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*The aureole of the Kannon-image (detail) from the Inner Shrine of the Nigatsu-dō. The statue, which dated from the Tempyō era (725-794 A. D.), was presumably destroyed by fire in the 7th year of Kambun (1667). The remaining fragments of its aureole, arranged in the manner seen in the photograph, are now in the Nara National Museum. This photograph, and the ones included in the article on Omizutori, are by Taikichi Irie.*