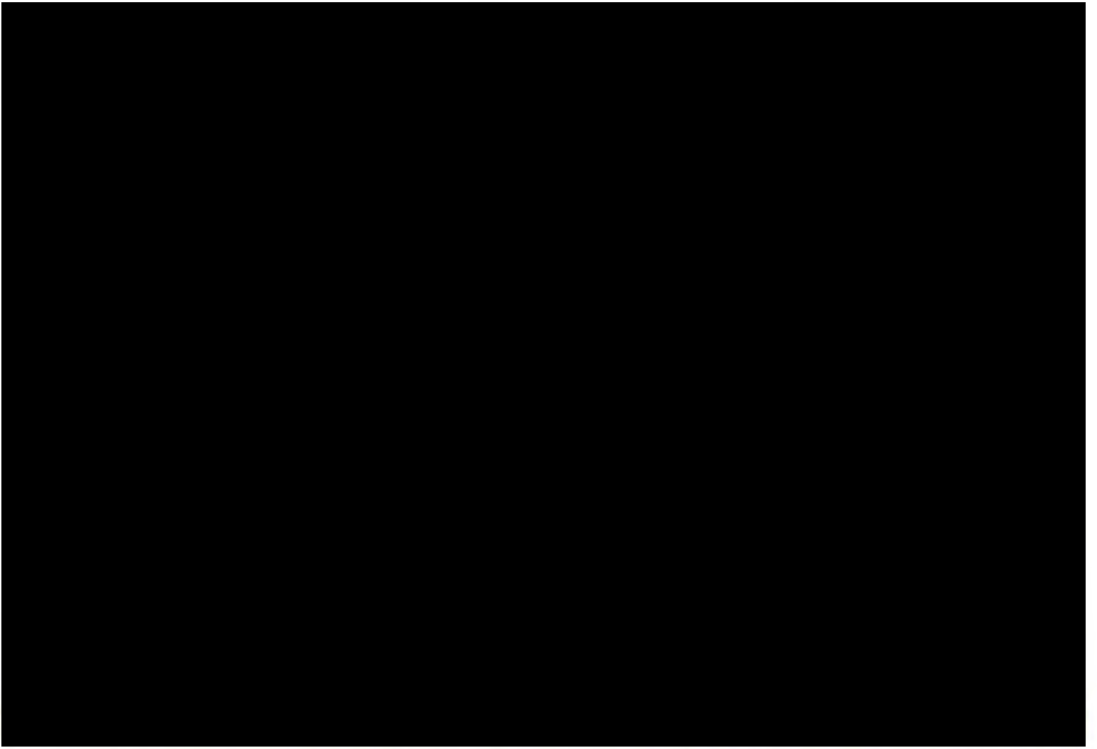
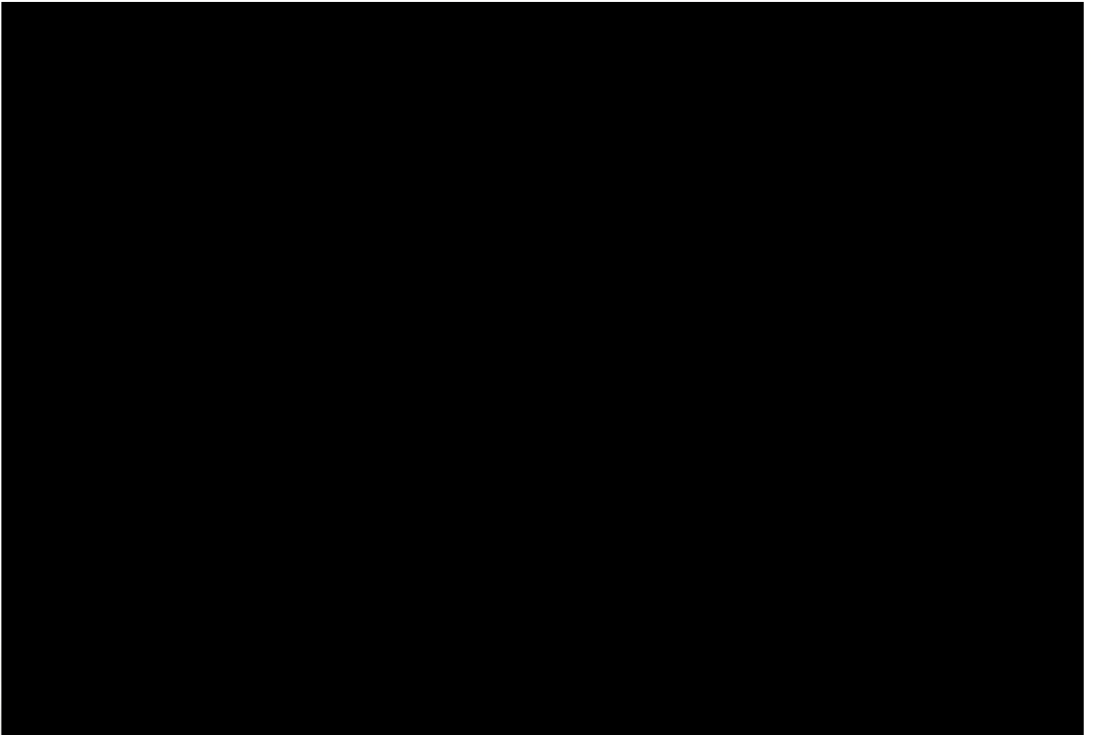


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(Figure One)



(Figure Two)



IMAGES OF VENERATED BUDDHIST BOOKS

(Figure One)

Detail from the base of an 11th-century Tārā image from Mangalapur, Orissa, showing various ritual accoutrement, including a manuscript atop a pedestal being worshiped. The image is currently in the State Museum of Orissa, Bhubaneswar.

Photograph by Jacob N. Kinnard

(Figure Two)

In situ lintel fragment, circa 10th century, Bodhgaya, depicting a variation of the seven jewels, or *saptaratna* of the righteous Buddhist king, the *cakravartin*. Here the standard set is altered considerably, most notably by the inclusion of the manuscript—atop a pedestal and draped with what appears to be a cloth—in the center of the image.

Photograph by Jacob N. Kinnard