, 2021. viii + 370 pages. Hardcover. ISBN 978-4-8318-7924-0.

An instructive study on the rituals of early Shin Buddhism and the objects of worship (hanging scrolls and statues) that were enshrined in Shin temples.

82. *Kangaeru Shinran: 'Watashi wa machigatte iru' kara hajimaru shisō* 考える親鸞：「私は間違っている」から始まる思想 (The Thinking Shinran: Thought that Begins from “I Am Mistaken”). By Ōmi Toshihiro 碧海寿広. *Shinchō sensho* 新潮選書. Tokyo: Shinchōsha, 2021. 239 pages. Paperback. ISBN-13: 978-4-10-603873-0.

Ōmi Toshihiro is an energetic author who has already written several books on modern Japanese Buddhism. In this volume, he focuses on Shinran and analyzes how various aspects of Shinran's life and thought have been interpreted by modern Japanese thinkers. The topics taken up in this book include Shinran's notions of himself as being neither monk nor layman (*hisō hizoku* 非僧非俗), the idea that the evil person is the proper object of Amida's

compassionate vow to save all beings (*akunin shōki* 悪人正機), the *Tannishō*, the notion of absolute other power, and the persecution of the *nenbutsu* movement that led to Shinran's exile and his teaching on naturalness (*jinen hōni* 自然法爾). A must read for anyone interested in modern Japanese Buddhism.

83. *Shinran no shin to jissen* 親鸞の信と実践 (Shinran's Faith and Practice). By Uji Kazutaka 宇治和貴. Kyoto: Hōzōkan, 2021. 307 + 5 pages. Hardcover. ISBN-13: 978-4-8318-3844-5.

In this volume, the author brings together nine articles exploring how Shinran engaged with the various social issues of his day with the aim of constructing a viable new theory of Shin Buddhist social practice for contemporary Japan.

84. *Shinran: Sono ningen, shinkō no miryoku* 親鸞：その人間・信仰の魅力 (Shinran: The Attractiveness of His Personality and Faith). By Fujita Masakatsu 藤田正勝. Kyoto: Hōzōkan, 2021. 274 pages. Hardcover. ISBN-13: 978-4-8318-3845-2.

A well-rounded introduction to Shinran's Pure Land thought by an emeritus professor of philosophy at Kyoto University. Fujita, who has written widely on German philosophy and the philosophy of Nishida Kitarō and the Kyoto school, has also translated into modern Japanese a number of works by Kiyozawa Manshi 清沢満之 (1863–1903), a major figure in the development of modern Shin Buddhism.

85. *Shinran to Jōdo bukkyō* 親鸞と浄土仏教 (Shinran and Pure Land Buddhism). Edited by Ryūkoku Daigaku Shinshū Gakkai 龍谷大学真宗学会. *Shinshūgaku ronsō* 真宗学論叢 15. Kyoto: Nagata Bunshōdō, 2021. 7 + 372 + 98 pages. Hardcover. ISBN-13: 978-4-8162-3056-1.

A reprint in hardcover format of twenty-one articles on Shin and Pure Land Buddhism first published in a special issue of the journal *Shinshūgaku* (vols. 143/44, 2021), the journal of the Shinshū Gakkai of Ryūkoku University, on the theme “Shinran and Pure Land Buddhism.” This special issue honors Professor Fukagawa Nobuhiro 深川宣暢, who retired from Ryūkoku University in March of 2021. One of the articles, “Belief and Slander: Seikaku Hōin (1167–1235) in Shinran's Work and Life” by Nasu Eishō, is in English.

86. *Shinran to Marukusu shugi: Tōsō, ideorogī, fuhensei* 親鸞とマルクス主義：闘争・イデオロギー・普遍性 (Shinran and Marxism: Struggle, Ideology, Universalism). By Kondō Shuntarō 近藤俊太郎. Kyoto: Hōzōkan, 2021. xiii + 513 + 15 pages. Hardcover. ISBN-13: 978-4-8318-5565-7.

This is a long-awaited study of the history of Shin Buddhism in modern Japan, focusing on how Shinran was interpreted from a Marxist perspective.

Required reading for anyone interested in Shin Buddhism or Japanese religion in the modern period.

87. *Shinshū josei kyōke zasshi no shosō* 真宗女性教化雑誌の諸相 (Various Aspects of Shin Buddhist Magazines for Educating Women). By Nakanishi Naoki 中西直樹. *Kindai Nihon bukkyō jōnarizumu* 近代日本の仏教ジャーナリズム 3. Kyoto: Hōzōkan, 2021. ix + 430 pages. Hardcover. ISBN-13: 978-4-8318-5573-2.

