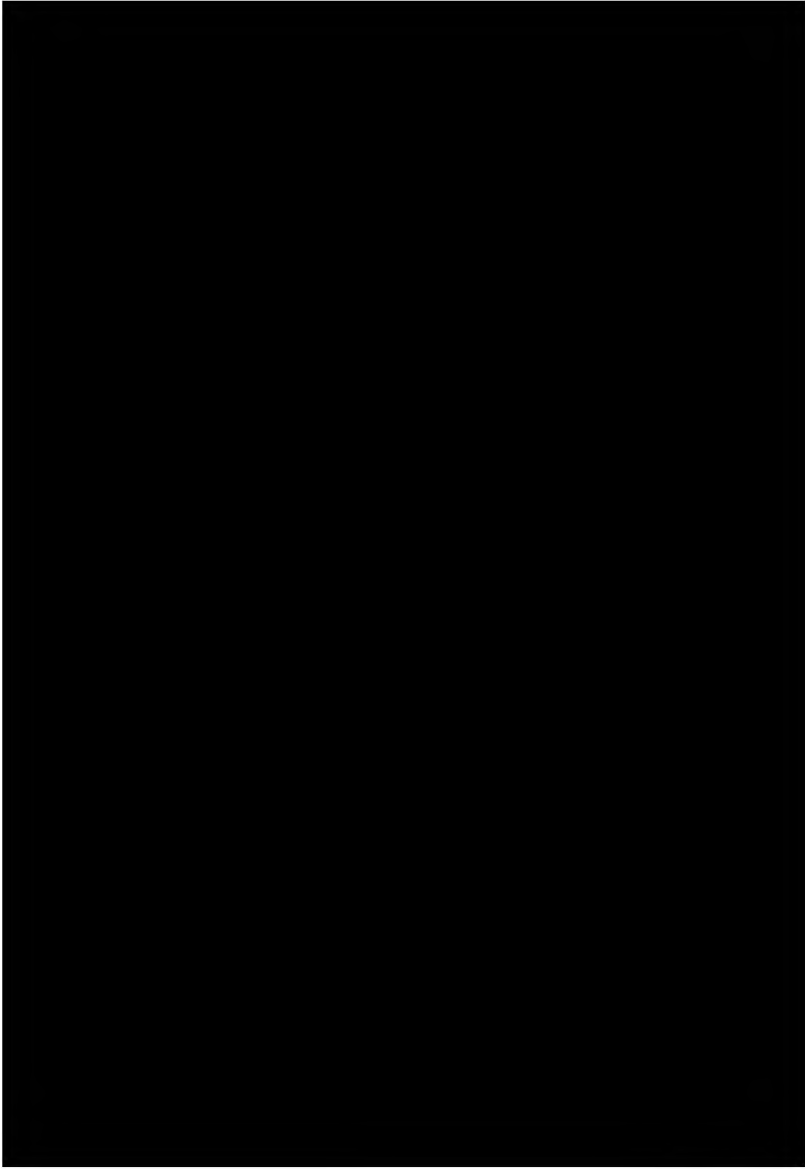
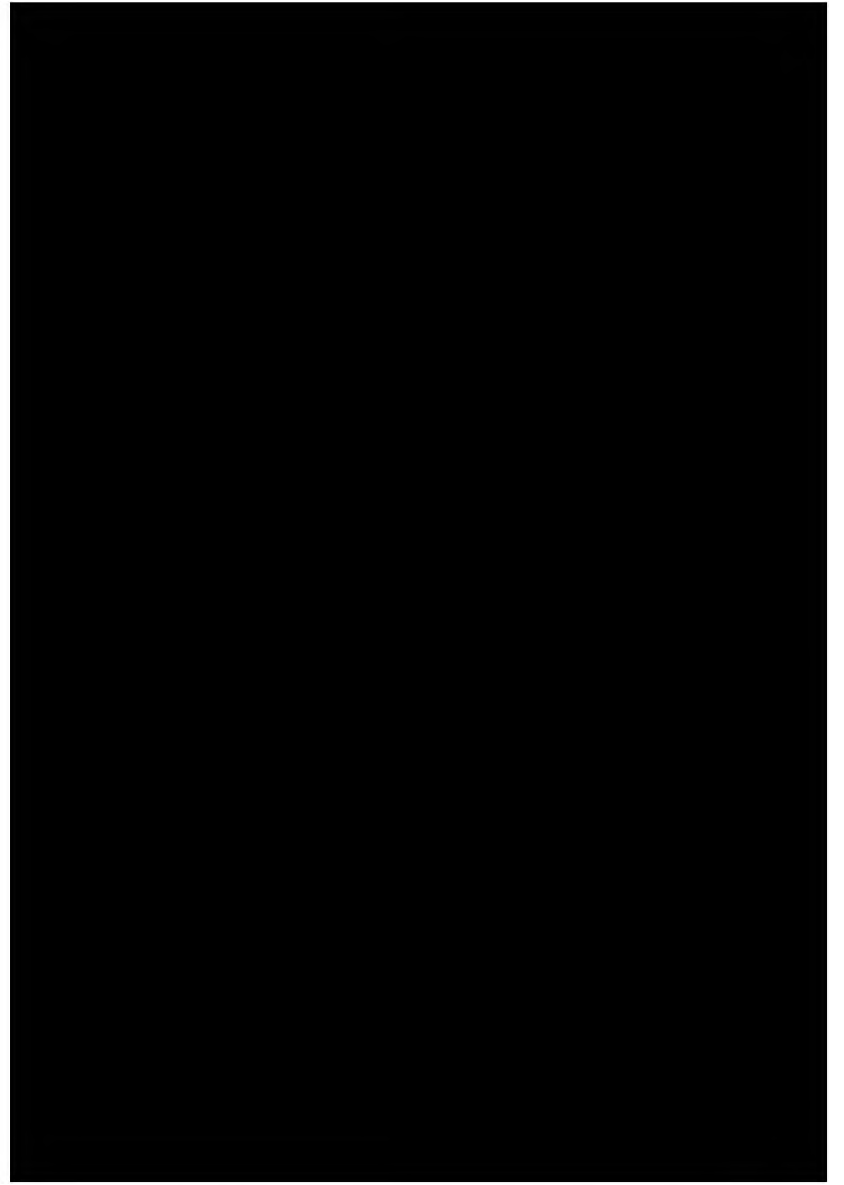


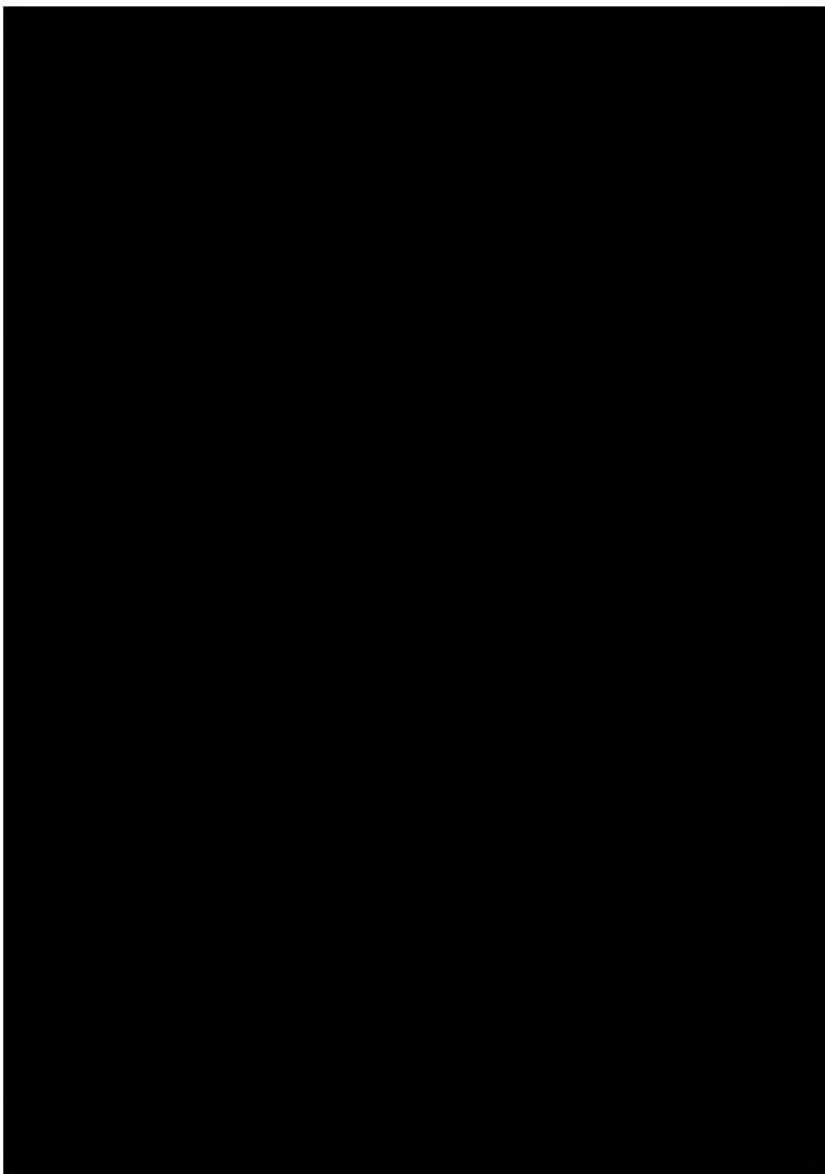
