

AMITABHA BUDDHA

WITH TWO ATTENDANTS.

(From the Lady Tachibana Shrine, Nara Period, 645-781, a.d.)

NOTE.

The Amitabha Buddha belonging to the Lady Tachibana Shrine which was intended to be the frontispiece to the present number has been by mistake replaced by the screen set up at the back of the Buddha. The central design in the present illustration forms the halo of the Buddha, and the figures represent Bodhisattvas in the Pure Land. The Amida Trinity will be reproduced in the next issue of the magazine.