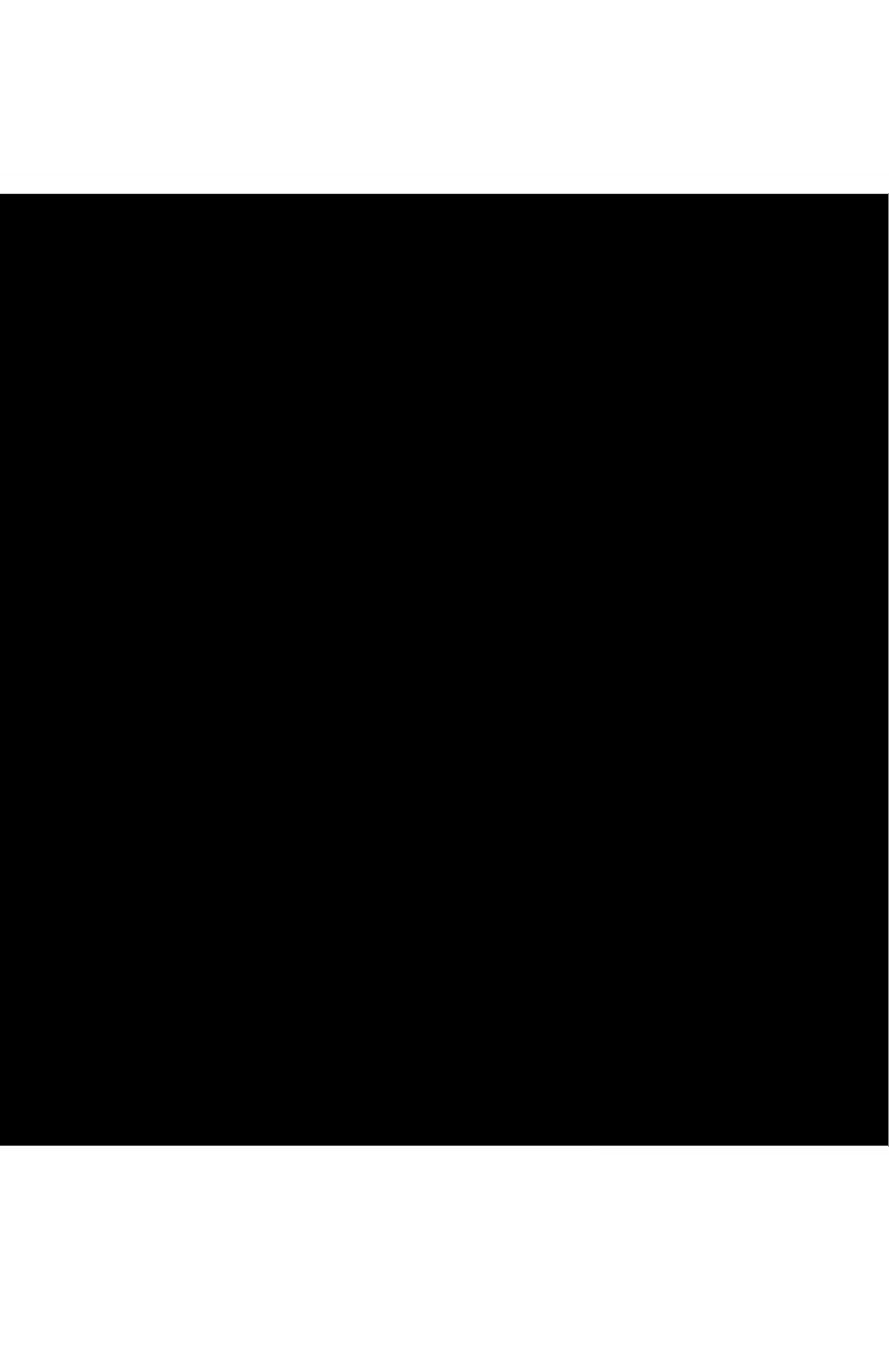


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CATCHING THE OX

This is the fourth in the series of Ten Oxherding Pictures, a sequence of images representing the stages of practice in Rinzai (Lin-chi) Zen. This example is from a set attributed to Shūbun Tōkei, a fifteenth century priest who resided at the Shōkoku-ji in Kyoto. Reproduced courtesy of the Jōtenkaku Museum, Shōkoku-ji.