Phonetic Notes by Chen Jingyuan 陈景元

A Study of Nanhuazhenjingzhangjuyinyi 南华真经章句音义 and Shangqingdadongzhenjingyujueyinyi 上清大洞真经玉诀音义

URAYAMA Ayumi

The Nanhuazhenjingzhangjuyinyi and Shangqingdadongzhenjingyujueyinyi, which were written by Taoism expert Chen Jingyuan of the North Song dynasty, contain notes concerning phoneme and meaning. In the present study, I consider the phonetic notes, especially fanqie 反切 found in the two books.

Recently, Wang Yequan 汪业全 has argued that Chen Jingyuan attempted to improve *fanqie* in *Shangqingdadongzhenjingyujueyinyi*. Here, I investigated whether Chen Jingyuan attempted to improve *fanqie* in *Nanhuazhenjingzhangjuyinyi* as well as in *Shangqingdadongzhenjingyujueyinyi*.

Nanhuazhenjingzhangjuyinyi, which seems to be written prior to Shang-qingdadongzhenjingyujueyinyi, is cited in Zhuangziyinyi 庄子音义, written by Lu Deming 陆德明. However, annotations found in Nanhuazhenjingzhangjuyinyi differ from those in Zhuangziyinyi.

In this study, I sorted out these different annotations from *Nanhuazhen-jingzhangjuyinyi* and *Zhuangziyinyi*, focusing on the notes of meaning, and investigated the sources of these notes.

Through my study, I demonstrated that a number of annotations were taken from *Jiyun* 集韵. I also demonstrated the possibility that many annotations came from *Daguangyihuiyupian* 大广益会玉篇 and other.

Therefore, because there is a possibility that annotations in *Nanhuazhenjingzhangjuyinyi* also referred to *fanqie* like *Jiyun*, I compared the phonetic notes, *Nanhuazhenjingzhangjuyinyi*, *Zhuangziyinyi*, *Guangyun* 广韵 and *Jiyun*, and found out some *fanqie* had come from *Jiyun*.

Furthermore, I analyzed the states of improvement of *fanqie* in *Nanhu-azhenjingzhangjuyinyi* and those of preexisting books, and showed that Chen

Jingyuan had not intended to improve fanqie, when he sorted them out.

Next, I analyzed Wang Yequan's results and the states of improvement of *fanqie* in *Shangqingdadongzhenjingyujueyinyi*, and found that Chen Jingyuan attempted to improve the *fanqie* only in three cases. Hence, it is hard to say that Chen Jingyuan changed the *fanqie* deliberately.

In conclusion, it must be said that Chen Jingyuan used only preexisting books like *Jiyun* in which *fanqie* were easy to understand.