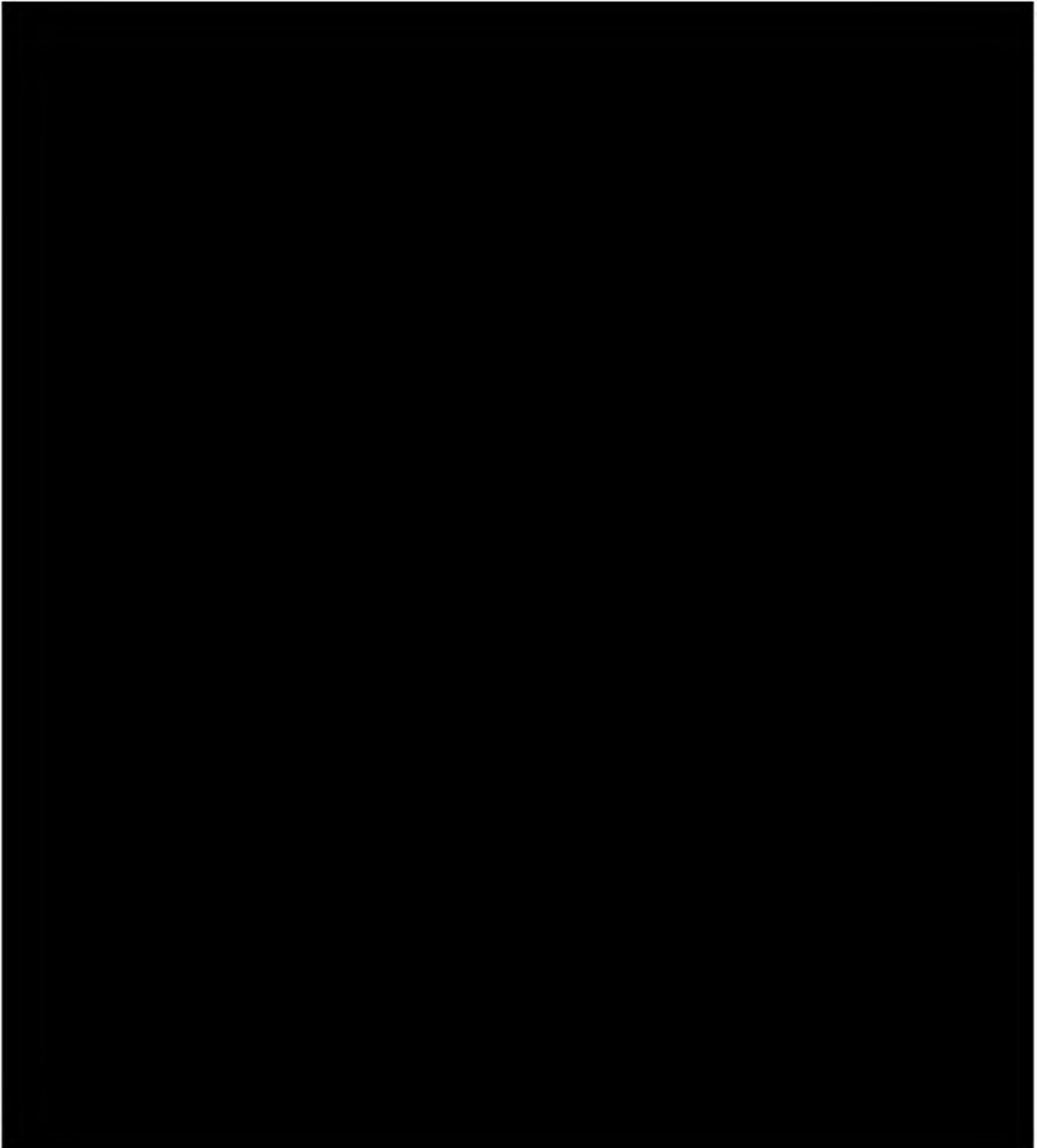
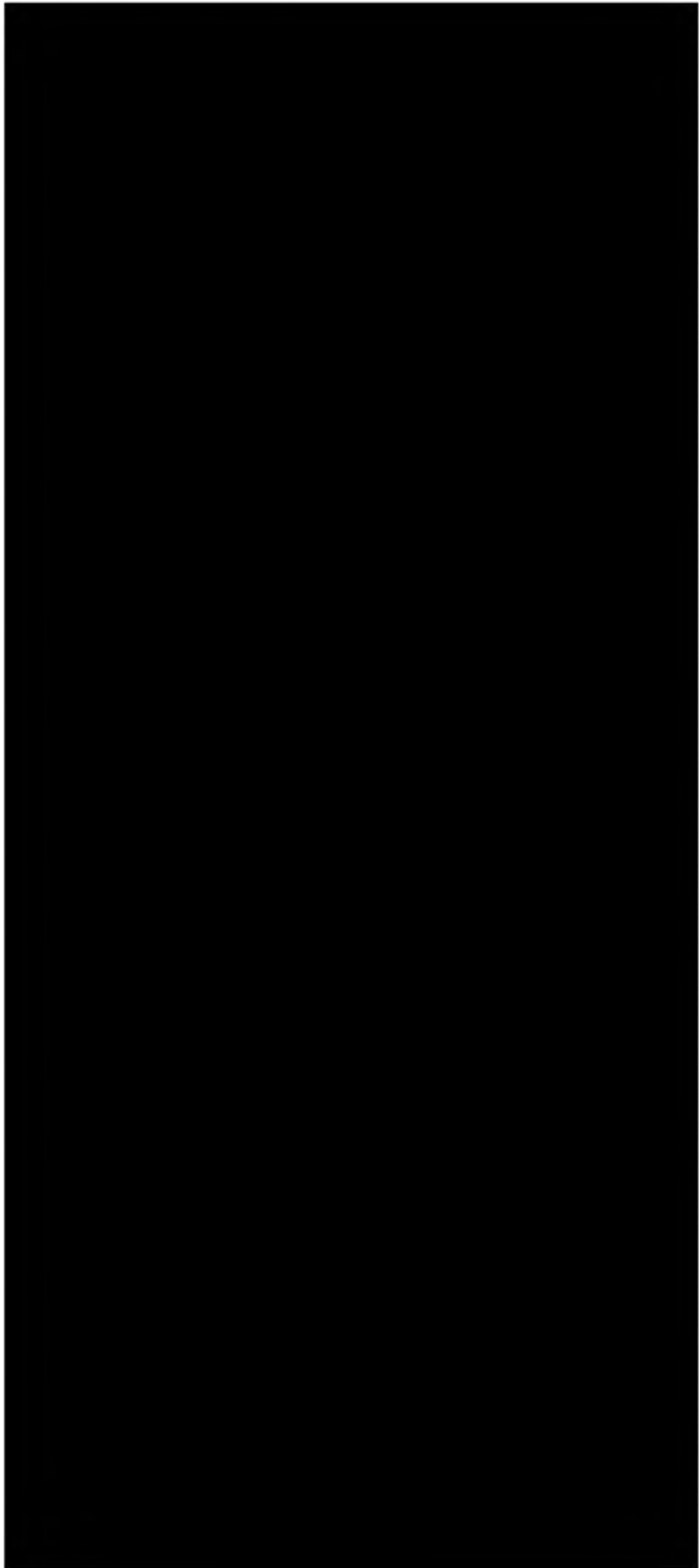