A study of the various ways in which the Nishi Honganji denomination of Shin Buddhism sought to spread its teachings to women in the prewar period by a scholar who has written extensively on this topic. The volume is composed of two parts. The first part consists of six chapters. The first three chapters take up the emergence of female prison chaplains, female proselytizers, and female priests in the Honpa Honganji denomination, respectively; the fourth concerns the denomination's attempts to create women's colleges, while the fifth and sixth chapters provide a summary of magazines for the spiritual edification of women published by the denomination. Part two contains a list of the contents of the journal *Fujin zasshi* 婦人雑誌 (Women's Magazine), from volume 51 (March 1892) to volume 382 (December 1919).

88. *Shōshin nenbutsuge chūkai* 正信念仏偈註解 (Commentary on the *Shōshin nenbutsuge*). By Ikeda Gyōshin 池田行信. Kyoto: Hōzōkan, 2021. xxiv + 613 pages. Hardcover. ISBN-13: 978-4-8318-7925-7.

This work is a detailed commentary on the *Shōshin nenbutsuge*, popularly known as *Shōshinge*. The *Shōshin nenbutsuge* is a long verse setting forth the history of the transmission of the Pure Land teachings as envisioned by Shinran, beginning with Amida Buddha and continuing with the school's seven patriarchs. Originally a part of Shinran's main work, *Kyōgyōshinshō*, it was frequently circulated independently and is considered to be an authoritative synopsis of the Shin Buddhist teachings as a whole.

89. "*Songō shinzō meimon*" no kōjutsu 『尊号真像銘文』の講述 (Lectures on the *Songō shinzō meimon*). By Tonouchi Hisashi 殿内恒. Kyoto: Nagata Bunshōdō, 2021. 6 + 368 pages. Hardcover. ISBN-13: 978-4-8162-2161-3.

The *Songō shinzō meimon* is a work containing Shinran's commentaries on passages found inscribed on sacred scrolls. Tonouchi's study, written for the 2021 *ango* 安居 (summer retreat) for priests of the Nishi Honganji, is a useful work, consisting of a *kakikudashi* 書き下し reading, and a modern Japanese translation and commentary on each section of the *Songō shinzō meimon*.

90. *'Yuishiki' kara Jōdokyō no bosatsu zō o tou: Komō funbetsu (bonnō) kara igon funbetsu (chie) e* 「唯識」から浄土教の菩薩像を問う：虚妄分別（煩惱）から意言分別（智慧）へ (Questioning the Pure Land Buddhist Image of a Bodhisattva from [the Perspective of] “Consciousness-Only”: From False Discrimination [Afflictions] to Mental and Verbal Discrimination [Wisdom]). By Umino Kōken 海野孝憲. Kyoto: Hōzōkan, 2021. 138 pages. Paperback. ISBN-13: 978-4-8318-8788-7.

A short but ambitious study that seeks to use ideas taken from the modern Shin Buddhist thinker Soga Ryōjin 曾我量深 (1875–1971) to reinterpret Pure Land Buddhism as a bodhisattva path for overcoming false discrimination and attaining non-discriminating wisdom.

Japan: Zen Buddhism

91. *Chūsei no Zenshū to Nichigen kōryū* 中世の禅宗と日元交流 (The Medieval Zen School and the Exchange between Japan and Yuan China). By Kō Kō 康昊 Tokyo: Yoshikawa Kōbunkan, 2021. 6 + 217 + 9 pages. Hardcover. ISBN-13: 978-4-642-02970-4.

A collection of specialized studies on Japanese Zen monks and the Zen school in the fourteenth century based on the author's doctoral dissertation submitted to Osaka University in 2020.

92. *Chūsei Zen no chi* 中世禅の知 (The Knowledge of Medieval Zen). Edited by Enomoto Wataru 榎本渉, Kameyama Takahiko 亀山隆彦, and Yoneda Mariko 米田真理子 under the supervision of Sueki Fumihiko 末本文美士. Kyoto: Rinsen Shoten, 2021. 334 + v pages. Paperback. ISBN-13: 978-4-653-04184-9.

Shinpukuji 真福寺 in Nagoya is famous for its vast holdings of invaluable medieval documents. The Zen texts in this collection, including many important texts that force us to reevaluate the early history of Zen in Japan, were transcribed and published in a twelve-volume series called *Chūsei Zenseki sōkan* 中世禅籍叢刊 (Medieval Zen Texts Series), Kyoto: Rinsen Shoten, 2013–18. (On this series, see the article by Sueki Fumihiko in *The Eastern Buddhist*, Third Series, vol. 2, no. 1, 2022). The present volume is a collection of short studies by scholars involved in the publication of the series on various texts contained in it.

