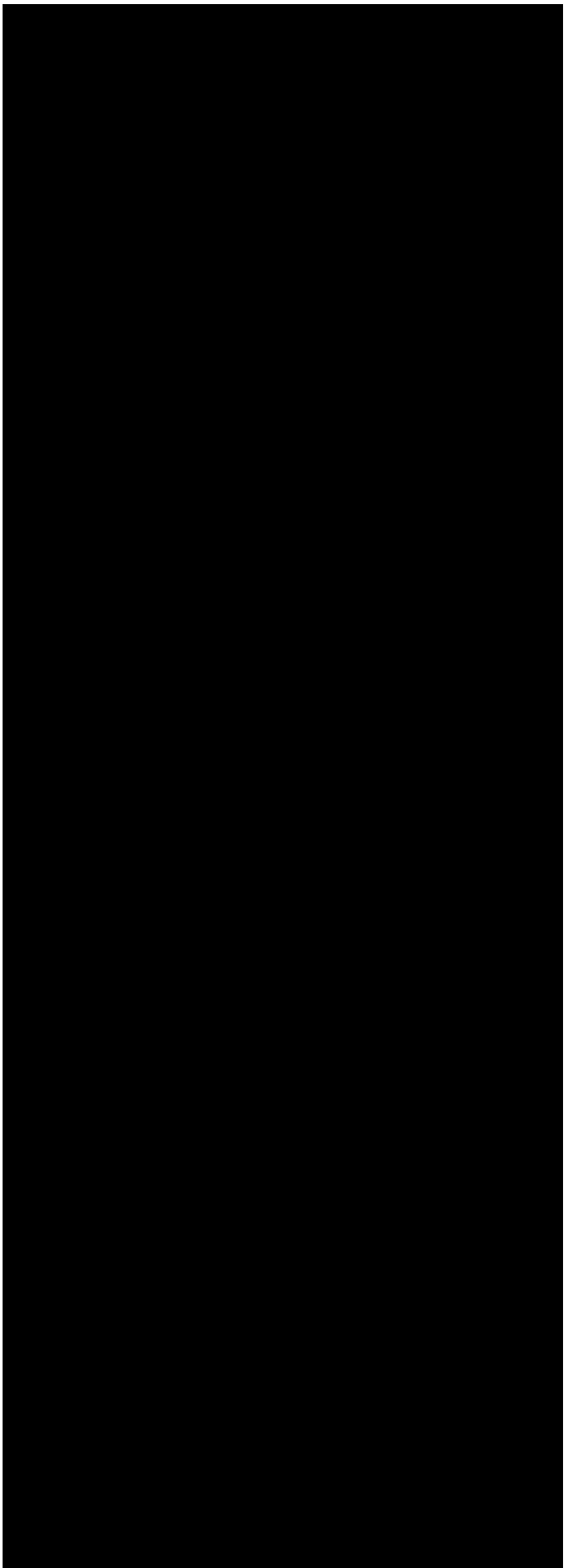


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CALLIGRAPHY BY SOGA RYŌJIN (1875–1971)

Inscribed here are the characters for *Jinen hōni*, “the natural arising of the Dharma” in the life of the Pure Land believer. The term is well known to many through Shinran’s remarks in *Jinen hōni shō* (On the Natural Arising of the Dharma), recorded by his close disciple Kenchi (1226–1310) in 1258. In it he states: “In order for the devotee to be saved by Amida and welcomed to the Pure Land, when he pronounces the *myōgō*, *Namu amida butsu*, in all sincerity the devotee cannot know what is good or bad for him. All is left to Amida. This is what I, Shinran, have learned” (D. T. Suzuki, trans.).

Courtesy Reverend Itō Emyō, Saihō-ji, Matsuzaka