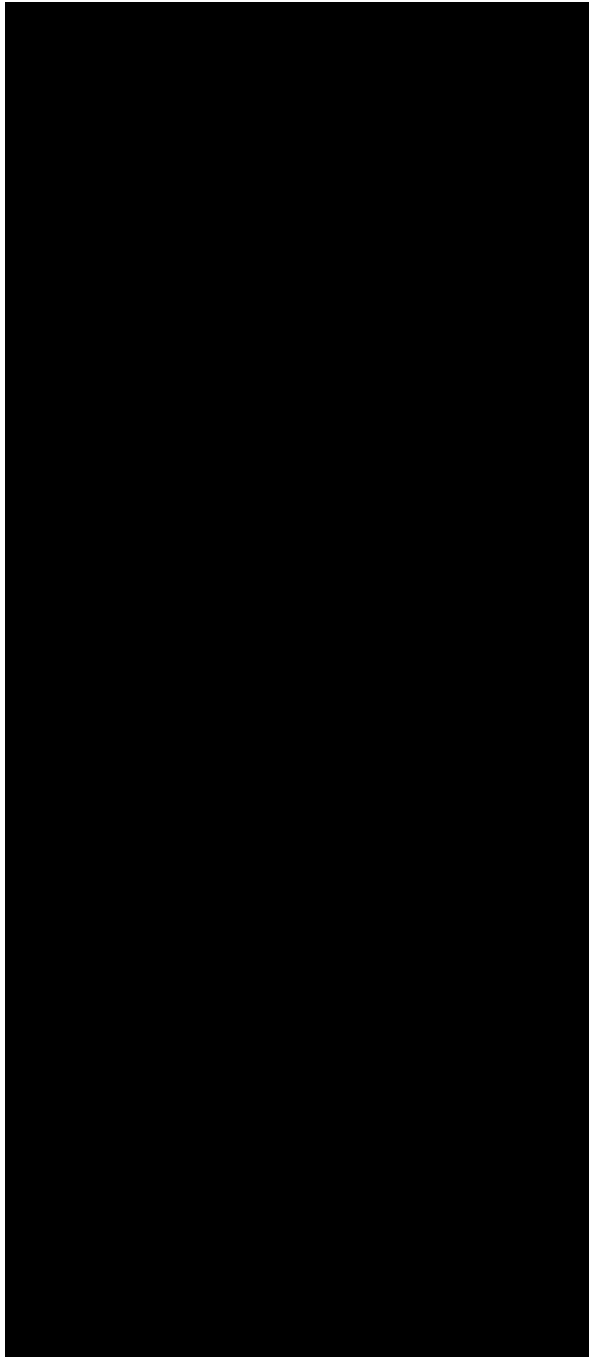


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A Painting of Chen Tuan

This image of the famous immortal Chen Tuan 陳搏 (n.d.–989) and the accompanying verse were produced by the Chinese-born Ōbaku monk, Duwang Xingying 独湛性瑩 (Jp. Dokutan Shōei; 1628–1706), the fourth abbot of Manpukuji 萬福寺. He is particularly known for his Pure Land devotion, as seen in his appellation *nenbutsu* Dokutan, although he is also held in high regard as a painter. While the exact date of the image is unknown, it is believed to have been painted during Duwang's tenure as abbot (1682–1692). In characteristic Duwang fashion, the verse cryptically praises Chen's abilities and his connection to the Ōbaku monks. Duwang produced the image and verse to commemorate the arrival of Yinyuan Longqi 隱元隆琦 (Jp. Ingen Ryūki; 1592–1673) in Japan, which was believed to have been partly encouraged by Chen.

Courtesy Ōbakuzan Shishirin-in 黄檗山獅子林院, Uji, Kyoto