93. *Chūsei Zenshū no jugaku gakushū to kagaku chishiki* 中世禅宗の儒学学習と科学知識 (The Confucian Learning and Scientific Knowledge of Zen Monks in Medieval Japan). By Kawamoto Shinji 川本慎自. Kyoto: Shibunkaku Shuppan, 2021. vi + 290 + xx pages. Hardcover. ISBN-13: 978-4-7842-2000-7.

Confucianism was studied and transmitted in medieval Japanese Zen temples since it was believed to be an effective “*upāya* for propagating Zen” (*kōzen no hōben* 興禪の方便). This volume is a detailed investigation into how and for what purposes Confucian texts were studied in Zen temples, consisting of thirteen chapters divided into three sections. The first section, “The Economic Activities of, and the Creation of Knowledge by, Zen Monks,” includes three chapters on the Tōbanshū 東班衆, a group of monks who were responsible for the administration of the Zen monasteries, and examines how practical matters like estate management were taught at lectures on Confucian texts held for these monks. The second section, “The Confucianism of Zen Monks and the Ashikaga Academy,” discusses the ways in which Confucianism was actually taught at the Ashikaga Academy, a school centered on the study of Confucianism established in Ashikaga City in Tochigi Prefecture. The final section, “The Scientific Knowledge that Accompanies Confucianism,” examines the information concerning management, economics, and political science included in the Confucian texts that were taught at medieval Zen monasteries.

94. *Dōgen shisō o kaiseki suru: “Shōbōgenzō” dētābēsu ga shimesu shinjitsu* 道元思想を解析する：『正法眼蔵』データベースが示す真実 (Analyzing Dōgen’s Thought: The Truth Shown by the *Shōbōgenzō* Database). By Monma Sachio 門馬幸夫. Tokyo: Shunjūsha, 2021. xv + 268 pages. Hardcover. ISBN-13: 978-4-393-13418-4.

This is a unique attempt by a sociologist to analyze Dōgen’s thought using computer-based analysis of the text of the *Shōbōgenzō*. The volume focuses on two points: providing a new interpretation of the “Genjō Kōan” chapter of the *Shōbōgenzō* and assessing the significance of the so-called twelve-volume version of the *Shōbōgenzō* that Dōgen compiled late in his life.

95. ‘*Genjō kōan*’ o *genjō* suru: “*Shōbōgenzō*” o *hiraku kagi* 「現成公按」を現成する：『正法眼蔵』を開く鍵 (Realizing “*Genjōkōan*”: The Key to Dōgen’s *Shōbōgenzō*). By Okumura Shōhaku 奥村正博. Translated by Miyagawa Keishi 宮川敬之. Tokyo: Shunjūsha, 2021. vi + 318 + 14 pages. Paperback. ISBN-13: 978-4-393-15230-0.

A Japanese translation of the author’s *Realizing Genjōkōan: The Key to Dōgen’s “Shōbōgenzō”* published by Wisdom Publications in 2010.

96. *Katarare tsuzukeru Ikkyū zō: Sengo shisōshi kara miru Zen bunka no shosō* 語られ続ける一休像：戦後思想史からみる禅文化の諸相 (The Image of Ikkyū that Has Continually Been Narrated: Aspects of Zen Culture Seen from the Standpoint of Postwar Intellectual History). By Iijima Takayoshi 飯島孝良. Tokyo: Perikansha, 2021. 382 pages. Hardcover. ISBN-13: 978-4-8315-1594-0.

A series of illuminating studies on how Ikkyū, the most well-known Japanese Zen monk in the author's opinion, has been understood by postwar scholars and intellectuals, including the philosopher Maeda Togama 前田利鎌 (1898–1931), the cultural historian Haga Kōshirō 芳賀幸四郎 (1908–1996), the Zen monk Ichikawa Hakugen 市川白弦 (1902–1986), and the Zen scholar Yanagida Seizan 柳田聖山 (1922–2006), among others.

97. *Taiwa tetsugaku toshite no Dōgen shisō* 対話哲学としての道元思想 (Dōgen's Thought as a Philosophy of Dialogue). By Okajima Hidetaka 岡島秀隆. Kyoto: Hōzōkan, 2021. vi + 411 + 8 pages. Hardcover. ISBN-13: 978-4-8318-4567-2.

This volume contains twelve essays exploring how Dogen's Zen can contribute to overcoming the problems confronting modern society. In writing these essays, the author employs a novel methodology that he calls "comparative hermeneutics" (*hikaku kaishakugaku* 比較解釈学), an approach that attempts to compare and interpret different religious discourses both to deepen one's understanding of the individual discourses and to promote their mutual understanding.

