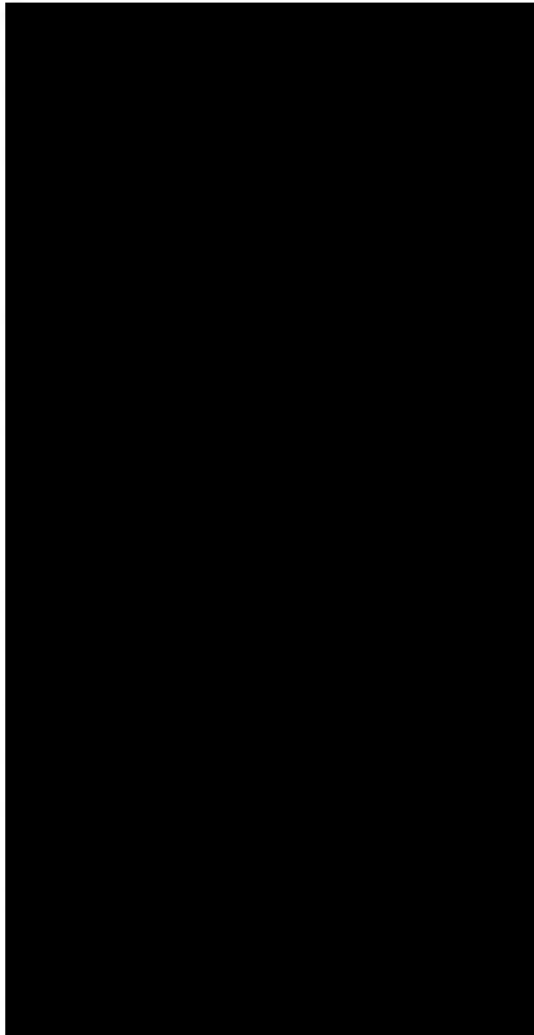


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CALLIGRAPHY BY SOGA RYŌJIN, SUZUKI DAISETSU AND
KANEKO DAIEI.

This piece of calligraphy, which contains phrases written by Soga Ryōjin 曾我量深 (1875–1971), Suzuki Daisetsu 鈴木大拙 (1870–1966), and Kaneko Daiei 金子大栄 (1881–1976), commemorates their discussion that was held on Mt. Hiei in April of 1961. This discussion was later published as *Shinran no sekai* 親鸞の世界, portions of which were translated into English and appeared in vol. 18, no. 1 (1985), vol. 19, no. 1 (1986), and vol. 21, no. 2 (1988) of *The Eastern Buddhist*. This piece of calligraphy is currently held by the museum at Otani University in Kyoto.

The inscription on the left, by Soga, is a quotation of a verse from the *Zhuanjing hangdao yuan wangshen jingto fashizan* 轉經行道願往生淨土法事讚 by Shandao 善導 (613–681), which states, “Only the single path of the Buddha, alone, is purely serene.” Suzuki’s inscription is in the center and reads, “Just as it is.” On the right-hand side, Kaneko’s piece is from the *Tannishō* 歎異抄 which declares, “The person of the nenbutsu is the single, unobstructed path.”

Courtesy Otani University Museum, Kyoto