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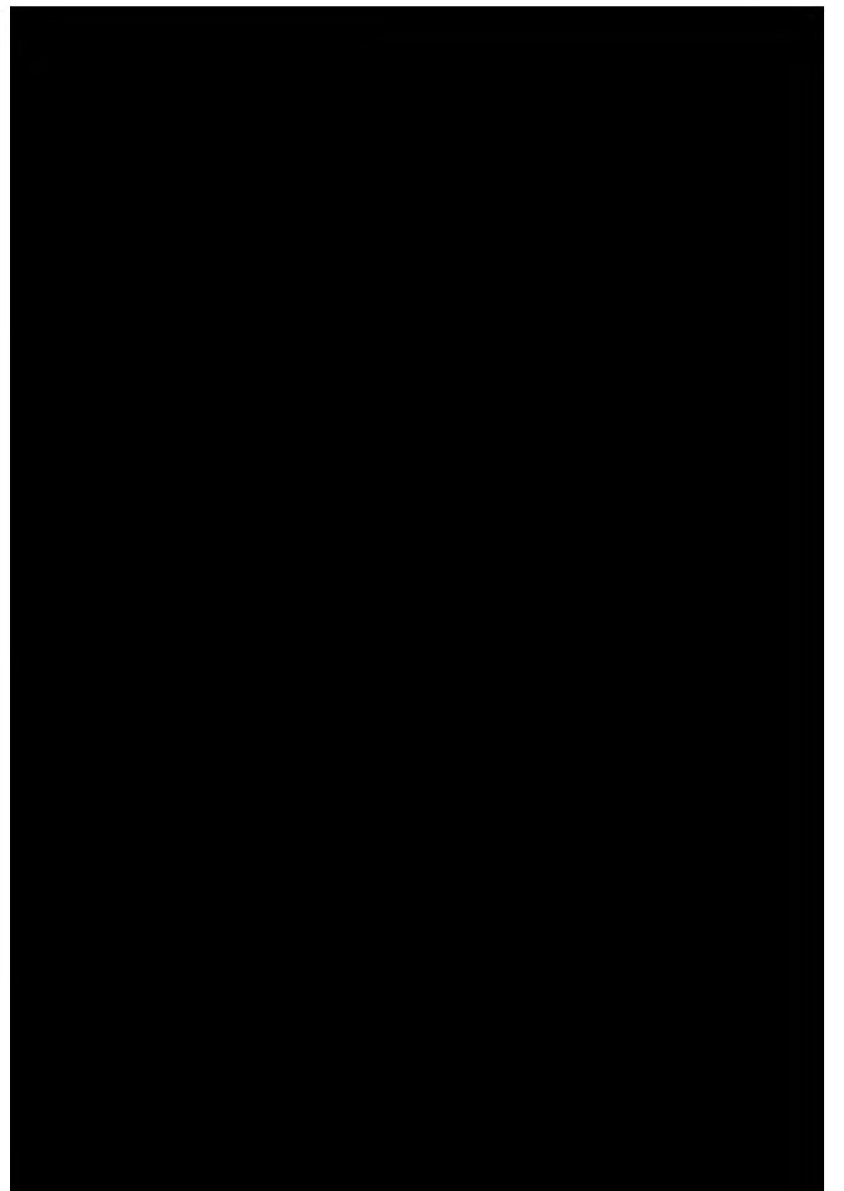
Young Nishitani with his aunts.



