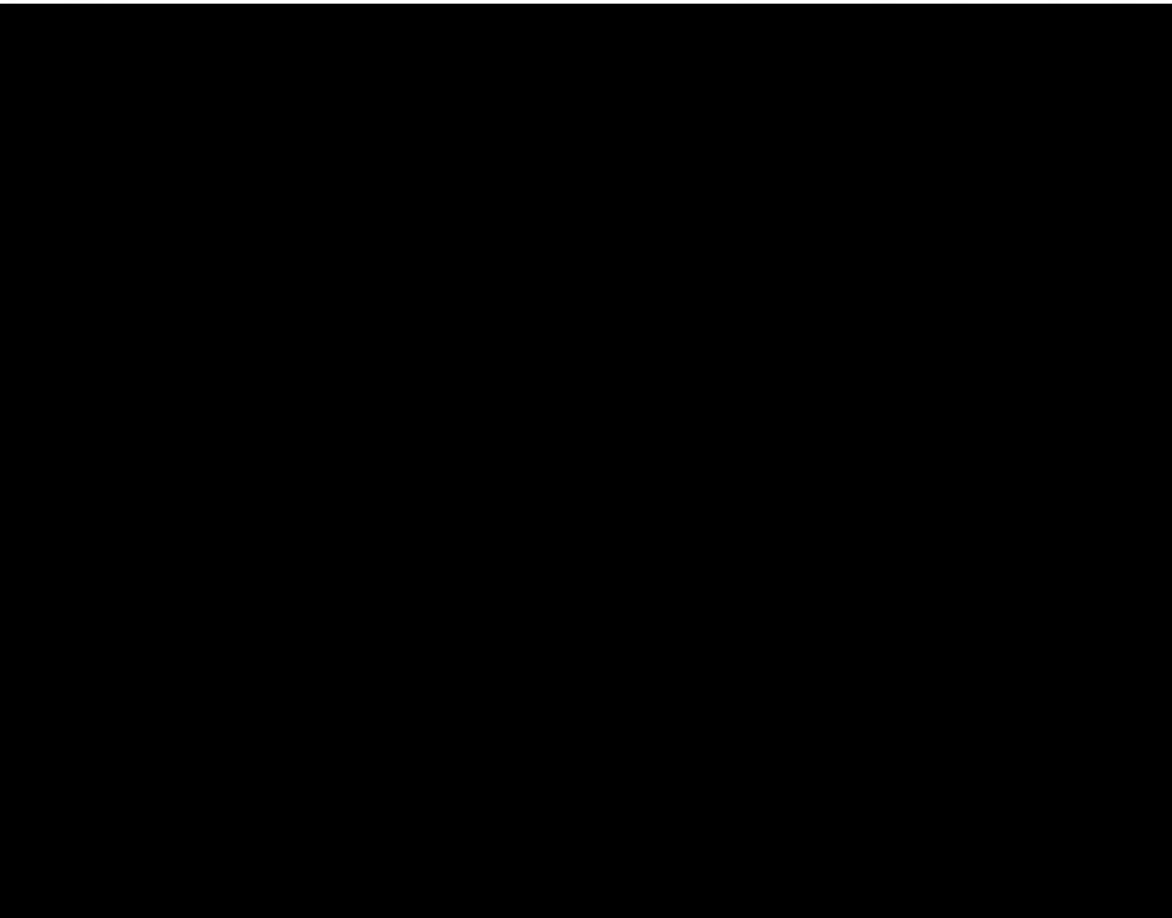


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CALLIGRAPHY BY D. T. SUZUKI

This piece of calligraphy, dated 1965, was one of the final products of D. T. Suzuki's brush. The saying was among his favorites, expressing an experience central to his spirituality.