

The Complete Works of Suzuki Daisetz (in Japanese)

Edited by Hisamatsu Shin'ichi, Yamaguchi Susumu, & Furuta Shōkin.
30 volumes + 1 supplementary volume. Tokyo, Iwanami Shoten.

(The publication of the *Complete Works* in Japanese was started in March of 1968, and is scheduled for completion in December of 1970.)

VOLUME ONE: *Zen sbisō-sbi kenkyū*, I, 禅思想史研究第一 (Studies in the History of Zen Thought, Vol. I); *Bankei no fusbō zen*, 盤珪の不生禅 (Bankei on the "Unborn").

VOLUME TWO: *Zen sbisō-sbi kenkyū*, II, 禅思想史研究第二 (Studies in the History of Zen Thought, Vol. II).

VOLUME THREE: *Zen sbisō-sbi kenkyū*, III, 禅思想史研究第三 (Studies in the History of Zen Thought, Vol. III); *Rinzai no kibon sbisō*. 臨済の基本思想 (The Fundamental Thought of Rinzai).

VOLUME FOUR: *Zen sbisō-sbi kenkyū*, IV, 禅思想史研究第四 (Studies in the History of Zen Thought).

VOLUME FIVE: *Hannya-kyō no tetsugaku to sbūkyō*, 般若経の哲学と宗教 (Philosophy and Religion of the Prajñā-pāramitā Sutra); *Kegon no kenkyū*, 華嚴の研究 (Studies in the Gandavyūha). (*The above two titles are translations of the author's Essays in Zen Buddhism, 3rd Series.*)

Kongō-kyō no zen, 金剛経の禅 (Zen in the Diamond Sutra); *Ryōga-kyō*, 楞伽経 (The Lankavatara Sutra); *Ryōga-kyō kenkyū joron*, 楞伽経研究序論 (An Introduction to the Study of the Lankavatara Sutra).

VOLUME SIX: *Jōdo-kei sbisō-ron*, 浄土系思想論 (Studies in Pure Land Thought); *Sbinsbū gairon*, 真宗概論 (An Introduction to Shin Buddhism); *Waga Sbinsbū kan*, 我が真宗観 (My View of Shin Buddhism).

VOLUME SEVEN: *Bukkyō no tai-i*, 仏教の大意 (The Essence of Buddhism); *Bukkyō dōtoku*, 仏教道徳 (Buddhist Morality); *Musbin to iu koto*, 無心といふこと (On "No-mind"); *Tōyō-teki icbi*, 東洋的一 (The Oriental "One").

THE COMPLETE WORKS OF SUZUKI DAISETZ

VOLUME EIGHT: *Nibon-teki reisei*, 日本的靈性 (Japanese Spirituality); *Nibon no reisei-ka*, 日本の靈性化 (Spiritualizing Japan).

VOLUME NINE: *Reisei-teki nibon no kensetsu*, 靈性的日本の建設 (The Building up of Spiritual Japan); *Kokka to Shūkyō*, 國家と宗教 (State and Religion); *Jishu-teki ni kangaeru*, 自主的に考える (Self-Reliance); *Seinen ni Atau*, 青年に与ふ (Dedicated to the Youth); *Sensō—Ningen seizon—Shūkyō*, 戦争・人間生存・宗教 (War—Human Existence—Religion).

VOLUME TEN: *Shūkyō keiken no jijitsu*, 宗教経験の事實 (Facts of Religious Experience); *Myōkōnin*, 妙好人 (“Wondrously Excellent Ones”); *Shūkyō keiken ni tsukite*, 宗教経験に就きて (On Religious Experience); *Shūkyō nyūmon*, 宗教入門 (An Introduction to Religion); and other articles.

VOLUME ELEVEN: *Zen to Nibon Bunka*, 禪と日本文化 (Zen Buddhism and Its Influence on Japanese Culture, tran.); *Nibon Bukkyō*, 日本仏教 (Japanese Buddhism).

VOLUME TWELVE: *Zen no kenkyū*, 禪の研究 (Studies in Zen, tran.); *Zen ni yoru seikatsu*, 禪による生活 (Living by Zen, tran.).

VOLUME THIRTEEN: *Zen no shiso*, 禪の思想 (Zen Thought); *Zen e no michi*, 禪への道 (The Way to Zen); *Zen mondō to satori*, 禪問答と悟り (Zen Mondō and Enlightenment).