98. *Zenteki Hannya shingyō: Shingyō ni zenki o saguru* 禪的般若心経：心経に禅機をさぐる (The Zen Heart Sutra: Seeking the Zen Capacities in the Heart Sutra). By Hiratsuka Keidō 平塚景堂. Tokyo: Shunjūsha, 2021. ix + 219 pages. Paperback. ISBN-13: 978-4-3931-3453-5.

A commentary on the *Heart Sutra* presented as a lecture to an audience of lay practitioners at the Rinzai Zen temple of Shōkokuji in Kyoto.

Japan: Nichiren Buddhism

99. *Shiki to Nichiren: Hitotsu no Hokkekyō juyōshi* 子規と日蓮：ひとつの法華経受容史 (Masaoka Shiki and Nichiren: One History of the Reception of the Lotus Sutra). By Kawaguchi Isamu 川口勇. Osaka: Tōhō Shuppan, 2021. 267 pages. Hardcover. ISBN-13: 978-4-86249-419-1.

In these essays written for a popular audience, the author explores the relationship between Nichiren and the modern haiku poet Masaoka Shiki 正岡子規 (1867–1902), who was deeply attracted to Nichiren throughout his life. As the subtitle says, the author attempts to see how these two figures embodied the teachings of the *Lotus Sutra* in Japan.

Buddhist Art: General

100. *Higashi Ajia butsuzōshi ron* 東アジア仏像史論 (Essays on East Asian Buddhist Sculpture). By Fujioka Yutaka 藤岡穰. Tokyo: Chūō Kōron Bijutsu Shuppan, 2021. 770 pages. Hardcover. ISBN-13: 978-4-8055-0893-0.

A massive compilation of articles on a broad range of East Asian Buddhist sculptures. Among the twenty-one articles in this volume, thirteen deal with Japanese sculptures from the Asuka (538–710) to early Kamakura (1185–1333) periods, while the rest focus on those of China from the Northern and Southern dynasties period (386–589) to the Yuan dynasty (1271–1368) and those from Korea during the Three Kingdoms period (57–668).

Buddhist Art: India, Sri Lanka, Southeast Asia, and Tibet

101. *Posuto Gupta chō–Pāra chō* ポスト・グプタ朝～パーラ朝 (From the Post-Gupta Period to the Pāla Period). Vol. 2. *Minami Ajia* 南アジア (South Asia). Edited by Tachikawa Musashi 立川武蔵 and Mori Masahide 森雅秀. *Ajia bukkyō bijutsu ronshū* アジア仏教美術論集. Tokyo: Chūō Kōron Bijutsu Shuppan, 2021. 655 pages. Hardcover. ISBN-13: 978-4-8055-1126-8.

This is a volume in a comprehensive twelve-volume series on the Buddhist art of Asia that began publication in 2017. Along with overview chapters on Pāla Buddhist art by Mori and the Nepalese Buddhist pantheon by Tachikawa, this volume contains eighteen erudite articles, not only on Indian Buddhist art from the post-Gupta to the Pāla periods, but also on various aspects of Hindu and Jain art as well as Buddhist art of Sri Lanka and Nepal.

Buddhist Art: China and Korea

102. *Godai, Hokusō, Ryō, Seika* 五代・北宋・遼・西夏 (Five Dynasties, Northern Song, Liao, and Western Xia). Vol. 3. *Higashi Ajia* 東アジア (East Asia). Edited by Itakura Masaaki 板倉聖哲 and Tsukamoto Maromitsu 塚本磨充. *Ajia bukkyō bijutsu ronshū* アジア仏教美術論集. Tokyo: Chūō Kōron Bijutsu Shuppan, 2021. 700 pages. Hardcover. ISBN-13: 978-4-8055-1132-9.

Another volume of the twelve-volume *Ajia bukkyō bijutsu ronshū* (Studies on Asian Buddhist Art) series, consisting of eighteen detailed studies on various aspects of Chinese Buddhist art during the Five Dynasties, Northern Song, Liao, and Western Xia periods.

Buddhist Art: Japan

103. *Bukkyō bijutsushi tenbō: Uchida Keiichi ronshū* 仏教美術史展望：内田啓一論集 (Transmission and Revelation of the Sacred: Studies in Buddhist Art by Uchida Keiichi). By Uchida Keiichi 内田啓一. Kyoto: Hōzōkan, 2021. vii + 561 + 9 pages. Hardcover. ISBN-13: 978-4-8318-6329-4.

This book brings together sixteen articles on Chinese and Japanese Buddhist works of art by the late Uchida Keiichi (1960–2017). Among the articles are

papers on the art associated with Monkan 文觀 (d.u.), a monk in the service of Emperor Godaigo 後醍醐 (1288–1339), and studies of Japanese esoteric Buddhist art, including a transcription of a newly discovered Tachikawa-ryū text copiously illustrated with color drawings.