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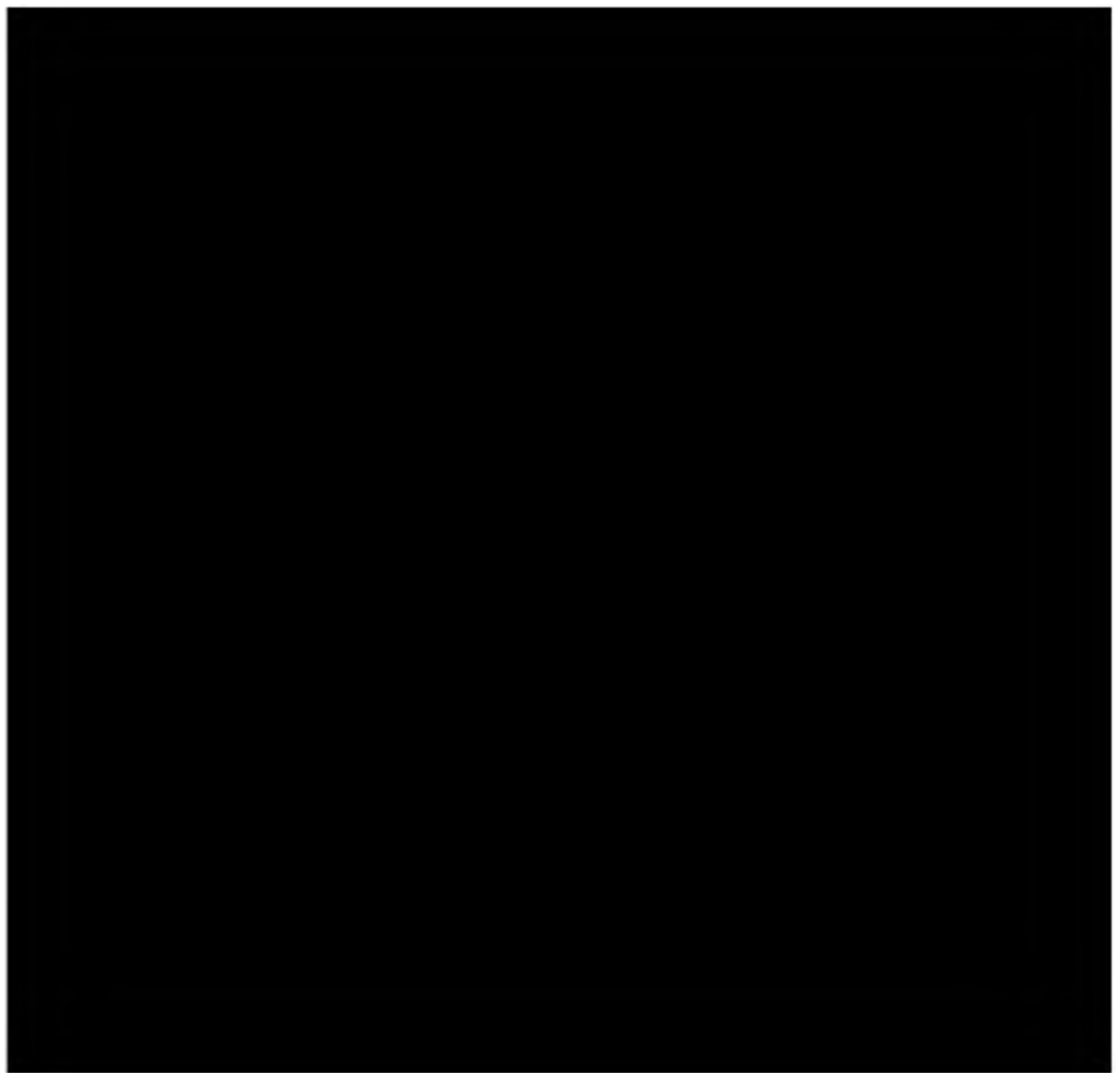


A seminar for foreign students on the *Blue Cliff Records*, Eastern Buddhist office, mid-seventies.