VOLUME FOURTEEN: *Zen towa nanzo ya*, 禪とは何ぞや (What is Zen?); *Zengaku e no michi*, 禪学への道 (An Introduction to Zen Buddhism); *Zen*, 禪 (Zen).

VOLUME FIFTEEN: *Ichi zensha no shisaku*, 一禪者の思索 (The Thought of a Zen Buddhist); *Zen byaku-dai*, 禪百題 (One Hundred Short Articles on Zen); *Zen issatsu*, 禪一抄 (Titbits of Zen).

VOLUME SIXTEEN: *Isshin-jitsu no sekai*, 一眞実の世界 (The Realm of One Reality); *Zen no kenkyū*, 禪の研究 (Studies in Zen, 1916 ed.); *Zen no tachiba kara*, 禪の立場から (From the Zen Standpoint).

VOLUME SEVENTEEN: *Kōjō no tetsui*, 向上の鉄槌 (The Incomparable Iron Hammer); *Zendō seikatsu*, 禪堂生活 (The Training of the Zen Buddhist Monk, tran.); *Hyaku sbū sen-sessu*, 百醜千拙 (A Hundred Uglinesses).

VOLUME EIGHTEEN: *Zen no shomondai*, 禪の諸問題 (Problems of Zen); *Zen no daiichigi*, 禪の第一義 (The Essence of Zen); *Seiza no susume*, 静座のすすめ (An Invitation to Zazen).

THE EASTERN BUDDHIST

- VOLUME NINETEEN: *Bunka to sbūkyō*, 文化と宗教 (Culture and Religion); *Zuibitsu Zen*, 隨筆禪 (Short Essays on Zen).
- VOLUME TWENTY: *Tōyō no kokoro* 東洋の心 (The Oriental Mind); *Tōyōteki na mikata*, 東洋的な見方 (The Oriental Outlook); *Daisetz Tsurezuregusa*, 大拙つれづれ草 (Gleanings from Daisetz).
- VOLUME TWENTY-ONE: *Sbūkyō to gendai-jin*, 宗教と現代人 (Religion and Modern Man); *Tōyō to seiyō*, 東洋と西洋 (The East and the West); *Tomigaeru tōyō*, よみがえる東洋 (The Revival of the East).
- VOLUME TWENTY-TWO; *Sbūkyō ronsbū*, 宗教論集 (Essays in Religion); *Sbūkyō to gendai seikatsu*, 宗教と現代生活 (Religion and Modern Life); *Sbūkyō towa nanzo ya*, 宗教とは何ぞや (What is Religion?); *Sukosbi sbūkyō o toku*, 少し宗教を説く (Talks on Religion); *Bukkyō no kakusbin*, 仏教の核心 (The Heart of Buddhism).
- VOLUME TWENTY-THREE: *Sbin sbūkyō-ron*, 新宗教論 (A New Interpretation of Religion); *Tengai to jigoku*, 天界と地獄 (Translation of Swedenborg's *Heaven and Hell*).
- VOLUME TWENTY-FOUR: *Swedenborg*, スウェデンボルグ (Translation of *Swedenborg*, issued by the Swedenborg Society); *Sbin Jerusalem to sono kyōsetsu*, 新エルサレムとその教説 (Translation of Swedenborg's *New Jerusalem and Its Doctrine*); *Sbinryō-ron*, 新處論 (Translation of Swedenborg's *The Divine Providence*).
- VOLUME TWENTY-FIVE: *Sbin-chi to sbin-ai*, 神智と神愛 (Translation of Swedenborg's *The Divine Wisdom and the Divine Love*); *Butsuda no fukuin*, 仏陀の福音 (Translation of Paul Carus' *The Gospel of Buddha*); *Amida butsu*, 阿彌陀佛 (Translation of Paul Carus' *Amitabha*).
- VOLUME TWENTY-SIX: *Imagita Kōsen*. 今北洪川 (Life of Imagita Kōsen); Lectures, I.
- VOLUME TWENTY-SEVEN: Lectures, II; Miscellany, I (1885-1916).
- VOLUME TWENTY-EIGHT: Miscellany, II (1917-1953).
- VOLUME TWENTY-NINE: Letters, I.
- VOLUME THIRTY: Letters, II; My Life; *Sbina Bukkyō Insbō-ki*, 支那仏教印象記 (Impressions of Chinese Buddhism); Chronology; Bibliography.
- VOLUME THIRTY-ONE: (Supplement).
- NOTE: Arrangements are now being made for the publication of Dr. Suzuki's Complete Works in English. The publisher will be Iwanami Shoten.