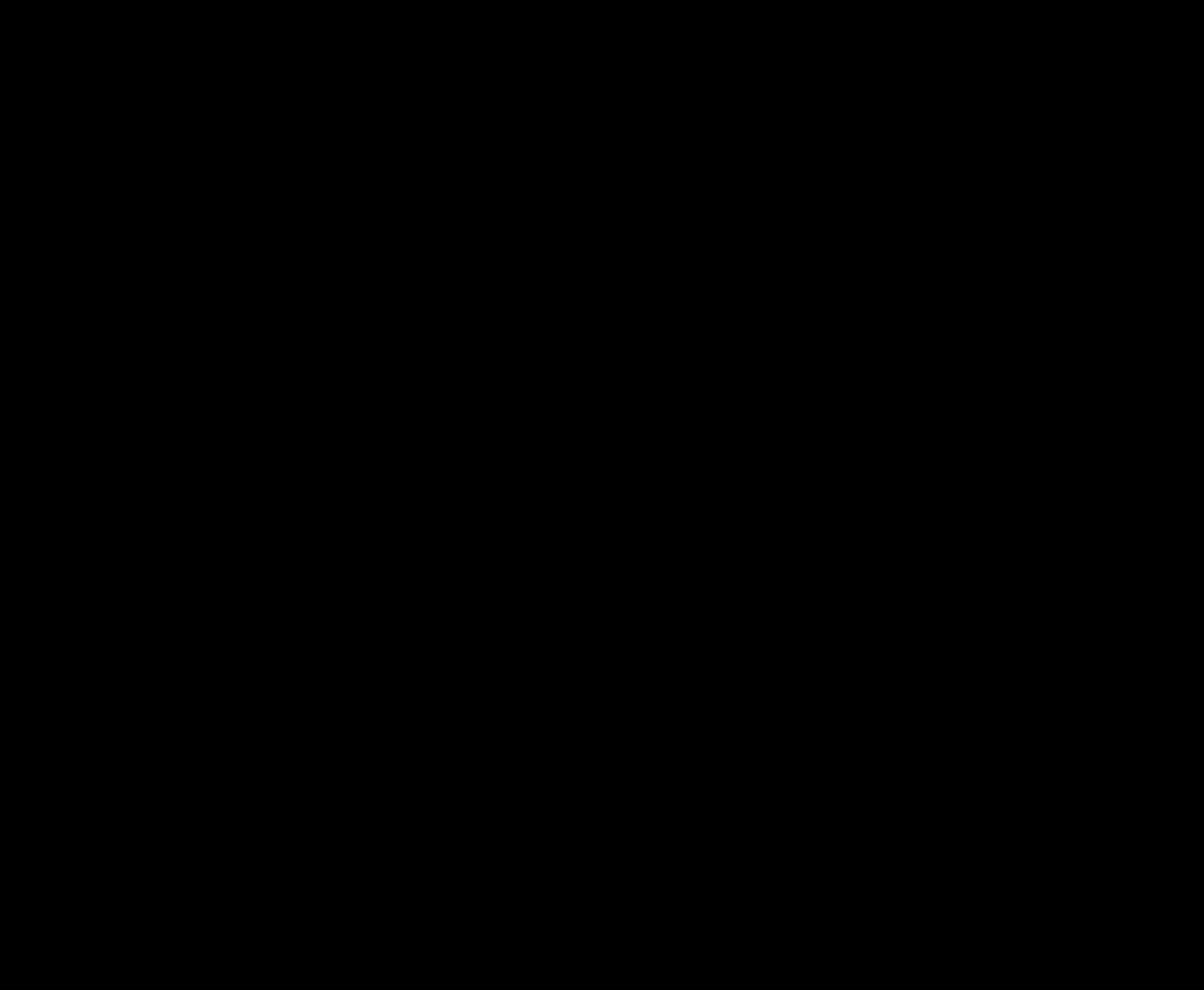


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YOUNG D. T. SUZUKI

This rare photograph, circa 1907, shows D. T. Suzuki, then age thirty-seven, at the outset of his career as a teacher of Buddhism. Touring the New England area, he gave his first lectures on the subject at Greenacre, the family estate of Beatrice Erksine Lane, the Columbia graduate whom he would later marry in Yokohama, Japan in 1911. Arriving alone in America in 1898, Suzuki first worked as a proofreader for the Open Court publishing house in rural LaSalle, Illinois, under Paul Carus, producing on demand an occasional review or translation. Early on seeing the need for a work that would more adequately explain Mahayana Buddhism to Westerners, he struggled for years to set down in writing his own understanding. Toward the end of 1907 Suzuki published his maiden work, *Outlines of Mahayana Buddhism*, which contains the materials of the lectures he gave in the New England area. The first English work on Mahayana Buddhism, it was well received and for many years remained the only work on the subject.