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*PORTRAIT OF MYŌE SHŌNIN DOING ZAZEN IN A TREE*

This portrait, believed to have been painted by Myōe's disciple Enichi-bō Jōnin in the first half of the 13th century, is preserved in the Kōzan-ji of Takao, a temple located in mountains northwest of Kyoto, and has been designated as a National Treasure. It is said to depict Myōe in his usual posture of meditation in the mountains near his temple around the year 1224. Reproduced courtesy of the Kōzan-ji Temple, Kyoto.