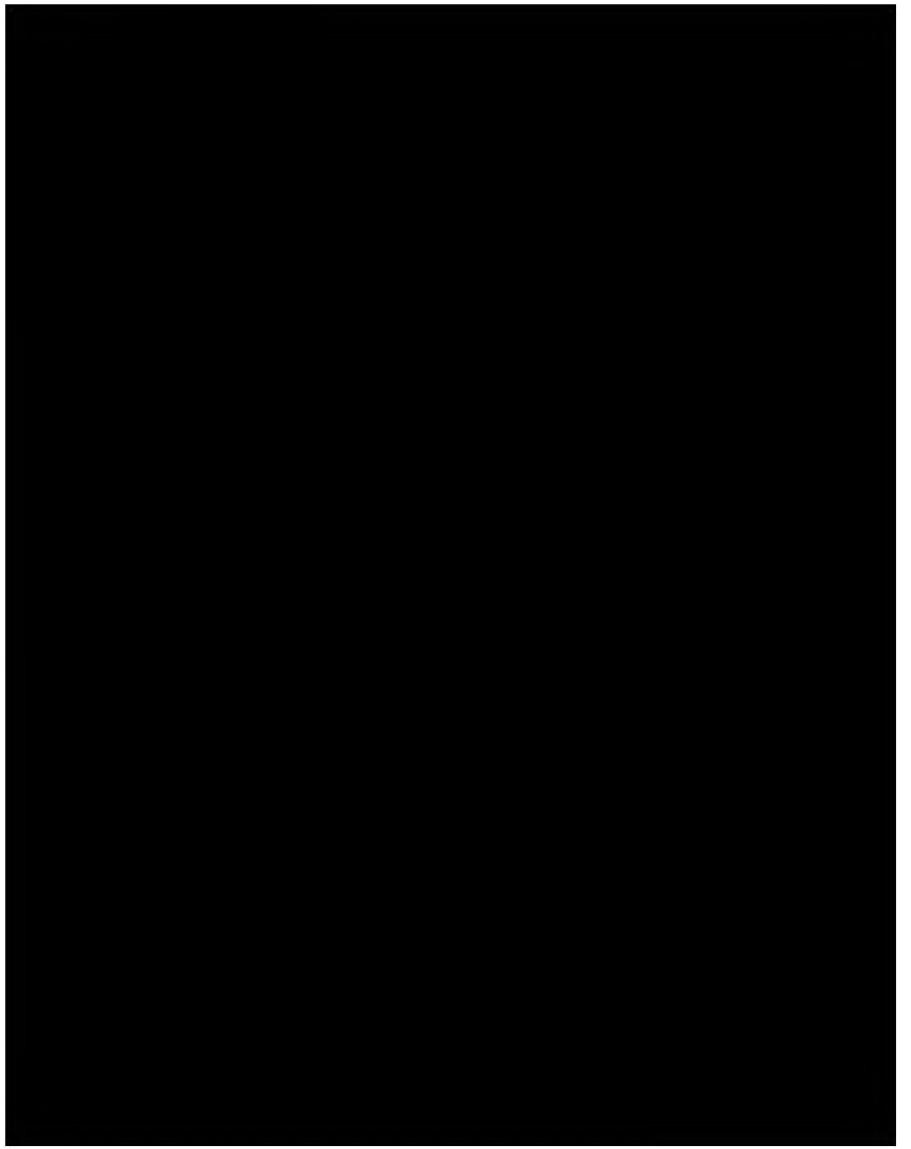
With his father Yonejiro, 1910.



