

The Career of Fujiwara no Naganori

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The aim of this paper is to present a biography of scholar Fujiwara no Naganori (藤原永範), who came from Fujiwara Nanke (藤原南家), in the late period of Heian era. *Honcho-Mudaishi* (『本朝無題詩』), *Honcho Zoku-Monzui* (『本朝統文粹』), and *Shijyosu* (『詩序集』) are typical anthologies in the late period of Heian era. They consisted mainly of Chinese poems by Fujiwara no Tadamichi (藤原忠通), who was the highest-ranking aristocrat, and of the scholars who came from Fujiwara Shikike (藤原式家). Studies on the biographies of scholars at that time have been carried out focusing on the Fujiwara Shikike. So we have understood the structure of the literary world at that time as centering on Tadamichi and scholars who came from Fujiwara Shikike around him.

But it is difficult to say that such studies are an accurate reflection of the literary world at that time. By considering other historical documents such as the diaries of aristocrats, we can see that many scholars who came from Fujiwara Hinoke (藤原日野家) and Fujiwara Nanke (藤原南家) were also active.

Therefore this paper will clarify Naganori's role in the history of Heian literature as a means of criticizing the present academic trend of focusing too much on Fujiwara-Shikike.

At the end of paper, I have appended a list of scholars who served near the emperors in the late period of Heian era, a genealogy of Fujiwara Nanke, and a chronology of Naganori's life.