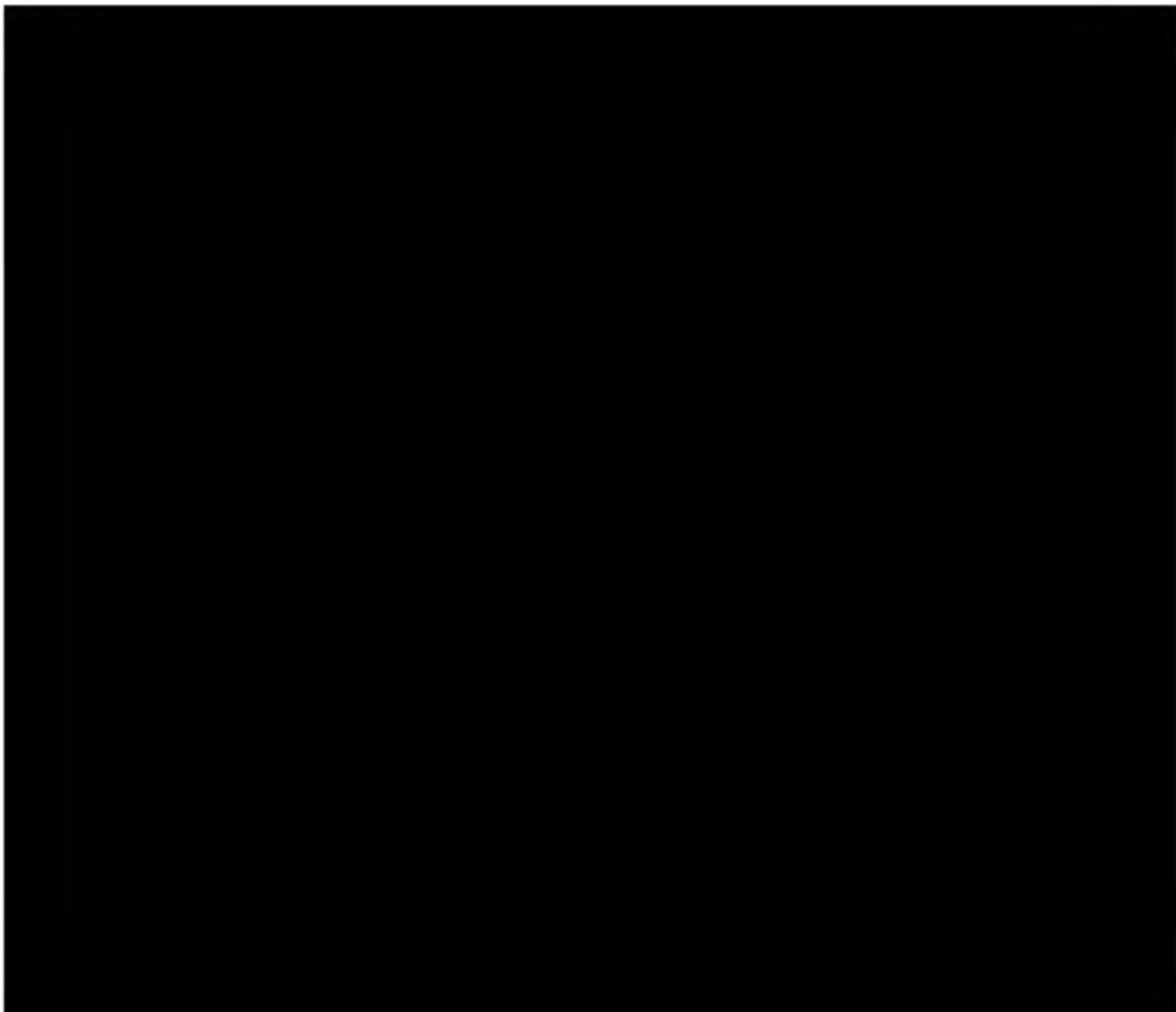
Lecture notes.



Calligraphy, 1976: "Bamboo shadows sweep the steps without disturbing a particle of dust;/The moon reaches the bottom of the pool without leaving any trace on the water."



An exhibition of calligraphy by Nishida Kitarō, Kyoto, 1984.



The Myōkō highlands, Nagano prefecture, 1989.