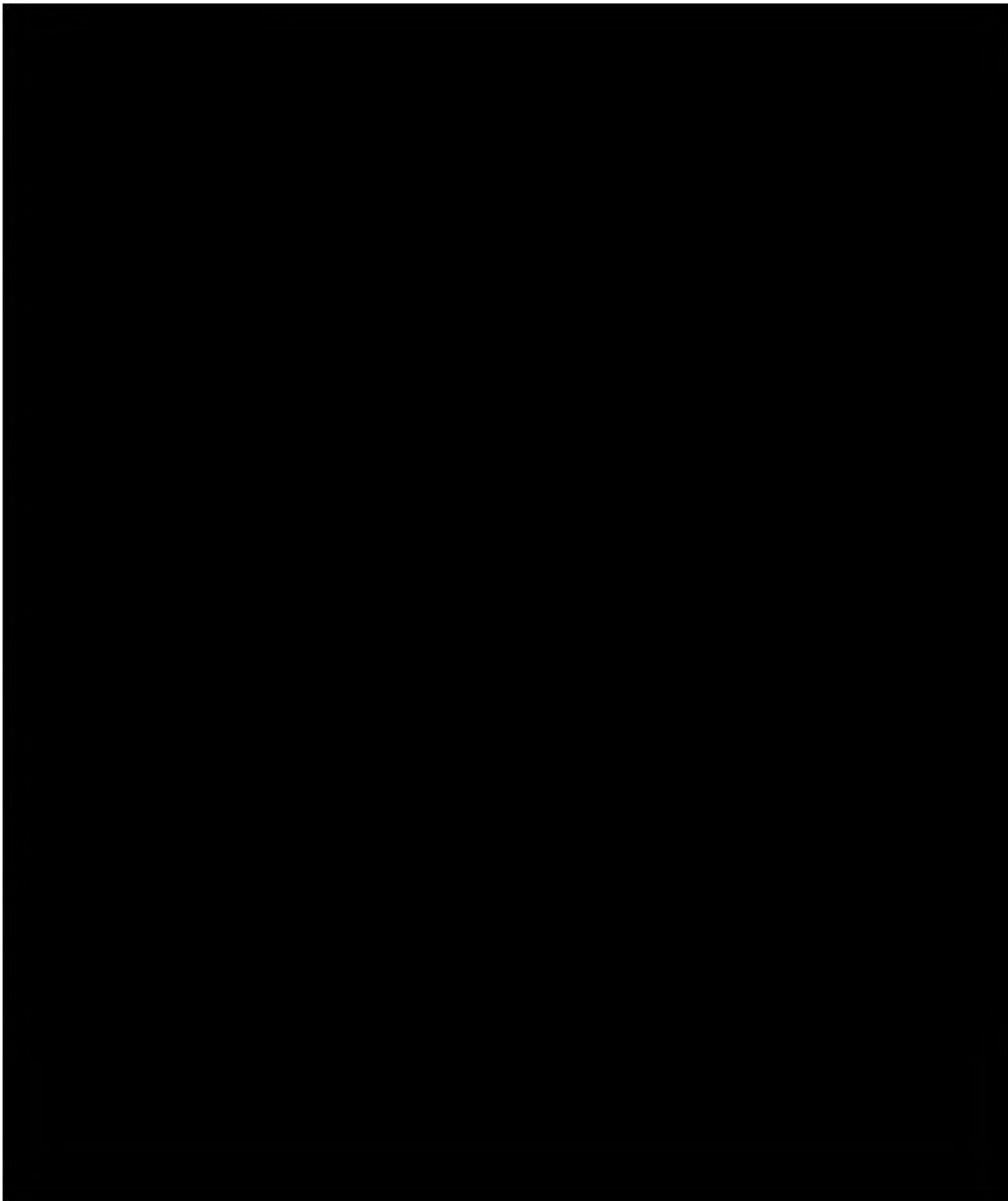
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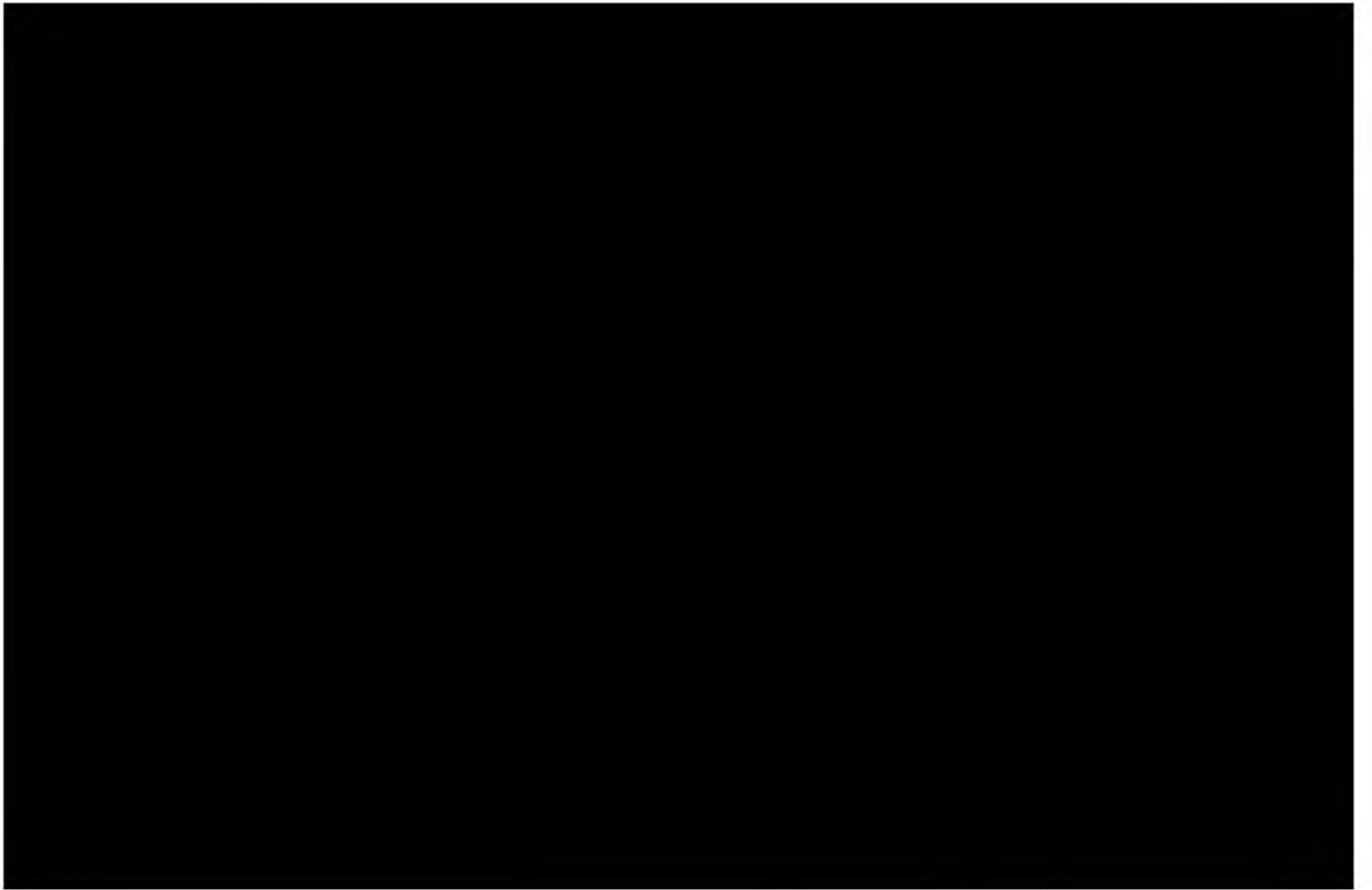
