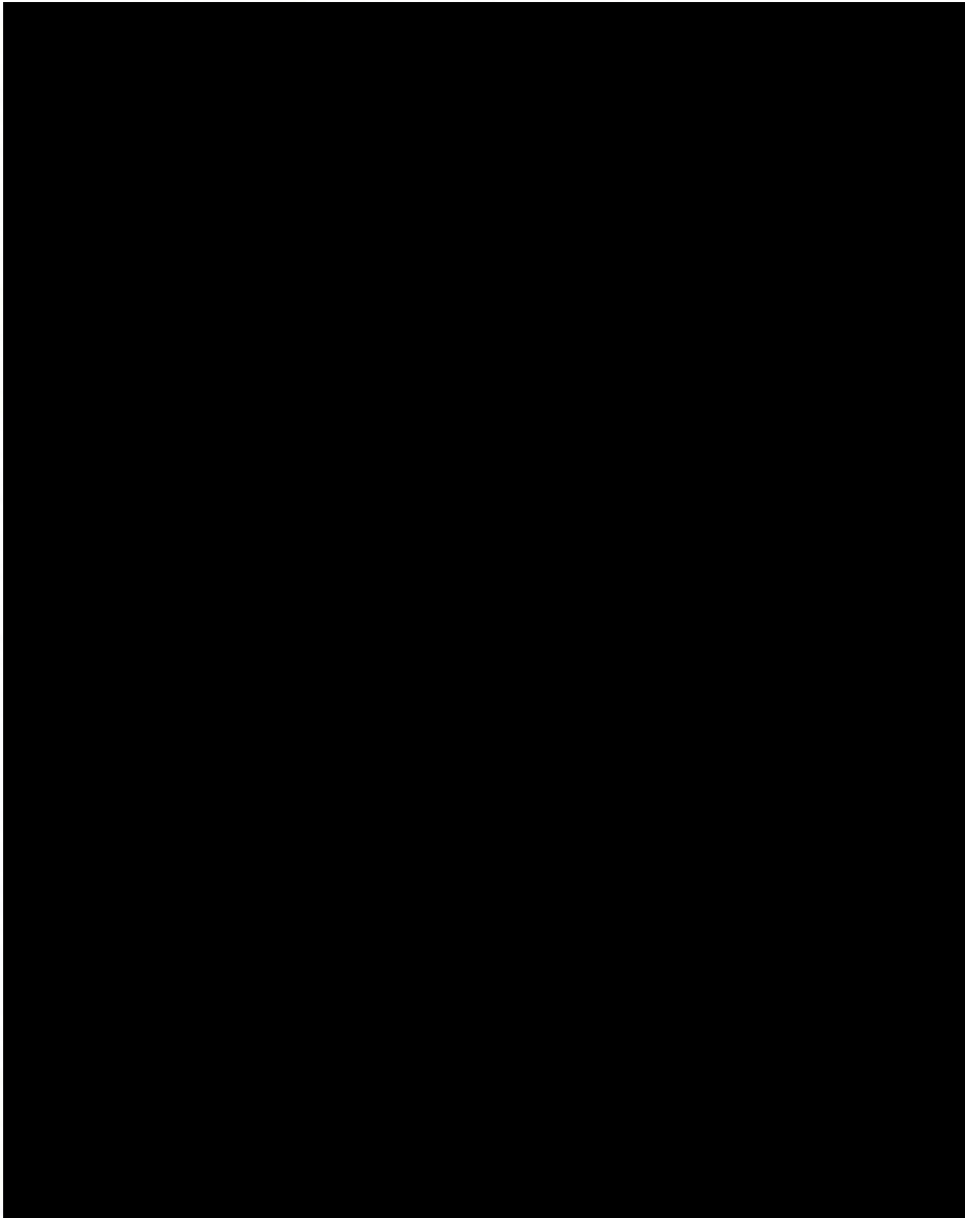
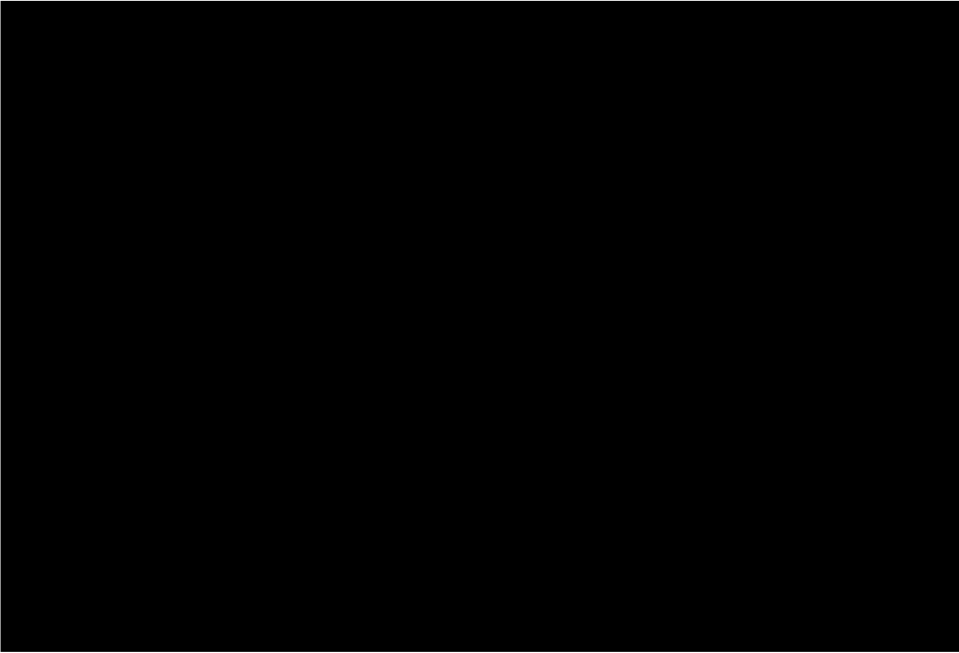


