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THE BANDŌ EDITION OF *THE KYŌGYŌSHINSHŌ*

The Kyōgyōshinshō 教行信証, the main work of Shinran 親鸞 (1173-1262), written in his own hand.

[Top] The first two pages of the volume on Practice (*gyō* 行)
[Bottom] The first two pages of the volume on Faith (*shin* 信)

Courtesy Higashi Honganji, Kyoto