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and Suzuki Daisetsu *frontispiece*

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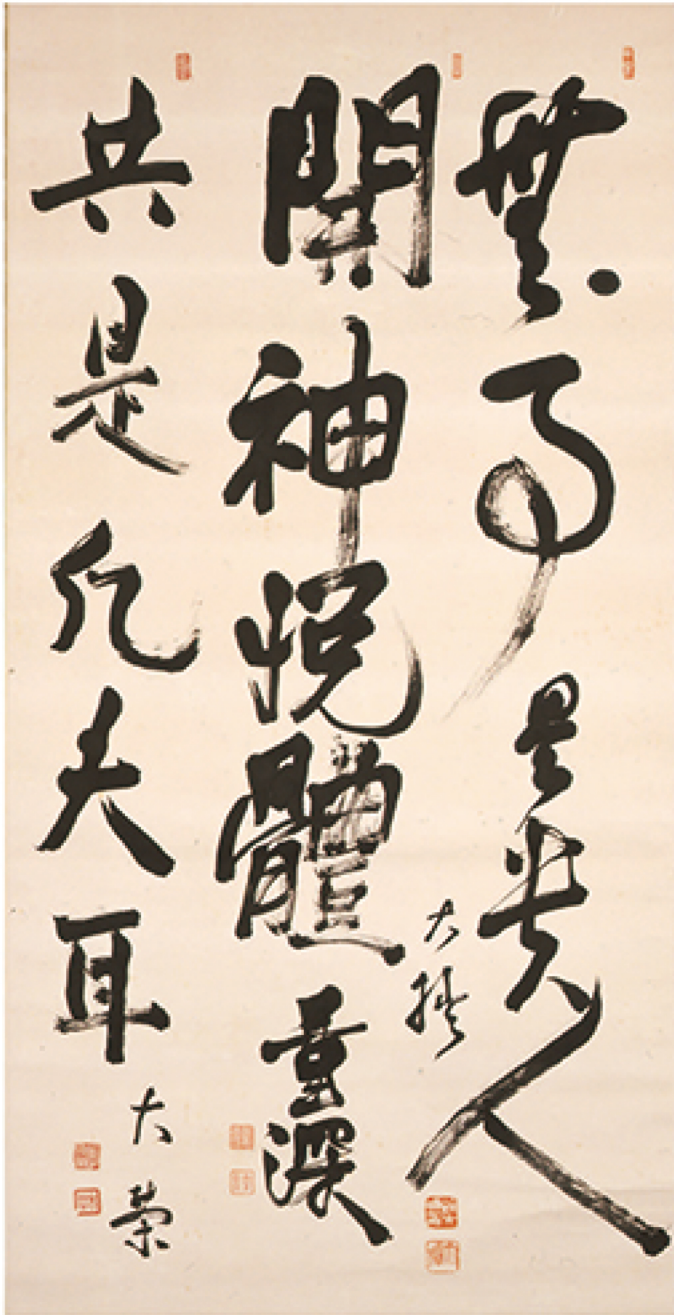
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The image clarity of the frontispiece has been reduced at the request of the Otani University Museum, the owner of the calligraphy. For those wishing a clearer image, please purchase a copy of the journal.

CALLIGRAPHY BY KANEKO DAIEI, SOGA RYŌJIN,
AND SUZUKI DAISETSU

This scroll contains phrases written by Kaneko Daiei 金子大栄 (1881–1976), Soga Ryōjin 曾我量深 (1875–1971), and Suzuki Daisetsu 鈴木大拙 (1870–1966) at the time of a dialogue that was held on Mount Hiei from April 17 to 19, 1961, in commemoration of the seven-hundredth memorial service for Shinran 親鸞 (1173–1262). Kaneko’s portion (on the left) reads, “Together, all are just ordinary beings,” a phrase taken from the commentary on the *Sutra on the Contemplation of Immeasurable Life* by Shandao 善導 (613–681). Soga’s (in the center) reads, “Opening up the spirit and pleasing the body,” which appears in a description of the virtues of the water in Amida’s Pure Land in the *Sutra on Immeasurable Life*. Suzuki’s part (on the right) is taken from the *Linjilu* 臨濟錄 and says, “One with nothing to do is the truly noble person.” Partial English translations of the dialogue have been published in *The Eastern Buddhist*, vol. 18, no. 1 (1985); vol. 19, no. 1 (1986); and vol. 21, no 2 (1988), but this calligraphy has never appeared in the journal, so it has been included as part of the feature in commemoration of the fiftieth anniversary of Suzuki’s passing.

Courtesy of Otani University Museum