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CONCERNING THE FRONTISPIECES

COVER OF A PAMPHLET CONTAINING A BUDDHIST HYMN

This pamphlet, entitled *Rejoice*, was likely printed in the first decade of the twentieth century and used in English-language services held at the Buddhist Mission of North America in San Francisco. Thomas A. Tweed's article below introduces the pamphlet and considers the convergence of multinational influences that precipitated its creation.

Held by Special Collections Research Center, Southern Illinois University, Carbondale, Illinois

PHOTOGRAPH OF MEMBERS OF THE MAHAYANA LODGE OF THE THEOSOPHICAL SOCIETY

Based on the hand-written caption which states that this photograph of the members of the Mahayana Lodge of the Theosophical Society (*seosofī daijō shibu kai'in* セオソフィー大乘支部会員) is from 1925, it was likely taken on 20 June of that year, at either Ryukoku University or Otani University in Kyoto. The people in the front row are (from the left): Utsuki Nishū 宇津木二秀 (1893–1951), Morikawa Chitoku 森川智徳 (1880–1970), Beatrice Lane Suzuki (1878–1939), Emma Erskine Hahn (1846–1927), unknown (perhaps Margarete Mattheysen [n.d.]), Hatani Ryōtai 羽溪了諦 (1883–1974), Uno Enkū 宇野円空 (1885–1949), unknown. The people in the back row are (from the left): Unknown, Yamabe Shūgaku 山辺習学 (1882–1944), Kotani Tokusui 小谷徳水 (1887?–n.d.), Suzuki Daisetsu 鈴木大拙 (1870–1966), Matsui Ryōon 松井了穩 (1897–1947), unknown, Kasho Ram Sabarwal (1894–1981), unknown. The picture inserted in the top left corner is of Jisoji Tetsugai 二十二鉄鎧 (1888–1980). Sabarwal was an advocate of Indian independence who had ties with Tanizaki Jun'ichirō 谷崎潤一郎 (1886–1965) among others. The picture was held by Utsuki Nishū, who ran the lodge together with Beatrice Suzuki.

Courtesy Shōtokuji 正徳寺, Osaka

Digital photograph produced as part of “Kindai shūkyō ākaivu kōchiku no tame no kiso kenkyū” 近代宗教のアーカイヴ構築のための基礎研究, a project conducted with a Grant-in-Aid of Scientific Research (B) from the Japan Society for the Promotion of Science (Project no. 23320022)