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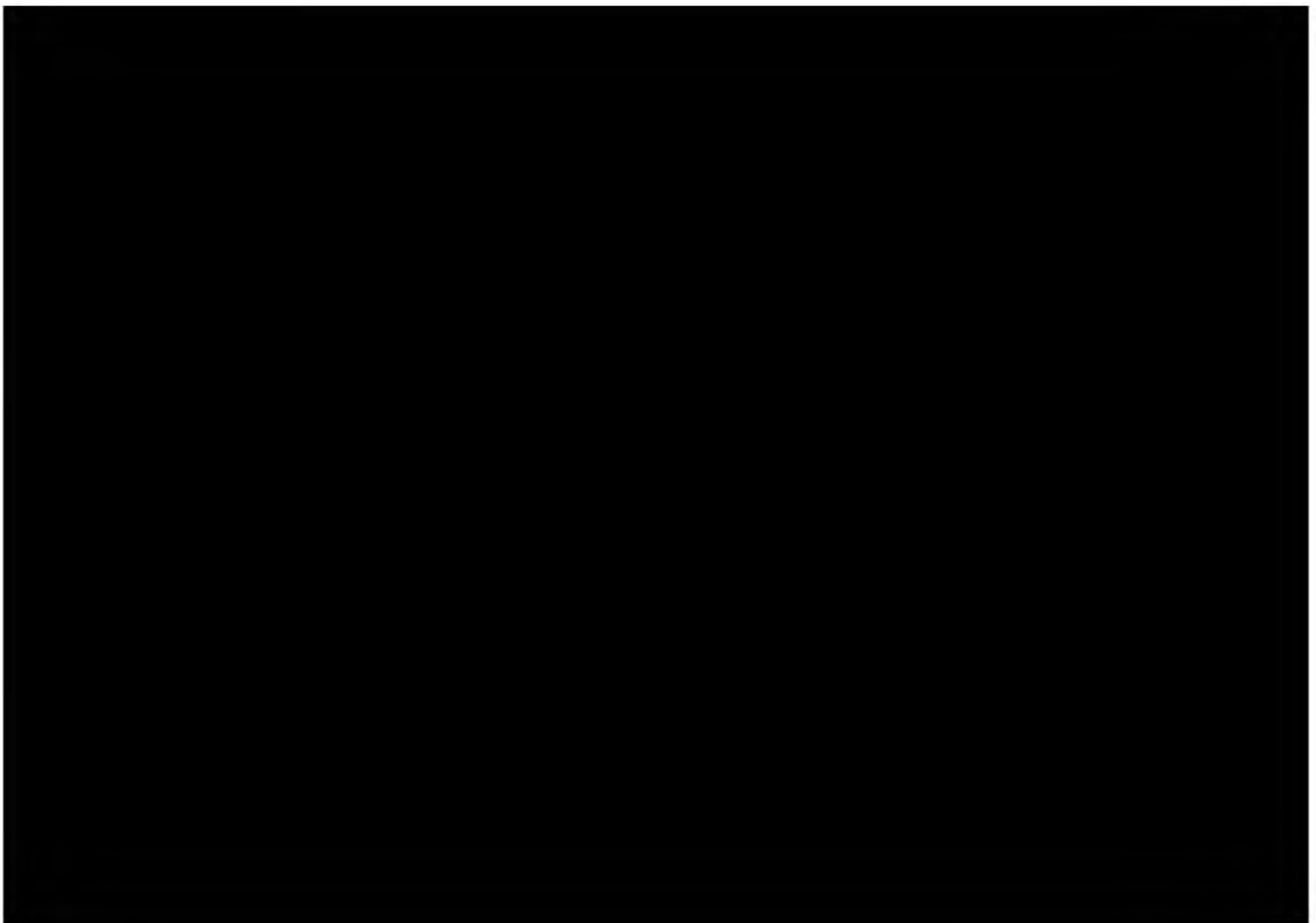
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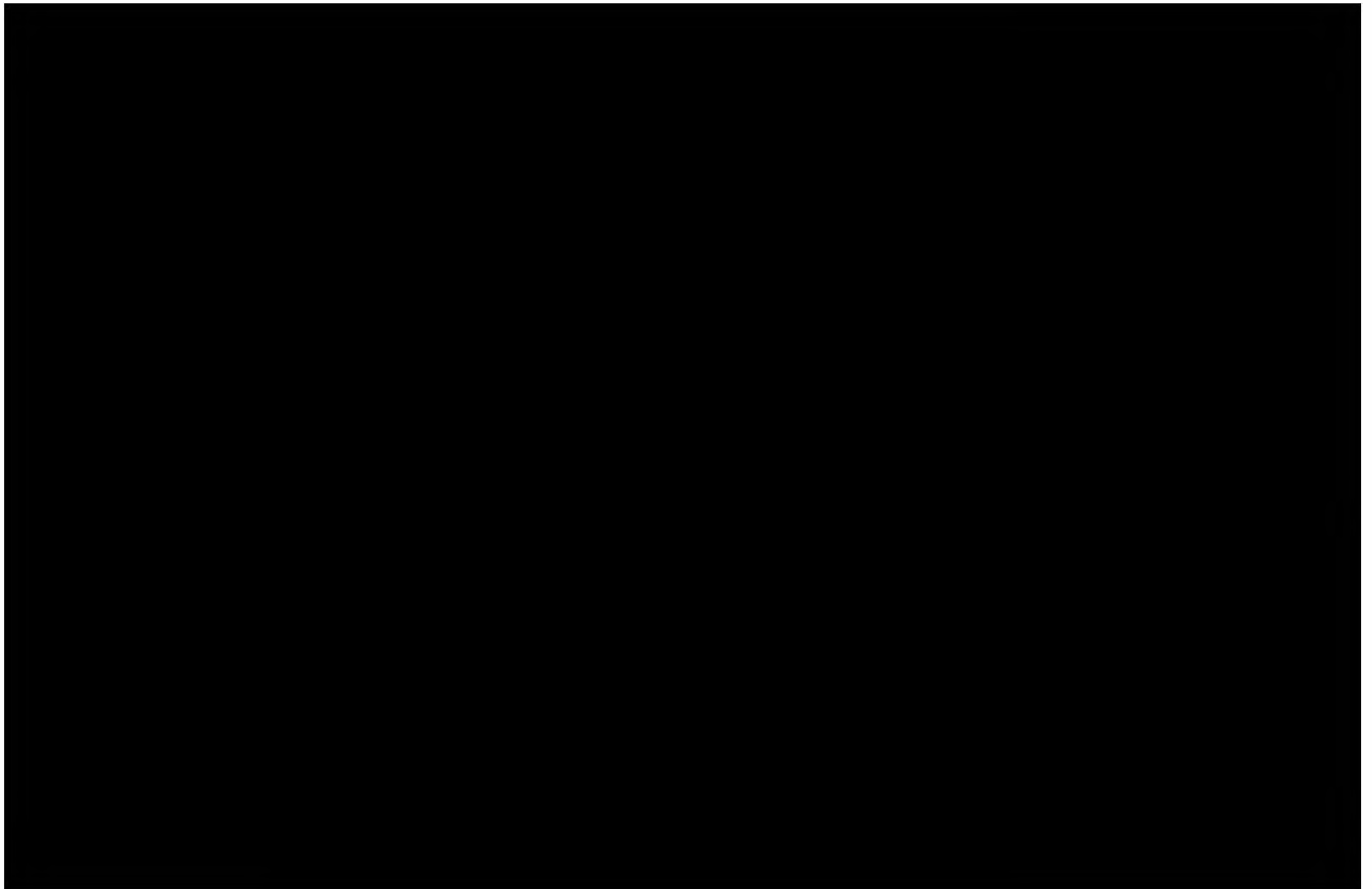
With his wife Fumi, 1925.



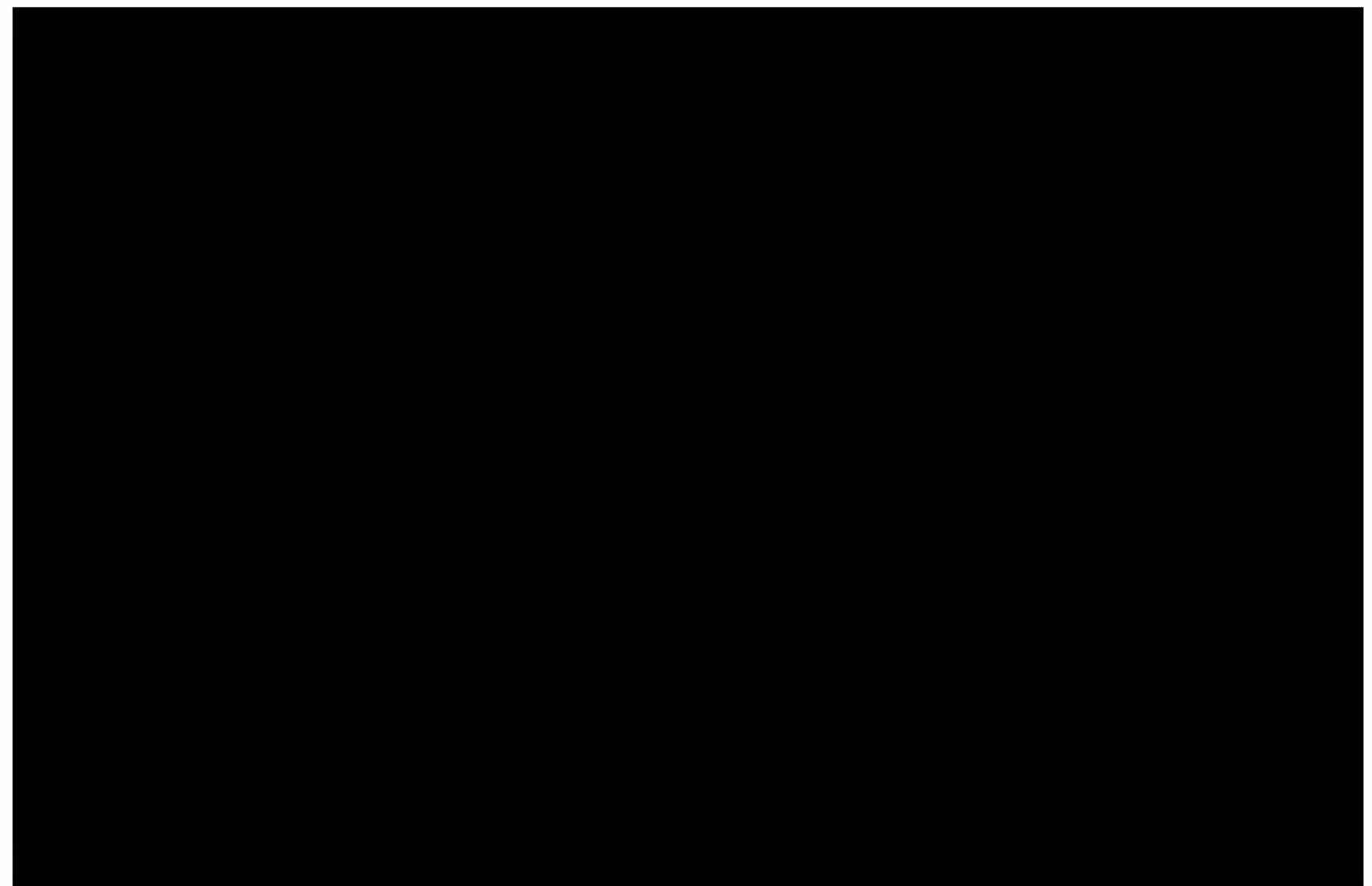
Pension Maximilian, Freiburg, 1937.



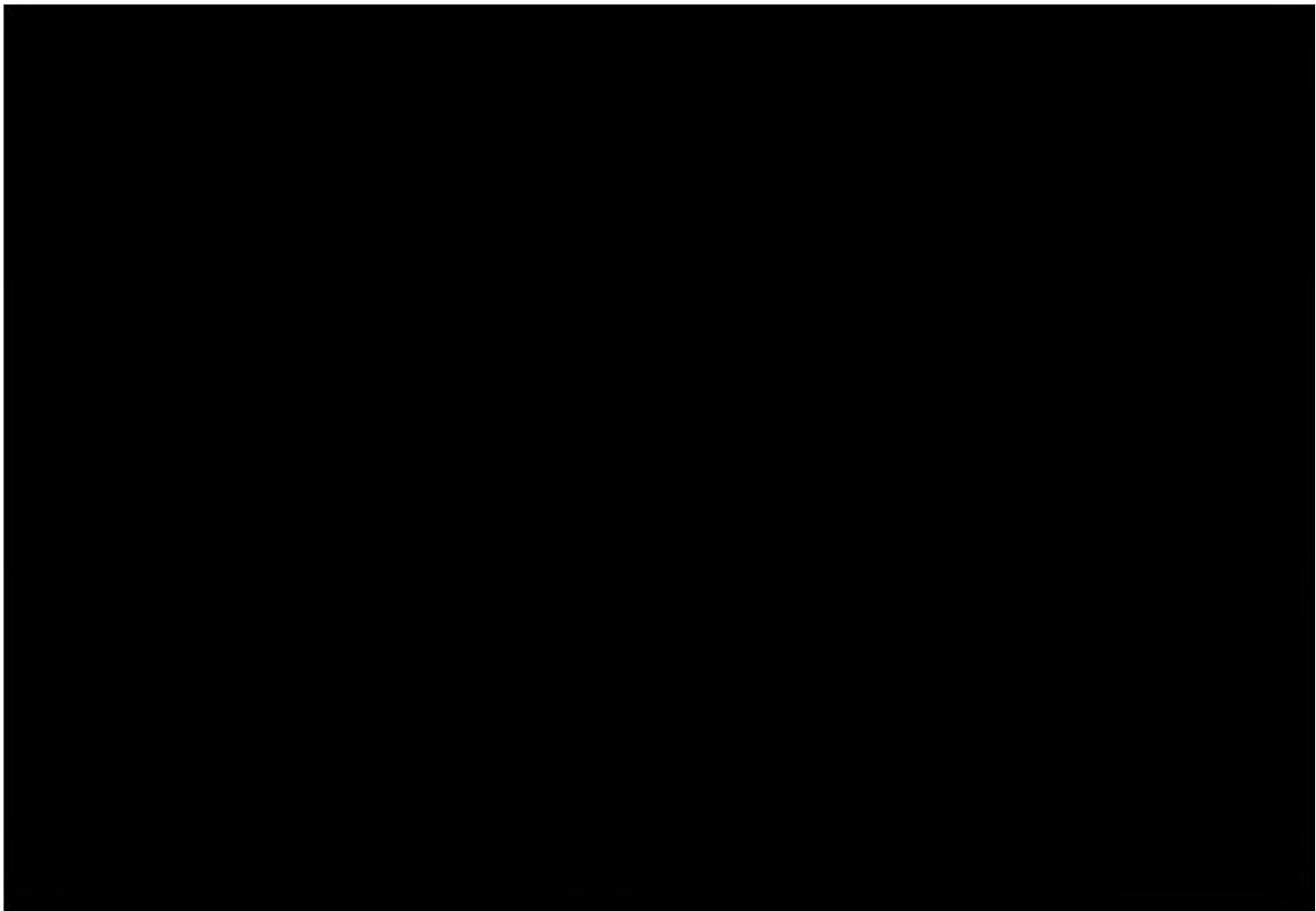
With schoolmates, 1935: Front (l to r): Hasumi Yoshinori, Nishitani Keiji, Shimomura Toratarô;  
rear, Egawa Eiichi, Ishida Hitoshi, Takeuchi Yoshinori.



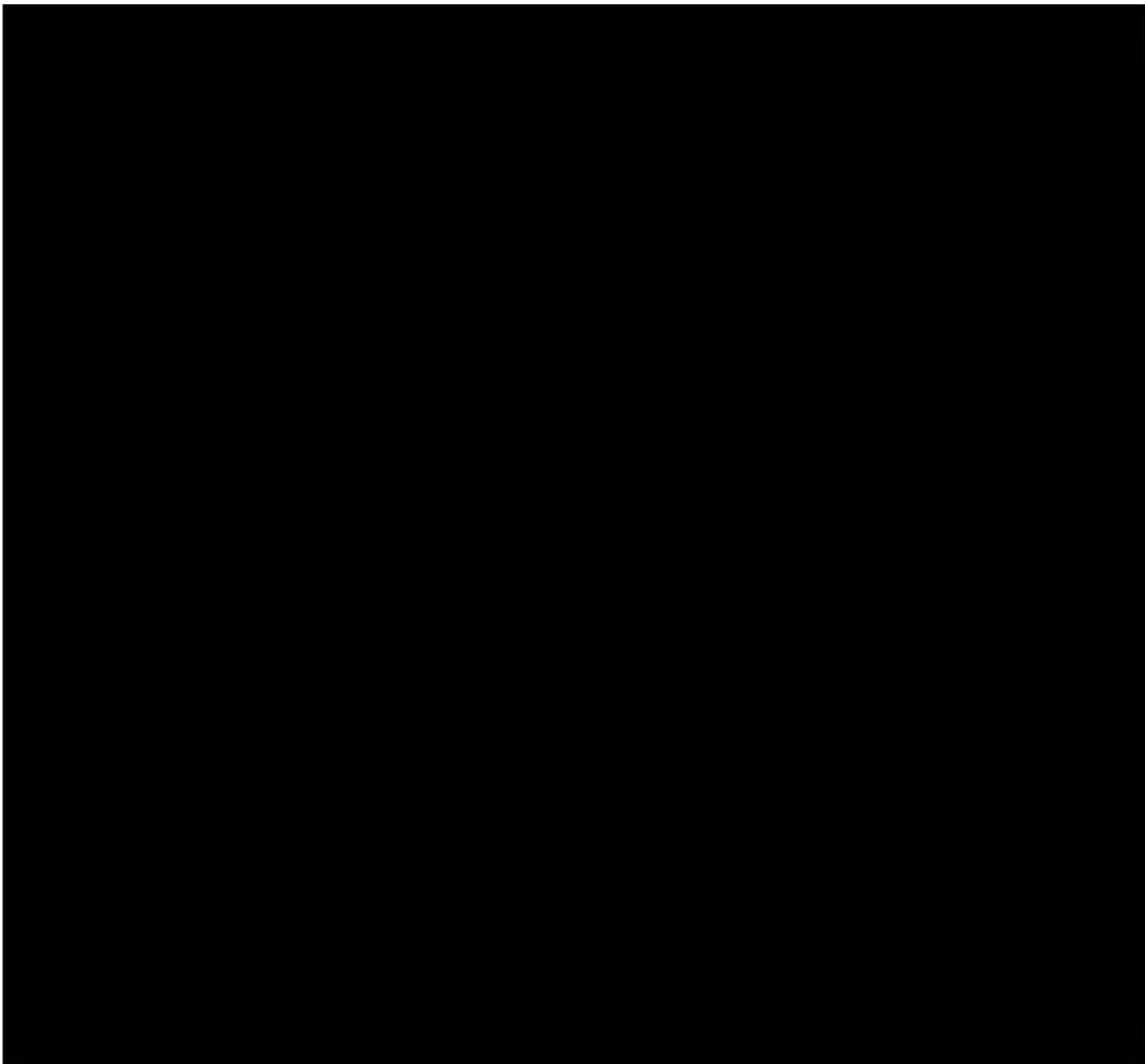
A lecture meeting at Shōmyōji, Ishikawa prefecture, 1947: (l to r): Ōgaki Enryo, Furuta Shōkin, Nishitani Keiji, Suzuki Daisetz, Yanagi Sōetsu, Suetsuna Jōichi.



Kyoto, 1954. From left, Nishitani Keiji, Furuta Shōkin, Suzuki Daisetz, Minamoto Ryōen, Okamura Mihoko, Yukawa Hideki.



**Martin Heidegger's residence. Freiburg, 1972.**



**The 13th anniversary of Nishida Kitarō's death. Myōshinji, 1957. (l to r): Kataoka Hitonori, Hisamatsu Shin'ichi, Kōsaka Masaaki, Nishitani Keiji, Ueda Juzō, Takada Saburō.**



Kyoto, 1964. Planning the *Eastern Buddhist New Series*. Sakamoto Hiroshi, Takeda Junshō, Suzuki Daisetz, Nishitani Keiji.



Suzuki Daisetz and Nishitani Keiji.